

LITERATURE – B.A
LITERATURE/THEATRE CONCENTRATION

Academic Year Fall 2008 – Spring 2009

All Bachelor of Arts programs require 128 credits and a 2.00 cumulative average.

LITERATURE REQUIREMENTS:		(64 credits)
(A minimum grade of “C” or better is required in all Program and Cognate courses)		
Core Courses: (8 credits)	The Theatre Segment: (32 credits)	
LITT 2123 Intro to Lit. Research (4)	ARTP 1150 Introduction to Theatre (4)	
LITT 4610 Senior Seminar (or Senior Project) (4)	ARTP 2183 Theatre Crafts (4)	
Theatre/English Concentration & Cognate Courses	ARTP 2681 Acting I (4)	
The literature Segment: (24 credits)	ARTP 3320 Development of Theatre I (4)	
LITT 2XXX (or LITT 2412) (4)	ARTP 3321 Development of Theatre II (4)	
LITT 2XXX (4)	ARTP 3180 Directing (4)	
LITT 3205 Shakespeare (4)	Choose 1 course in Theatre Design from among the following:	
LITT 3XXX or 4XXX (Pre-1800) (4)	ARTP 2282 Graphic Methods for Theatre (4)	
LITT 3XXX or 4XXX (4)	ARTP 2285 Lighting Design (4)	
LITT 3XXX or 4XXX (4)	ARTP 2287 Costume Design (4)	
	ARTP 2683 Scenic Design (4)	
	Choose 4 credits from among the following:	
Note: No more than 8 credits may be taken toward program requirements.	ARTP 2191 Theatre Voice (4)	
	ARTP 2288 Stage Management (4)	
	ARTP 2682 Acting II (4)	
	ARTP 2980 Production Practicum (1)	
	(may be repeated three times for credit)	
	ARTP Elective in Dance/Movement (2)	
	ARTP Elective in Singing/Voice (2)	
GENERAL STUDIES		(64 credits)
General Studies Courses: (32 credits) *No more than 16 credits in any one General Studies category may be applied towards the BA degree.		
GEN	GNM	
GIS (Choose one course in your junior or senior year)	GNM	
GAH	GSS	
GAH	GSS	
At Some Distance Electives: (32 credits) These are courses unrelated to your major. You may use additional General Studies Courses to meet the ASD requirement. Note that a maximum of 16 credits in any one General Studies acronym may be used towards the degree.		
Courses in ARTP, ARTV, COMM, HIST, LANG, LITT, and PHIL may not be used in this area.		
If you have transferred in any 3 credit “G” courses, the number of At Some Distance credits may increase to meet the total requirement of 64 credits in this area.		
GENERAL STUDIES OUTCOME REQUIREMENT: You must have one course in each of the following:		
(A) Arts Course	(V) Values/Ethics Course	
(H) Historical Consciousness Course	(I) International/Multicultural Course	
GENERAL STUDIES WRITING REQUIREMENT: (4 courses) A minimum grade of “C” is required for these courses. A maximum of two W1 courses may be transferred to Stockton.		
W1 course (by the end of your freshman year)	W1 or W2 course	
W1 or W2 course	3000-4999 level W1 or W2 course	
GENERAL STUDIES QUANTITATIVE REASONING REQUIREMENT: (3 courses) A maximum of two Q1 courses may be transferred to Stockton.		
Q1 course (by the end of your freshman year)	Q1 or Q2 course	
Q2 course		

The lists below represent courses that fulfill specific requirements in the Literature concentrations. These lists are not exhaustive. Should you wish to take a course not listed here, consult with your preceptor about which requirements it may satisfy. Also, consult your preceptor when reviewing your course choices and concentration requirements.

3000-level courses from periods before 1800:

LITT 3103 Greek Tragedians
LITT 3106 Milton
LITT 3109 Homer
LITT 3110 Chaucer
LITT 3201 Greek Novel
LITT 3203 The Novels of N. Kazantzakis
LITT 3205 Shakespeare
LITT 3213 Literature of the Bible
LITT 3216 Advanced Shakespeare
LITT 3230 Restoration and Eighteenth-Century Literature
LITT 3235 Renaissance Literature
LITT 3261 Medieval Literature
LITT 3621 Early American Literature
LITT 3613 Rise of the British Novel
LITT 3632 Fictional Rome: Julius Caesar

3000-level courses from periods after 1800:

LITT 3112 Faulkner
LITT 3122 Contemporary African American Novel
LITT 3123 Mark Twain
LITT 3124 American Modernism
LITT 3125 Literary Theory and Criticism
LITT 3203 The Novels of N. Kazantzakis
LITT 3208 Native American Indian Literature
LITT 3210 American Romanticism
LITT 3221 British Women Writers
LITT 3223 Contemporary British Fiction
LITT 3240 American Drama
LITT 3242 Living American Poets
LITT 3309 Harlem Renaissance
LITT 3310 American Naturalism
LITT 3311 19th Century American Women Writers
LITT 3315 Postmodern American Fiction
LITT 3615 Victorian Literature
LITT 3618 Modern British Novel

American literature:

LITT 2104 American Literature I
LITT 2105 American Literature II
LITT 2109 Contemporary American Fiction
LITT 2131 Great American Novel
LITT 2148 Introduction to African American Literature
LITT 3112 Faulkner
LITT 3122 Contemporary African American Novel
LITT 3208 Native American Indian Literature
LITT 3123 Mark Twain
LITT 3124 American Modernism
LITT 3210 American Romanticism
LITT 3240 American Drama
LITT 3242 Living American Poets
LITT 3309 Harlem Renaissance
LITT 3310 American Naturalism
LITT 3621 Early American Literature

20th-century Contemporary Literature:

LITT 2105 American Literature II
LITT 2109 Contemporary American Fiction
LITT 2131 Great American Novel
LITT 2145 Domestic Dramas
LITT 3112 Faulkner
LITT 3122 Contemporary African American Novel
LITT 3124 American Modernism
LITT 3202 Ovid and Metamorphosis
LITT 3208 Native American Indian Literature
LITT 3315 Postmodern American Fiction
LITT 3316 Contemporary American Women Writers
LITT 3223 Contemporary British Fiction
LITT 3240 American Drama
LITT 3242 Living American Poets
LITT 3309 Harlem Renaissance
LITT 3618 Modern British Novel

British literature:

LITT 2102 British Literature I
LITT 2103 British Literature II
LITT 2117 Literature and Empire
LITT 3106 Milton
LITT 3110 Chaucer
LITT 3205 Shakespeare
LITT 3216 Advanced Shakespeare
LITT 3221 British Women Writers
LITT 3223 Contemporary British Fiction
LITT 3230 Restoration and Eighteenth-Century Literature
LITT 3235 Renaissance Literature
LITT 3261 Medieval Literature
LITT 3615 Victorian Literature
LITT 3618 Modern British Novel