VISUAL ARTS

Within the Visual Arts program you can pursue a B.A. degree in Interdisciplinary Visual Arts or Art History, or a BFA (Bachelor of Fine Arts) degree in Studio Art. Minors in Art History and Studio Art are also available. Detailed curriculum information can be found at stockton.edu/arhu.

TOP FIVE REASONS TO STUDY VISUAL ARTS AT STOCKTON

1. With nationally recognized faculty members and dedicated studios for digital media, painting, printmaking, photography, sculpture, and woodworking, the Visual Arts program at Stockton is an excellent place to expand and develop your skills as an artist while receiving an excellent liberal arts education. [Creativity & Innovation]

2. The Visual Arts program prepares students for careers as artists, graphic designers, photographers, illustrators, and fabricators, as well as careers in education, business, galleries and museums, and not-for-profit organizations. The B.A. in Interdisciplinary Visual Arts or Art History, or the BFA in Studio Art, is also the first step for students interested in graduate study in art or art history. [Program Competence]

3. Visual Arts students are constantly pushed to develop their critical thinking and creative problem-solving skills, which are consistently listed among the skills Fortune 500 companies desire most. Making art is problem-solving! [Critical Thinking]

4. The Visual Arts program offers small classes on a beautiful campus that is close to home. Visual Arts classes have low student-to-teacher ratios, with ample opportunities to work one-on-one with top quality faculty. Nestled in the heart of New Jersey’s beautiful Pine Barrens, the campus is only one hour from Philadelphia and 90 minutes from New York City. [Teamwork & Collaboration]

5. The successes of our alumni are the best evidence of the quality of our program! Graduates of the Stockton Visual Arts program have attended top-ranked graduate programs and gone on to successful careers as photographers, graphic designers, illustrators, and in museums and galleries around the county. [Adapting to Change]
SPECIAL OPPORTUNITIES
Interested students have the option of participating in Design for Community Partners, a service-learning internship in which design students collaborate with not-for-profit community partners to solve visual communication problems for the benefit of the entire community. Students also have the opportunity to participate in internships with other companies, studios, and museums.

FACILITIES
Students have access to studios for printmaking, painting, sculpture, graphic design and computer graphics, and a photographic darkroom. The Art Gallery hosts a variety of exhibitions throughout the year. The Art Club is an extracurricular organization open to any Stockton student that engages in art-related creative and social activities. Activities have included field trips, figure-drawing sessions, silk screening, button making, and the production of a colorful calendar featuring student artwork.

THE VISUAL ARTS FACULTY

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Nolan Emme, 2015

I dream my painting and I paint my dream.
–Vincent van Gogh