

Sabbaticals

The following faculty will be on sabbatical for the Spring 2012 semester:

Pamela Hendrick Kristen Jacobson Nathan Long

Welcome

Please join us in welcoming **Chris DiSanto, Associate Professor of Music** and **Marilyn Brent, Visiting Assistant Professor of Art**. In the ARHU Office, please welcome our former student worker and LITT alumni **Chris Laferty** who will be working with us as a TES.

School Meeting—There will be ARHU School Meeting is on February 23 and April 19, 2012 at 4:30pm in K141

Lost or Stolen Stockton ID Cards —

In the event of the loss of a Stockton ID card, please follow the below process:

1. You must report your card lost or stolen through <http://www.managemyid.com>.
2. You must go to Human Resources to complete an Employment Verification form and provide appropriate photo identification.
3. Once Human Resources signs off on the form, you will take the form to the Bursar's Office, pay \$25 and obtain Bursar's signature on the Employment Verification form. After payment has been made, you will take the form to the Registrar's Office to get a new ID card.

Important Reappointment Dates!

1st & 2nd Year, 13-D, & Part-Time Faculty

- Files close Friday, January 13
- Program Letters due Monday, January 23
- Dean recommendations due Monday, January 30

3rd & 4th Year Faculty

- Files close Monday, February 13
- Program Letters due Friday, March 2
- Dean recommendations due Monday, March 19

Range Adjustment

- Files close Wednesday, February 8
- Program Letters due Friday, February 17
- Dean recommendations due Friday, March 2
- FRC recommendations Thursday, March 22

For additional dates and information (i.e., FRC, Provost, and President deadlines), please check the Personnel Actions Calendar which can be found on the right hand side of the Human Resources Website: <http://intraweb.stockton.edu/eyos/page.cfm?siteID=27&pageID=1>

Stockton Soaring

For updated transportation schedules for shuttles and trains, please visit the Stockton Transportation Webpage at :

<http://intraweb.stockton.edu/eyos/page.cfm?siteID=165&pageID=2>



Peter Murphy
Details to follow

Stockton's Got Talent III

Tuesday, March 6, 2012
7:30pm
Performing Arts Center



Follow us on Facebook!
<http://www.facebook.com/pages/Stockton-College-School-of-Arts-Humanities/182172865201170?sk=wall>

Spring 2012 Extended Class Schedule

A limited number of classes will have modified schedules during the final week of the fall term to allow for completion of final projects and examinations. The modified schedule impacts only those classes which meet on a **MWF** schedule throughout the term. Classes meeting on **Monday-Wednesday**, **Tuesday-Thursday**, and one day a week will maintain regular meeting times during the last week of the term. Specific questions and concerns should be addressed with individual faculty members.

Module	Regular Meeting Time	WEDNESDAY April 25	FRIDAY April 27	MONDAY April 30
A	MWF 8:30 am - 9:45 am	Regular Meeting	Does Not Meet	8:30 am - 11:00 am
B	MWF 9:55 am - 11:10 am	Regular Meeting	8:30 am - 11:00 am	Does Not Meet
C	MWF 11:20 am - 12:35 pm	Regular Meeting	Does Not Meet	11:30 am - 2:00 PM
D	MWF 12:45 PM - 2:00 PM	Regular Meeting	11:30 am - 2:00 PM	Does Not Meet
E	MWF 2:10 PM - 3:25 PM	Regular Meeting	2:30 PM - 5:00 PM	Does Not Meet
F	MW 3:35 PM - 5:25 PM	Regular Meeting	Does Not Meet	Regular Meeting
G	MW 3:25 PM—4:50 PM	Regular Meeting	Regular Meeting	Regular Meeting

Spring Term 2012 Academic Calendar

JANUARY '12

- 10 Tuesday New residents move in; registration for new freshmen and <16 credit transfers
- 11 Wednesday New Graduate Student Orientation/Registration
- 11-12 Wed-Thurs Registration for new transfer students
- 12 Thursday Graduate non matriculated student registration
- 13 Friday Registration for non-matriculated students
- 16 Monday Dr. Martin Luther King Jr. Day; college closed
- 17 Tuesday Classes begin
- 17-24 Tues-Tues Drop/Add
- 17-24 Tues-Tues Distance Education orientations
- 21 Saturday Saturday classes begin
- 24 Tuesday Deadline to file FERPA hold for release of student information
- 24 Tuesday Deadline to drop with 100% refund

FEBRUARY '12

- 1 Wednesday Deadline to file for Spring 2012 graduation
- 13 Monday Deadline for a 50% refund (part time students only) for Sub-term A course withdrawal
- 15 Wednesday Board of Trustees Meeting
- 20 Monday President's Day - normal campus operations
- 24 Friday Deadline to withdraw from a Sub-term A course with a W grade

MARCH '11

- 8 Tuesday Sub-term A classes end
- 9 Wednesday Sub-term B Classes Begin
- 09-11 Wed-Fri Sub-term B Drop/Add
- 11 Friday Deadline to withdraw with 100% refund for Sub-term B course
- 12-20 Sat-Sun Spring Recess
- 22 Tuesday Fall 2011 Preregistration Schedule of Classes posted
- 26 Saturday Deadline to withdraw from Sub-term B course with a 50% refund

MARCH '12

- 7 Wednesday Sub-term A classes end
- 8 Thursday Sub-term B Classes Begin/ Subterm B Drop/Add begins
- 08-10 Thurs-Sat Sub-term B Drop/Add
- 10 Saturday Deadline to withdraw with 100% refund for Sub-term B course
- 10-18 Sat-Sun Spring Recess (no classes for 2 Saturdays)
- 23 Friday Fall 2012 Preregistration Schedule of Classes posted
- 26 Monday Deadline to withdraw from Sub-term B course with a 50% refund(part time students only)
- 27 Tuesday Preceptorial Advising- No Classes
- 28-29 Wed-Thurs Seniors and matriculated Graduate students pre-register

APRIL '12

- 2-3 Mon-Tues Juniors preregister
- 4 Wednesday Preceptorial Advising - no classes
- 5-6 Thurs- Fri Sophomores preregister
- 6 Friday Holiday - normal campus operations
- 9-10 Mon-Tue Freshmen preregister
- 17 Tuesday Deadline to withdraw from full-term course with/W grade
- 17 Tuesday Final deadline to file for Spring 2012 graduation
- 20 Friday Deadline to withdraw from Sub-term B course with a W grade
- 30 Monday Spring Term classes end

MAY '12

- 1 Tuesday Graduating student grades due in the Office of Student Records by 10:00PM
- 2 Wednesday Board of Trustees Meeting
- 6 Sunday Spring Term 2012 Commencement
- 14 Monday Non-Graduating student grades due in the Office of Student Records by 12:00PM

Course Related Reminders

COURSE SYLLABI

Please give a copy of your Syllabi for each course you are teaching to Chris Laferty via email to Christopher.laferty@stockton.edu. We need to have a copy of all Syllabi on file to help answer student questions. If you need photocopies made, please fill out a pink work-request form and leave a copy of your syllabus in the work bin.

Chris will also be collecting updated CV's from faculty so that we have the most current information in our files.

EXAM PHOTOCOPYING

Be sure to give all exams that you need photocopied directly to Chris. Do **NOT** leave them in the work bin.

CLASS CANCELLATION PROCEDURE

Each instructor is expected to meet every assigned class during the semester. **If you become ill or need to miss class for any reason, you MUST contact the ARHU office in sufficient time for an Official Cancellation Notice to be posted.** The cancellation notice will include a note directing students to check their Stockton email account for any assignments that you want them to complete prior to the next scheduled class meeting. You should email the assignment to your students directly through your faculty web/class account. When calling the office to cancel a class, please ask to speak to a member of the ARHU staff. **DO NOT** speak to the student workers about canceling a class. We ask that you attempt to make alternate arrangements for the class in lieu of cancellation. However, if you must leave a cancellation message prior to 8:00 AM or after 5:00 PM, leave the message on **609-652-4505**. This extension is accessible to all staff members and will be checked daily for messages. Please **do not** email the ARHU staff. In addition, it is only necessary for you to email Nancy Messina if you need to make any alternate arrangements for your classes. We also ask instructors to make up any missed classes, if it is possible to do so.

'G' Course Proposal/Review Process:

Material related to General Studies course proposal/review process have been revised for clarity and streamlining. Please visit the General Studies website to view these materials at:

<http://talon.stockton.edu/eyos/page.cfm?siteID=18&pageID=7>

General Studies Convenors are as follows:

GAH:

Convenor: Christina Morus

GEN:

Convenor: Carra Leah Hood

GIS:

Convenor: Jennifer Barr

GNM:

Convenor: Elizabeth Pollock

GSS:

Convenor: Reza Ghorashi

The G Course Meetings for the Spring semester will be held in Room F226 on **Friday, 2/312 at 3:30pm and Friday, 4/20/12 at 3:30pm..**

Procedure for Internship Affiliation Agreements

The Office of Staff Counsel requires that a Contract number be assigned to the Affiliation Agreements for off campus internships. A Contract Assignment Form must now be processed so that a contract number can be assigned prior to the Affiliation Agreement being sent to the Affiliate/Contractor.

All ARHU Affiliation Agreements will be processed through the School Office. Please remember that a School of Arts & Humanities Contract Assignment Form will need to be completed and submitted along with the Special Project Request Form. All Affiliation Agreement forms for off campus Internships will be processed through Madeline Perez. She will also be keeping a log, tracking the approval status, and a database of all Affiliation Agreements within ARHU. **Please note that the Special Project Request Form will not be approved by the Assistant Dean until the Contract Agreement Form and Affiliation Agreement have been processed. All students must complete their registration prior to the start of their Internship.**

General Reminders

OPEN HOUSE—Open house dates for Spring 2012 are as follows:

Sunday, April 15, 2012

PARKING—Due to the current new construction taking place on campus, parking has become more difficult. The College will be running a complimentary shuttle with lot-to-walkway service between the North Lot and the rest of campus every 15 minutes between 7am-8pm.

STATE HOLIDAYS—The following are State holidays. The ARHU office will be open, with limited staff and no mail service, unless noted.

Monday, January 16—Martin Luther King Day **COLLEGE CLOSED**

Monday, February 20—President's Day

Tuesday, April 22—Good Friday

Monday, May 28—Memorial Day **COLLEGE CLOSED**

Wednesday, July 4—Independence Day **COLLEGE CLOSED**

Monday, September 3—Labor Day **COLLEGE CLOSED**

PROFESSIONAL UPDATES

The deadline for submission of Professional Update materials to be submitted for the May Board Meeting is March 5. You must have completed your professional activities (or snap shots) between January 2, 2012 and March 5, 2012. Please remember, it must be items that have been completed, published, etc. Please submit all professional update materials directly to Marieann Bannan.

The deadline for submission of Professional Update materials to be submitted for the July 2012 Board Meeting is May 14, 2012. You must have completed your professional activities (or snap shots) between March 5, 2012 and May 14, 2012.

ARHU WEBSITE—The ARHU website provides more than 100 pages of information on all the events occurring in the School and about what faculty members are doing in their research and professional development.

<http://www.stockton.edu/arhu>

ARHU EQUIPMENT—We have quite a bit of electronic equipment available to our faculty for short term use. All items are available on a first come, first serve basis for short term use only. Please see Susan Zennario for availability and a reservation form.

Program Coordinators/Directors AY 10-11

ARTP—Henry VanKuiken

ARTV—Michael McGarvey

COMM—Donnetrice Allison

HIST—Laura Zucconi

LANG—David King

LITT—Marion Hussong

MAHG—Michael Hayse

PHIL—Lucio Privitello

OFFICE SCHEDULES

Please be sure to give your Office hours schedule to Susan Zennario. Watch your mailbox for the form you need to fill out.

COLLEGE BOOKSTORE

Text Manager—JoAnn Golden x4357

SECURITY REMINDER

Please remember to call Campus Police at Ext. 4390 when you are in your office on the weekends or late at night. You should let them know when you arrive and leave during off hours.

COPYRIGHT REMINDER

Due to Copyright laws, requests for photocopying of entire books absolutely will not be honored. Through Follett College Bookstores, *Custom Academic Publishing Company* provides a service to secure copyright permission, custom publishing, permission for out-of-print books, and Harvard Case Studies. *CAPCO* also offers a copyright "permission only" service. Forms are available in K-150.

ARHU OFFICE HOURS

The ARHU office will be open from 8:00am—5:00pm, Monday—Friday. All faculty have access to the work room and copier via their swipe card.

Important Travel Information—TRAVEL (ARRTV) FORM

Before you go:

- **WHEN TO COMPLETE:** Work with Madeline or Deanna to complete ARRTV form 2-3 weeks prior to departure;
- **HOW TO COMPLETE:** <http://intraweb.stockton.edu/eyos/page.cfm?siteID=32&pageID=58>
 - This web link also has information pertaining to domestic and foreign per diem rates, approval for attendance form, student travel, FAQs, travel procedures job aid, etc.
- Stockton homepage select *TRAVEL* from *A-Z INDEX* link.
- **WHAT IS NEEDED:** backup supporting potential reimbursement such as logistic of actual conference (webpage or email showing conference dates and location), airfare confirmation, hotel info, mileage, registration, meals, etc. Per diem rates apply to lodging and meals.
- **WHY NEEDED:** liability and reimbursement. **ARRTV forms are needed for all business travel, even if reimbursement is not needed. Completing the form notifies the college of intended travel.**

NOT REIMBURSABLE – alcoholic beverages, any meals included in conference will not be included in per diem, telephone calls. You can refer to the travel procedures job aid for a complete list of non-reimbursable items.

When you return: *(items listed below are required for reimbursement)*

- Proof of flight (boarding pass works best);
- Proof of payment for registration (cancelled check, credit card statement, official payment confirmation from conference, etc.)
- Detailed hotel checkout receipt.
- Toll receipts, if driving (EZ Pass statement, receipts)
- If using a college credit card, you **still** need receipts.

When in doubt, save all receipts. Until further notice, meals will be reimbursed at the per diem rate without receipts.

MISC. TRAVEL INFO Faculty travel guidelines also apply to Grant related travel.

VAN REQUESTS—Requests for a van must be arranged through Madeline. Your request should include the size of van needed, date, pick up and drop off time, drivers name, travel destination and reason for van use.

ARRTV form needs to be completed to capture any out of pocket expenses that might be incurred (parking, tolls, gas). A copy of valid driver's license is required

Driver of college vehicle must complete an online course/form prior to driving.

TRAVEL CREDIT CARD—Your Travel Credit Card can be used to pay for authorized travel related expenses such as registration fees, transportation, lodging, car rental, and meals.

To apply for a card, click on the following link and select *credit card application agreement*. Signed applications can be returned to Deanna or Madeline to obtain additional approvals. Credit cards will be issued - in the name of both the College and faculty requesting card - within two weeks of a fully

executed application being received by accounts payable.

<http://intraweb.stockton.edu/eyos/page.cfm?siteID=32&pageID=58>

Travel ARRTV forms are still required with credit card use. No expenses shall be charged on the travel card prior to approval of ARRTV form. Receipts are still necessary for reimbursement. Within 15 days of returning from approved trip, provide to Madeline all receipts and credit card statement, when received. Cardholders will be required to reimburse the College for any personal expenses, any meal expenses in excess of the per diem amount, and any charges in excess of authorized travel amount.

CHARTWELLS—Work with Madeline or Deanna to cost out catered events through Chartwells. Form will be completed to seek electronic approval: <http://intraweb.stockton.edu/eyos/page.cfm?siteID=32&pageID=74&action=reception>

PURCHASES—All items purchased using a Purchase Order or out-of-pocket reimbursement are considered college property. All books, computers, technology, software, paints, costumes, etc. must remain as property of the college.

PAYROLL—Timesheets are processed electronically. DO NOT open timesheets in Banner. Deanna will be entering all faculty time.

A LEAVE REQUEST form will be placed in your mailbox if you call out sick. Please sign and return to Deanna.

If teaching M-W-F or T-R and you call out sick on consecutive teaching days, you will be coded SIC for the entire week.

HR requires a doctor's note for 5 or more consecutive sick days.



STOCKTON COLLEGE ART GALLERY

January 17 – February 22, 2012
INAUGURAL EXHIBITIONS

New Work by the Visual Arts Faculty:

Marilyn Brent, Alfonso Corpus, Frank Kallop, Michael McGarvey,
Jedediah Morfit, Hannah Ueno and Wendel A. White

David Ahlsted: Recent Paintings

Wine Reception

Wednesday, February 1st • 5-7pm
Welcoming Remarks by:
President Herman J. Saatkamp
and Professor Kate Ogden

Music by:

Lyric Chamber Winds



1971-2011

www.stockton.edu

The Richard Stockton College of New Jersey • ART GALLERY • M-Sat: 12-7:30pm & Sun: 12-4pm • 101 Vera King Farris Drive • Galloway, New Jersey 08205-9441
609-652-4214 • www.stockton.edu/artgallery • Free and open to the public.

All events are sponsored by the Visual Arts Faculty, School of Arts and Humanities, The Richard Stockton College of New Jersey. Funding has been provided in part by the NJ State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts, through the local arts grant program administered by the Atlantic County Office of Cultural and Heritage Affairs. Stockton College Art Gallery is a member of the Southern New Jersey Cultural Alliance (SJCA).



Stockton College is committed to providing equal access to its programs and facilities for persons with disabilities. It is recommended that persons with special needs call the phone number listed above prior to the event in order to assist us in providing appropriate accommodations.

March 1-30

Alumni Exhibition (*Visual Arts Alumni*)

Juried by Michael Bzdak

April 4-21

Studies in the Arts: Senior Project Exhibition

May 7-August 30

Selections from the Noyes Museum of RSC's permanent collection

At the Noyes Museum of RSC's Seaview Resort Gallery

(located on Rt. 9 and Jim Leeds Road, Galloway, NJ 609-652-1800)

January 13-March 10, 2012

Stephen Dunn: Poems - A Retrospective

Sunday, January 15

Reception

Dance Program Events—Spring 2012

Stockton Dance Company—A Concert of Dance

Thurs, March 1 through Sat, March 3 at 7:30pm. Sunday, March 4 at 3:00pm

The 32nd season of the nationally recognized Stockton Dance Company draws together talented choreographers, performers and designers in performances of award winning repertory and new works. This concert has grown to be one of the area's must-see events.

In the Performing Arts Center

Ticket Prices: \$8 General Admission / \$6 Students & Seniors



Theatre Program Events—Spring 2012



Ma Noah

by Mark Clayton Southers

Wed, 2/15—Sat, 2/18 at 7:30pm

Sun, 2/19 at 3:00pm

In the Experimental Theatre

African American playwright Mark Clayton Southers blends humor and hard-hitting truth in this award winning drama. We witness the trials of Rebecca, a single mother of four, as she struggles to keep her family intact despite the social ills of drugs, pregnancy and unemployment. She must draw upon all her reserves of hope and courage in her fight to save her children's souls.

Ajax

by Sophocles

Wed, 4/11—Sat, 4/14 at 7:30pm

Sun, 4/15 at 3:00pm

In the Performing Arts Center

A wrenching exploration of the effects of prolonged war on the minds and souls of warriors and their families, this new translation of Sophocles' classic tragedy speaks directly to our own times. Second only to Achilles in valor and courage, the legendary hero Ajax is victorious on the battlefield but struggles to retain his identity, his dignity and his sanity when his compatriots deny him honor as the Trojan War nears an end.

Ticket Prices: \$8 General Admission / \$6 Students & Seniors

Music Program Events—Spring 2012



Oratorio Society and Chorale Spring Concert

Sunday, April 22 at 7:30pm

College Chorus Spring Concert

Sunday, April 21 at 7:30pm



In the Performing Arts Center

Ticket Prices: \$8 General Admission / \$6 Students & Seniors

VISITING WRITERS SERIES

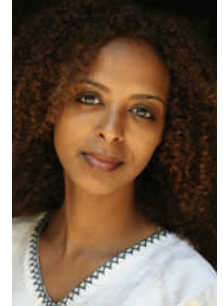
Judy Copeland, February 21st at 8:00PM in AS-102.



Judy Copeland is a California attorney who left the law to backpack around Oceania, Asia, and Africa, staying with families she met along the way. Her travel stories have appeared recently in Alaska

Quarterly Review, Legal Studies Forum, and Malahat Review, and have been shortlisted in the Pushcart anthology and in Best American Essays and Best American Travel Writing. She holds an MFA in creative nonfiction from the University of Iowa and is an associate professor of writing at Stockton College.

Maaza Mengiste, March 1st at 4:30PM in Alton Auditorium.

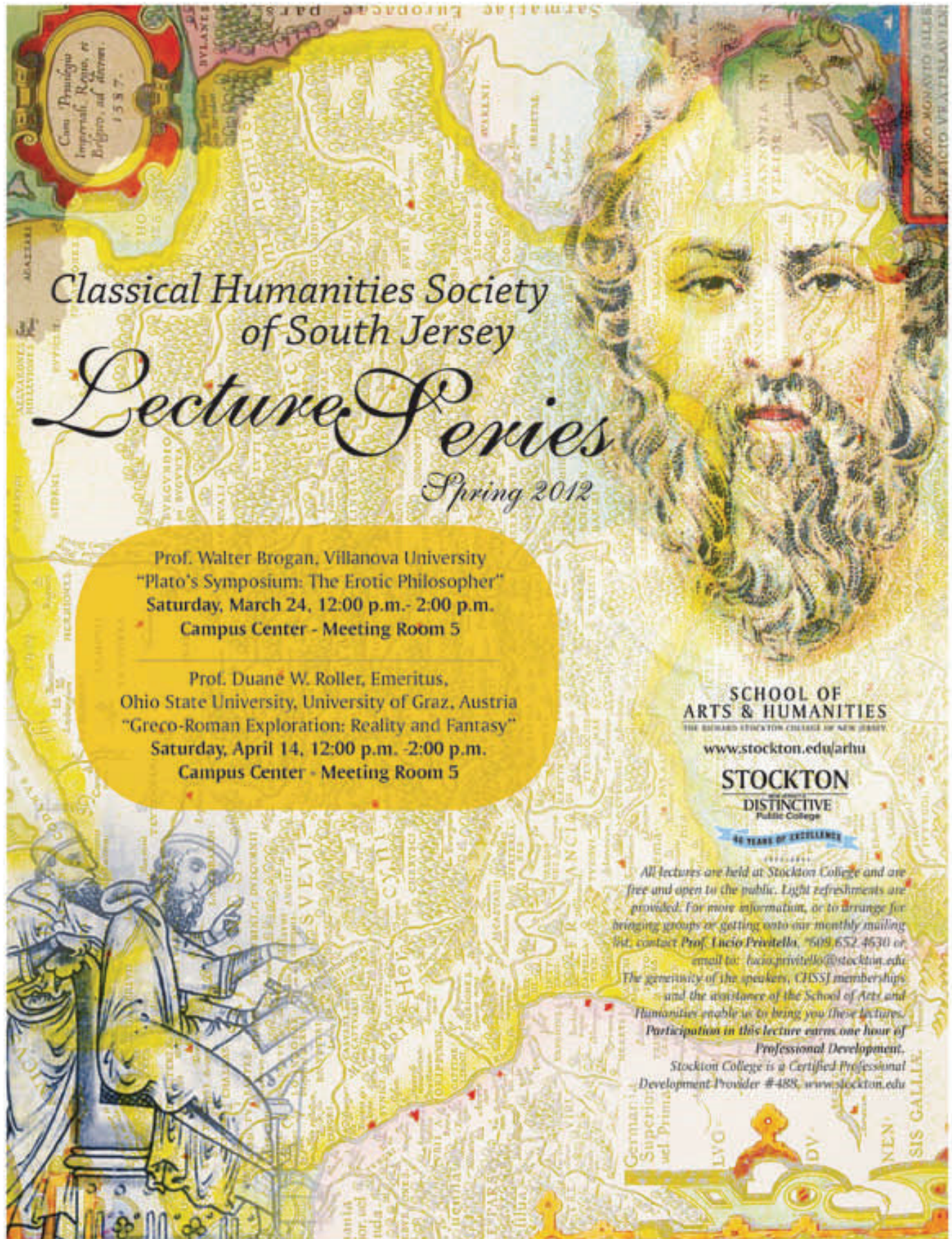


Maaza Mengiste was born in Addis Ababa, Ethiopia and graduated with an MFA in Creative Writing from New York University, where she teaches. Her work has appeared in The New York Times, Granta, The Granta Anthology of the African Short Story, and Lettre International, to name a few. She is a Fulbright Scholar who has also received fellowships from the Emily Harvey Foundation, the Virginia Center for the Creative Arts, the Prague Summer Program, and Yaddo. Her debut novel, the critically acclaimed *Beneath the Lion's Gaze*, has been translated into several languages and appeared on several "Best of 2010" lists, including Publishers Weekly, Christian Science Monitor and Barnes and Noble. She was a Runner-up for the 2011 Dayton Literary Peace Prize, as well as a finalist for a Flaherty-Dunnan First Novel Prize, an NAACP Image Award, and an Indies Choice Book of the Year Award in Adult Debut. She currently lives in New York City

Emari DiGiorgio, April 5th at 4:30PM in AS-102.



Emari DiGiorgio makes a mean arugula quesadilla and has split-boarded the Tasman Glacier. She is Associate Professor of Writing at The Richard Stockton College of New Jersey and a NJ State Poet-in-the-School. She is a Distinguished Teaching Artist for fiscal year 2012 by the state Council on the Arts and will receive a Governor's Award in Arts Education in 2012. Her poems are forthcoming in Calyx, DIAGRAM, and Poetry International. She is also in love.



Classical Humanities Society
of South Jersey

Lecture Series

Spring 2012

Prof. Walter Brogan, Villanova University
 "Plato's Symposium: The Erotic Philosopher"
 Saturday, March 24, 12:00 p.m.- 2:00 p.m.
 Campus Center - Meeting Room 5

Prof. Duane W. Roller, Emeritus,
 Ohio State University, University of Graz, Austria
 "Greco-Roman Exploration: Reality and Fantasy"
 Saturday, April 14, 12:00 p.m. -2:00 p.m.
 Campus Center - Meeting Room 5

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All lectures are held at Stockton College and are free and open to the public. Light refreshments are provided. For more information, or to arrange for bringing groups or getting onto our monthly mailing list, contact Prof. Lucio Privatello, 609.652.4530 or email to: lucio.privatello@stockton.edu. The generosity of the speakers, CHSSJ memberships and the assistance of the School of Arts and Humanities enable us to bring you these lectures. Participation in this lecture earns one hour of Professional Development. Stockton College is a Certified Professional Development Provider #488. www.stockton.edu

Claiming Citizenship

January 11 - February 28, 2012 Events

Claiming Citizenship: African Americans and New Deal Photography (Exhibit)

January 11 - February 28, 2012 | The Richard Stockton College of New Jersey Library

This travelling photographic exhibit documents how African Americans and other minorities took advantage of new opportunities created by the New Deal.

Before Martin Luther King: Civil Rights During the 1930s

January 22, 2012, 1:00pm - 3:00pm | Sara & Sam Schoffer Holocaust Resource Center
2nd Floor of The Richard Stockton College of New Jersey Library

In this seminar, Assistant Professor of History Sharon Musher will explore precursors to the Civil Rights Movement during the 1930s and Stockton alumni will give exhibit tours. 2 PDH (Professional Development Hours) available for NJ Educators.

Freedom and Citizenship: Using Core Themes to Present the Past

January 26, 2012, 2:30pm - 4:20pm | Sara & Sam Schoffer Holocaust Resource Center
2nd Floor of The Richard Stockton College of New Jersey Library

This workshop led by Ivy Weingram, Assistant Curator at the National Museum of American Jewish History, will explore how exhibits are built around themes. An activity will encourage reflection on civic engagement today.

Claiming Citizenship: African Americans and New Deal Photography (Panel)

February 9, 2012, 4:30pm - 6:00pm | Townsend Residential Life Center (TRLIC)

In this panel discussion, exhibit curator and historian Rickie Solinger, Distinguished Professor of Art Wendel White, Assistant Professor of History Sharon Musher, and ARHU Dean Rob Gregg will examine the Claiming Citizenship exhibit historically, politically, and aesthetically.



Sponsors:

ARHU
Historical Studies
History Club
Sara and Sam Schoffer Holocaust Resource Center
The Richard Stockton College of New Jersey Library

For more information about Claiming Citizenship, see Sharon Musher, Assistant Professor of History, Stockton College at mushers@stockton.edu or visit <https://sites.google.com/site/claimingcitizenship/>

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1971 - 2011



NEW JERSEY COUNCIL
FOR THE HUMANITIES

All events are at Stockton College and are free and open to the public.

This project has been made possible by grants from the New Jersey Council for the Humanities, a state partner of the National Endowment for the Humanities, and the NJ State Council on the Arts/Department of State, a partner Agency of the National Endowment for the Arts through the Local Arts Grant administered by the Atlantic County Office of Cultural and Heritage Affairs. Any views, findings, conclusions, or recommendations in these programs do not necessarily represent those of the National Endowment for the Humanities or the New Jersey Council for the Humanities.