INTRODUCTION

The Studies in the Arts program offers a comprehensive curriculum in a variety of performing arts disciplines encompassing Dance, Theatre Performance, Theatre Design, Music, and Arts Management/Administration in Theatre and Dance. Courses normally require a high degree of student participation, with the expectation that all students will demonstrate their assimilation of theory and technique through performance.

The Performing Arts faculty and students produce a variety of curricular projects designed to enhance the cultural and intellectual environment of the College. Program majors are required to participate in artistic activities related to their area of concentration. The faculty works closely with individual students in their major area of specialization to develop a strong foundation of ideas, adept execution and advanced problem-solving skills.

WHY SHOULD I STUDY PERFORMING ARTS AT STOCKTON?

Studying the Performing Arts requires students to apply creative thinking to theoretical and practical problems in design and construction; logistical planning; collaboration; and interpersonal communication. There are opportunities to learn to communicate expressively and persuasively, which allow one to gain confidence in presenting oneself to others. These are experiences that are prized by employers.

Exposure to the Performing Arts is an exposure to the full range of human inquiry, engaging and employing most of the other humanities and several of the sciences:

- History
- Philosophy
- Languages
- Sociology
- Psychology
- Religions and theology
WHAT CAN I DO WITH A DEGREE IN THE PERFORMING ARTS?

Graduates of the Performing Arts program have gone on to careers that include:

- Professional school (law, medicine, physical therapy, occupational therapy, movement therapy)
- Education (K-12 and higher education)
- Scholarship and academia
- Performing Arts Industry (including television, internet, video, music/concert production, stage performance)
- Sales, public relations

CURRICULUM ORGANIZATION

The Performing Arts concentration encompasses the disciplines of dance, music, and theatre arts. The primary goals are to provide depth of knowledge, skills development, technique, and theory and performance in an environment where the practical application of performing arts principles is developed and reinforced. Studies in each discipline provide a core foundation of introductory courses, skills development in technique and applied performance, and a depth of knowledge through courses in theory and frameworks.

Students concentrating in a Performing Arts program are required to:

(1) choose a major in a discipline and
(2) pursue specialized studies in that discipline, which will culminate in public presentations or a written project. Students who choose to minor in the Performing Arts should refer to the specific requirements for each respective area.
DANCE
Dance Performance
Dance Studio Operations
Dance Arts Administration
Dance Pre-Physical Therapy
Dance Pre-Movement Therapy

MUSIC
Classical Music Studies
Jazz Music Studies
Vocal Music Studies

THEATRE
Theatre Administration
Theatre Design and Production
Theatre Performance

Prospective freshmen and transfer students in Dance should plan to attend the Dance Audition Day offered each semester to determine placement level in the program courses. Students may contact the Director of Dance for information. Prospective Theatre students should plan to attend the Theatre Audition Day. Performance students will perform a short prepared audition for the faculty. Interviews and portfolio reviews will be conducted with Design and Production and Theatre Management students. Contact the Director of Theatre for information. Further information is available under Academic Programs, Performing Arts, at the Arts and Humanities website: www.stockton.edu/arhu.

Matriculated students who have not auditioned for the major and students without a portfolio are considered non-candidates for degree. All Performing Arts students must participate in an audition, an interview, or a portfolio review before completing 24 credits of program courses. Dance/Performance, Dance/Studio Operations and Theatre Performance require an audition, while Theatre Design/Production requires a portfolio review; an interview is required for Dance/Arts Administration, Dance/Pre-Movement Sciences or Theatre Management. Music/Jazz Studies, Music/Classical Music Studies, and Music/Vocal Music Studies require an audition for placement purposes only.
ARTP

TRANSFER STUDENTS

All transfer students must audition or participate in an interview or portfolio review and provide syllabi and/or course descriptions from each course that they would like to use toward program requirements. Students should be aware that all transfer credits are allocated based on course content and level of study. Courses taken at other institutions must be similar in content (per the official course description) and level (i.e., 200/2000 sophomore or 300/3000 junior) to be considered for fulfillment of program requirements. Transfer students may need more than 128 credits to complete program requirements.

Performing Arts Minors

MINOR IN DANCE STUDIES

A minor in Dance Studies provides students with a basic theoretical and practical understanding of the art of dance. Development of skills is the focus of courses in technique/applied performance; depth of knowledge is addressed in the theory and frameworks area of the minor. These studies are designed to strengthen students’ academic and creative life; they examine the influence of dance (one of the two primary art forms) on history, while they explore the role dance plays in contemporary society and American culture.

MINOR IN JAZZ STUDIES

A minor in Jazz Studies is offered for students who are interested in Jazz but who are majoring in other fields of study. The primary goal of Jazz Studies at Stockton is to provide creative development, theory, and performance experiences in an environment that cultivates and supports individual artistry. The Jazz Studies Program responds to the rich cultural heritage of Atlantic City by offering concerts and artist workshops through the Performing Arts Center. Dr. Michael Pedicin, Coordinator of Jazz Studies, also performs and teaches in the program.

www.stockton.edu/arhu
MINOR IN CLASSICAL MUSIC STUDIES

A minor in Classical Music Studies is offered for students who are interested in classical music but who are majoring in other fields of study. The required course work for the Classical Music Studies minor directs students to deepen their understanding of music and to raise their awareness of music’s role in society, both past and present. Additionally, the minor in Classical Music Studies affords students a way to document their experience, talents and achievements in music. Students must complete the 22-credit minor with grades of C or better. Interested students should contact a music faculty member for further information.

MINOR IN THEATRE STUDIES

The minor in Theatre Studies is intended to provide interested students with a firm grounding in the theory and application of the art of theatre. The Theatre Studies minor is designed to enrich and enhance the cultural awareness and literacy of the student. The course of study is planned to allow the Theatre Studies minor the opportunity to experience theatre both onstage and backstage, while still receiving a solid and holistic grounding in both the performing and liberal arts.

SPECIAL FACILITIES

Students have available an electronic piano lab; practice rooms, and dance studio. There is also the Performing Arts Center complex, which houses a 550-seat main theatre, and a black box theatre, as well as scene and costume shops. Other performance venues include the recently renovated Alton Auditorium, the Campus Center Theatre, and Dante Hall.

Information regarding Scholarship opportunities and participation in Student Clubs and Honor Societies is available at www.stockton.edu/arhu

STOCKTON’S LIVING LEARNING COMMUNITIES

Living Learning Communities (LLCs) at The Richard Stockton College of New Jersey give students a unique, inclusive residential learning experience that connects classroom learning with residential life. First-year students enjoy all of the advantages of living on campus in a residence community, with the added benefit of living among a group that shares academic goals and interests. Stockton’s Living Learning Communities include: Honors, Nursing, Political Engagement, Sustainability, and Writing.

www.stockton.edu/arhu
THE FACULTY

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Performing Arts

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