**LITERATURE – B.A.**
**LITERARY STUDIES CONCENTRATION**

Academic Year: Spring 2009

All Bachelor of Arts programs require 128 credits and a 2.00 cumulative average.

### LITERATURE REQUIREMENTS: (64 credits)

**Core Courses:** (8 credits) *(A minimum grade of “C” or better is required in all Program and Cognate courses)*

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LITT 2123 Intro to Lit. Research</td>
<td>4</td>
</tr>
<tr>
<td>LITT 4610 Senior Seminar*</td>
<td>4</td>
</tr>
</tbody>
</table>

**NO MORE THAN 8 CR. OF INDEPENDENT STUDY TOWARD PROGRAM REQUIREMENTS**

*Senior Seminar may be repeated once for credit with Permission of instructor.*

### Concentration and Cognate Courses: (56 credits)

**Program Courses***

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LITT ____ (any level)</td>
<td>4</td>
</tr>
<tr>
<td>LITT ____ (any level)</td>
<td>4</td>
</tr>
<tr>
<td>LITT ____ (any level)</td>
<td>4</td>
</tr>
<tr>
<td>LITT 3205 Shakespeare</td>
<td>4</td>
</tr>
<tr>
<td>LITT 3000/4000</td>
<td>4</td>
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<tr>
<td>LITT 3000/4000</td>
<td>4</td>
</tr>
<tr>
<td>LITT 3000/4000</td>
<td>4</td>
</tr>
</tbody>
</table>

**Cognate Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LITT Elective or Cognate</td>
<td>4</td>
</tr>
<tr>
<td>LITT Elective or Cognate</td>
<td>4</td>
</tr>
<tr>
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<td>4</td>
</tr>
<tr>
<td>LITT Elective or Cognate</td>
<td>4</td>
</tr>
</tbody>
</table>

*Cognates include ARTP, ARTV, EDUC 3610, EDUC 3515, HIST, COMM, LANG, LITT and PHIL, or other courses approved by your Literature professor.*

**GENERAL STUDIES REQUIREMENTS**

**General Studies Courses:** (32 credits) *No more than 16 credits in any one General Studies category may be applied towards the BA degree.*

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEN</td>
<td>GNM</td>
</tr>
<tr>
<td>GIS (Choose one course in your junior or senior year)</td>
<td>GNM</td>
</tr>
<tr>
<td>GAH</td>
<td>GSS</td>
</tr>
<tr>
<td>GAH</td>
<td>GSS</td>
</tr>
</tbody>
</table>

**At Some Distance Electives:** (32 credits) These are courses unrelated to your major. You may use additional General Studies Courses to meet the ASD requirement. Note that a maximum of 16 credits in any one General Studies acronym may be used towards the degree. Courses in ARTP, ARTV, COMM, HIST, LANG, LITT, and PHIL may not be used in this area. If you have transferred in any 3 credit “G” courses, the number of At Some Distance credits may increase to meet the total requirement of 64 credits in this area.

### GENERAL STUDIES OUTCOME REQUIREMENT:

- **(A)** Arts Course
- **(V)** Values/Ethics Course
- **(H)** Historical Consciousness Course
- **(I)** International/Multicultural Course

### GENERAL STUDIES WRITING REQUIREMENT: (4 courses) A minimum grade of “C” is required for these courses.

- A maximum of two W1 courses may be transferred to Stockton.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>W1 course (by the end of your freshman year)</td>
<td>W1 or W2 course</td>
</tr>
<tr>
<td>W1 or W2 course</td>
<td>3000-4999 level W1 or W2 course</td>
</tr>
</tbody>
</table>

### GENERAL STUDIES QUANTITATIVE REASONING REQUIREMENT: (3 courses) A maximum of two Q1 courses may be transferred to Stockton.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Q1 course (by the end of your freshman year)</td>
<td>Q1 or Q2 course</td>
</tr>
<tr>
<td>Q2 course</td>
<td></td>
</tr>
</tbody>
</table>
The lists below represent courses that fulfill specific requirements in the Literature concentrations. These lists are not exhaustive. Should you wish to take a course not listed here, consult with your preceptor about which requirements it may satisfy. Also, consult your preceptor when reviewing your course choices and concentration requirements.

3000-level courses from periods before 1800:
- LITT 3103 Greek Tragedians
- LITT 3106 Milton
- LITT 3109 Homer
- LITT 3110 Chaucer
- LITT 3201 Greek Novel
- LITT 3202 Ovid & the Metamorphosis Tradition
- LITT 3204 Greek Literature in Context
- LITT 3205 Shakespeare
- LITT 3213 Literature of the Bible
- LITT 3216 Advanced Shakespeare
- LITT 3230 Restoration and Eighteenth-Century Literature
- LITT 3235 Renaissance Literature
- LITT 3261 Medieval Literature
- LITT 3621 Early American Literature
- LITT 3613 Rise of the British Novel
- LITT 3632 Fictional Rome: Julius Caesar
- LITT 3732 Roman Literature the Golden Age

American literature:
- LITT 2104 American Literature I
- LITT 2105 American Literature II
- LITT 2109 Contemporary American Fiction
- LITT 2131 Great American Novel
- LITT 2143 American Short Store
- LITT 2147 Survey of Multi-Ethnic Literature
- LITT 2148 Introduction to African American Literature
- LITT 3112 Faulkner
- LITT 3122 Contemporary African American Novel
- LITT 3208 Native American Indian Literature
- LITT 3123 Mark Twain
- LITT 3124 American Modernism
- LITT 3125 Literacy Theory and Criticism
- LITT 3126 Place and American Literature
- LITT 3208 Native American Indian Literature
- LITT 3210 American Romanticism
- LITT 3319 Wharton and O’Connor
- LITT 3240 American Drama
- LITT 3242 Living American Poets
- LITT 3309 Harlem Renaissance
- LITT 3310 American Naturalism
- LITT 3311 19th-Century American Woman Writers
- LITT 3313 Langston Hughes and the Harlem Renaissance
- LITT 3621 Early American Literature

20th-century Contemporary Literature:
- LITT 2105 American Literature II
- LITT 2109 Contemporary American Fiction
- LITT 2131 Great American Novel
- LITT 2145 Domestic Dramas
- LITT 3112 Faulkner
- LITT 3122 Contemporary African American Novel
- LITT 3124 American Modernism
- LITT 3202 Ovid and Metamorphosis
- LITT 3208 Native American Indian Literature
- LITT 3223 Contemporary British Fiction
- LITT 3240 American Drama
- LITT 3242 Living American Poets
- LITT 3309 Harlem Renaissance
- LITT 3313 Langston Hughes and the Harlem Renaissance
- LITT 3315 Postmodern American Fiction
- LITT 3316 Contemporary American Women Writers
- LITT 3618 Modern British Novel

British literature:
- LITT 2102 British Literature I
- LITT 2103 British Literature II
- LITT 2117 Literature and Empire
- LITT 3106 Milton
- LITT 3110 Chaucer
- LITT 3205 Shakespeare
- LITT 3216 Advanced Shakespeare
- LITT 3221 British Women Writers
- LITT 3223 Contemporary British Fiction
- LITT 3230 Restoration and Eighteenth-Century Literature
- LITT 3235 Renaissance Literature
- LITT 3261 Medieval Literature
- LITT 3615 Victorian Literature
- LITT 3618 Modern British Novel

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