PERFORMING ARTS

Within the Performing Arts Program you can pursue a B.A. degree in Dance with concentrations in Dance Performance, Dance Studio Operations, Dance Arts Administration, Dance Pre-Physical Therapy, Dance Pre-Movement Therapy, and Theatre/Dance; in Music with concentrations in Classical Music Studies, Jazz Music Studies, and Vocal Music Studies; and in Theatre with concentrations in Theatre Administration, Theatre Performance, and Theatre Design and Production. Minors in Dance Studies, Theatre Studies, Classical Music Studies, and Jazz Music Studies are also available. Detailed curriculum information can be found at www.stockton.edu/arhu.

TOP FIVE REASONS TO STUDY PERFORMING ARTS AT STOCKTON

1. The arts are fundamental to our humanity. They ennoble and inspire us; they foster creativity, a positive attitude, and an appreciation for beauty. The performing arts express cultural values, build bridges between communities, and bring us together regardless of ethnicity, religion, race, gender, or age. [Global Awareness]

2. The arts promote creativity and innovation. U.S. News and World Reports indicates that creativity is among the top skills sought by business leaders, with 72% stating that creativity is of high importance when hiring. [Creativity & Innovation]

3. Studying the arts improves academic performance. Students who participate in the arts have higher GPAs and lower drop-out rates, regardless of socio-economic status. [Critical Thinking]

4. The arts have social impact. University of Pennsylvania researchers have demonstrated that a high concentration of the arts in a city leads to higher civic engagement, more social cohesion, and lower poverty rates. A vibrant arts community ensures that young people are not left to be raised solely in a pop culture environment. [Teamwork & Collaboration]

5. The arts improve personal health. Their healing benefits to patients promote shorter hospital stays, better pain management, and improved mental health. [Adapting to Change]
SPECIAL OPPORTUNITIES

AUDITIONS

Dance
Prospective students in Dance should plan to attend the Experience Dance Day and Dance Auditions offered each semester to determine placement level in the program courses. Students may contact the Director of Dance at arhu@stockton.edu for further information.

Theatre
Prospective Theatre students should plan to attend the Theatre Audition Day. Performance students will perform a short prepared audition for the faculty. Interviews and portfolio reviews will be conducted with Design and Production and Theatre Management students. Contact the Director of Theatre at arhu@stockton.edu for further information.

PERFORMANCE

Dance
Students may perform in faculty and guest works, as well as develop and perform their own work. Stockton has three dance performances each year, including one production in the Performing Arts Center. All majors and minors are encouraged to participate in the performance opportunities. There is also the annual Medley Series production that combines Music, Theatre, and Dance in one performance.

Music
At Stockton, performance opportunities are open to all students, regardless of their major, and can be taken for credit. Some ensembles, such as the Vocal Jazz Ensemble and the Stockton Select Chorale, require an audition. Other ensembles include Stockton Oratorio Society, Stockton College Chorus, Chamber Music Ensemble, Stockton Chamber Orchestra, Stockton Wind Ensemble, Small Jazz Ensemble, Small Jazz Orchestra, and the Jazz Improvisation Ensemble. In addition, private lessons are available through the Private Applied Music course in both instrumental and vocal music. Stockton is also home to several student-run music ensembles such as Highest Praise Gospel Choir, Stockton Music Union, and the Stockton A Capella Organization, which is comprised of Stockapella, Stockata, and the Stocktones.

Theatre
Students are encouraged to audition for various performance opportunities, including both faculty- and student-directed works. The Theatre program presents four works a year, two in the Experimental Theatre, and two in the Performing Arts Center. Additional performance opportunities abound with activities offered through classes as well as the Theatre Club.

FACILITIES
Students have available an electronic piano lab, practice rooms, and a dance studio. There is also the Performing Arts Center complex, which houses a 550-seat main theatre, a black box theatre, as well as scene and costume shops. Other performance venues include the recently renovated Alton Auditorium and the newly constructed Campus Center Theatre.

THE PERFORMING ARTS FACULTY

Christopher A. Di Santo
DMA (Temple University)
Associate Professor of Music: performance, conducting, music appreciation
609-626-6832
Christopher.DiSanto@stockton.edu

Jed Gaylin
DMA (Peabody Conservatory of Music)
Artist in Residence
Jed.Gaylin@stockton.edu

Pamela Hendrick
MFA (Northwestern University)
Professor of Theatre: directing, acting, voice, literature, performance theory
609-652-4246
Pamela.Hendrick@stockton.edu
Mark E. Mallett
Ph.D. (University of Illinois)
Professor of Theatre: theatre history, theatre literature, stage management, lighting design, scenic design, general studies
609-626-6037
Mark.Mallett@stockton.edu

R. Lance Olsen
Ph.D. (University of Aberdeen)
Professor of Music: music literature and appreciation, music theory, aesthetics
609-652-4463
Lance.Olsen@stockton.edu

Michael Pedicin
Ph.D. (The Philadelphia College of Osteopathic Medicine/International University for Graduate Studies), Associate Professor of Music: cognitive and creative arts psychology, jazz improvisation, jazz history, performance
609-626-5599
Michael.Pedicin@stockton.edu
www.michaelpedicin.com

Rain Ross
MFA (University of Iowa)
Associate Professor of Dance: modern dance and ballet technique, choreography, kinesiology, repertory performance
609-626-6856
Rain.Ross@stockton.edu
www.rainross.com

Henry R. van Kuiken
MFA (University of Michigan)
Professor of Dance: modern dance and ballet technique, choreography, dance history, history of fashion, costume design, makeup design, theatre movement, repertory performance
609-652-4403
Henry.Vankuiken@stockton.edu

Beverly Vaughn
DMA (The Ohio State University)
Professor of Music: performance, choral activities, voice, music history, music of African-Americans, introduction to music, fundamentals of music, Gospel music
609-652-4264
Beverly.Vaughn@stockton.edu

IT TAKES COURAGE TO GROW UP AND BECOME WHO YOU REALLY ARE.
—e.e. cummings