Welcome Back—Michael McGarvey  Suya Yin  Sharon Musher
Javier Sanchez  Cindy King  David King

Welcome—Please join us in welcoming the following:

Emily August, Assistant Professor of British Literature
Chung-Fan Chang, Assistant Professor of Art—Foundations
Caitlin Pittenger, Assistant Professor of Dance
Mariana Smith, Assistant Professor of Art—Printmaking
Xu Song, Assistant Professor of Communication Studies—Public Relations
Guolin Yi, Visiting Assistant Professor of Asian History

In the ARHU Office, please welcome Joe Sramaty, Clerk Typist

Sabbaticals—The following faculty will be on Sabbatical during the Fall 2015 term:
Ed Siecienski  Adeline Koh

Congratulations: To Michelle McDonald, Interim Assistant Provost

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School Meeting—There will be an ARHU School Meeting today, Tuesday, September 1 at 1:30pm in K141.

ARHU ALUMNI VIDEOS AND SOCIAL MEDIA

We are in the process of creating promotional videos highlighting the accomplishments of our alumni, viewable on the ARHU website, as well as building up our social media presence.

Like us on Facebook!
https://www.facebook.com/stocktonartsandhumanities?sk=wall

Follow us on Twitter!
https://twitter.com/StocktonARHU

Find us on Tumblr!
http://arhuengaged.tumblr.com

Follow us on Instagram!
https://instagram.com/stocktonarhu

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Important Faculty Promotion and Reappointment Dates!

Tenured Faculty Promotion (paper)
- Files close Monday, September 28
- Program Letters due Monday, October 12
- Dean recommendations due Tuesday, October 20

Part-Time Faculty (electronic)
- Files close Wednesday, January 6
- Program Letters due Tuesday, January 19
- Dean recommendations due Tuesday, January 26

1st Year – Feedback (electronic)
- Files close Monday, January 11
- Program Letters due Tuesday, February 2
- Dean recommendations due Monday, February 8

13-D (electronic)
- Files close Monday, January 11
- Program letters due Tuesday, February 2
- Dean recommendations due Thursday, February 11

3rd Year (electronic) & 4th Year (paper) Faculty
- Files close Friday, February 12
- Program Letters due Monday, February 29
- Dean recommendations due Monday, March 21

Range Adjustment
- Files close Monday, January 25
- Program Letters due Monday, February 8
- Dean recommendations due Tuesday, February 23
- FRC recommendations Monday, March 21

For additional dates and information (i.e., FRC, Provost, and President deadlines), please check the Personnel Actions calendar which can be found on the right hand side of the Human Resources Website: http://intraweb.stockton.edu/eyos/human_resources/content/docs/2015-16PAC_Combined.pdf
Fall ’15 Important Dates

Tue.  Sept. 1  Fall Faculty Conference
Wed.  Sept. 2  Classes Begin
Wed.-Wed.  Sept. 2-9  Drop/Add (full-term & sub-term A)
Sat.  Sept. 5  Saturday Classes Begin
Mon.  Sept. 7  Labor Day Holiday—University Closed
Wed.  Sept. 9  Last day to withdrawal with 100% refund
Thur.  Oct. 1  Deadline to apply for Fall ’15 graduation application; no late fee
Mon.  Oct. 12  Columbus Day—Classes HELD
Tue.  Oct. 27  Preceptorial Advising—NO Classes (day and evening)
Wed.  Nov. 4  Preceptorial Advising—NO Classes until 3:35pm
Wed.  Nov. 11  Veteran’s Day Holiday—Classes HELD
Thur.  Nov. 12  Deadline to withdraw from full-term course(s) with a W grade
Wed.  Nov. 25  Classes end at 3:25pm for Thanksgiving Holiday—No classes through 11/27
Mon.  Dec. 7  Graduate Student Showcase— M 6-9:50pm classes ONLY do not meet
Thur.  Dec. 10  Fall term classes end
Fri.  Dec. 11  Reading Day
Mon.-Thur.  Dec. 14-17  Final Week — TERM ENDS Thur., 12/17
Fri.  Dec. 18  Grades for graduating students due in Student Records by 12 Noon
Sun.  Dec. 20  SUMMER AND FALL 2015 COMMENCEMENT
Tue.  Dec. 22  Non-grading student grades due in Student Records
Fri.  Dec. 25  Holiday Break—University reopens 1/4

IDEA Administration Dates— Sub Term A: 10/14-10/20  Sub-Term B: 12/4-12/10
Full Term Online: 11/17-12/3   Full Term Paper: 11/20-12/3

RELIGIOUS HOLIDAYS—Faculty should acknowledge that students who observe religious holidays are absent from class for valid reasons. Students have an obligation to notify the faculty member within the first three weeks of the semester if any class session will be missed due to religious observance, and to make up their work and attend alternative class hours, if such are available. Please announce this message in your classes.

STATE HOLIDAYS—The following are State Holidays. The ARHU office will be open, with limited staff and no mail service, unless noted otherwise.

Mon., Sept. 7—Labor Day  UNIVERSITY CLOSED
Mon., Oct. 12 Columbus Day
Tue., Nov. 3—Election Day
Wed., Nov. 11—Veteran’s Day
Thur., Nov. 26—Thanksgiving  UNIVERSITY CLOSED
Fri., Dec. 25—Christmas Day  UNIVERSITY CLOSED
Final Week Schedule

Beginning in the Fall 2015 term, an additional week has been built into the class schedule.

Each class has been allotted a two-hour meeting period during this week should an instructor choose to have an exam, project, presentation, etc.

To find the final meeting date and time for your class during this week, locate your regular class meeting day and time below and trace across to the X that designates the meeting date and time.

PLEASE NOTE: Because University reading days fall on December 11 and 12, those classes that meet on Friday or Saturday ONLY have Dec. 4 or 5 as the last meeting time.

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
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<td>December 14</td>
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F: Exams will be held at regular meeting times on December 4, 2015
S: Exams will be held at regular meeting times on December 5, 2015
Course-Related Reminders

COURSE SYLLABI
Please give a copy of your Syllabi for each course you are teaching to Brian Lyons via email to Brian.Lyons@stockton.edu. We need to have a copies of all Syllabi on file to help answer student questions. If you need photocopies made, please fill out a pink work-request form and leave a copy of your syllabus in the work bin.

Brian will also be collecting updated CVs from all faculty so that we have the most current information in our files.

EXAM PHOTOCOPYING
Be sure to give all exams that you need photocopied directly to Brian. Do NOT leave them in the work bin.

CLASS CANCELLATION PROCEDURE—Each instructor is expected to meet every assigned class during the semester. If you become ill or need to miss class for any reason, you MUST contact the ARHU office in sufficient time for an Official Cancellation Notice to be posted. The cancellation notice will include a note directing students to check their Stockton email account for any assignments that you want them to complete prior to the next scheduled class meeting. You should email the assignment to your students directly through your faculty web/class account. When calling the office to cancel a class, please ask to speak to a member of the ARHU staff. DO NOT speak to the student workers about canceling a class. We ask that you attempt to make alternate arrangements for the class in lieu of cancellation. However, if you must leave a cancellation message prior to 8:00 AM or after 5:00 PM, leave the message on 609-652-4505. This extension is accessible to all staff members and will be checked daily for messages. Please do not email the ARHU staff. In addition, it is only necessary for you to email Nancy Messina if you need to make any alternate arrangements for your classes. We also ask instructors to make up any missed classes, if it is possible to do so.

OFF-CAMPUS CLASS CANCELLATION PROCEDURE
Faculty teaching at off-site locations need to notify their School, as well as the administrator at the off-site location where they are teaching.

‘G’ Course Proposal/Review Process:
Material related to General Studies course proposal/review process has been revised for clarity and streamlining. Please visit the General Studies website to view these materials: http://intraweb.stockton.edu/eyos/page.cfm?siteID=18&pageID=7

General Studies Convenors are as follows:

GAH: Katherine Panagakos  GEN: John O’Hara  GIS: Judith Vogel
GNM: Elizabeth Pollock  GSS: Janice Joseph

International Travel Procedures
The Office of Global Engagement has revised the webpage for the international travel approval process. Hopefully you will find this process streamlined and more user friendly. As always, we will continue to search for ways to improve our processes and to incorporate best practices. In the meantime, if you have any questions, please feel free to contact Natalja Manger at ext.3596. http://intraweb.stockton.edu/eyos/page.cfm?siteID=252&pageID=34

Procedure for Internship Affiliation Agreements
The Office of Staff Counsel requires that a Contract number be assigned to the Affiliation Agreements for off-campus internships. A Contract Assignment Form must now be processed so that a contract number can be assigned prior to the Affiliation Agreement being sent to the Affiliate/Contractor.

All ARHU Affiliation Agreements will be processed through the School Office. Please remember that a School of Arts & Humanities Contract Assignment Form will need to be completed and submitted along with the University Internship Form. All Affiliation Agreement forms for off-campus Internships will be processed through Madeline Perez. She will also be keeping a log tracking the approval status and a database of all Affiliation Agreements within ARHU. Please note that the Internship Form will not be approved by the Assistant Dean until the Contract Agreement Form and Affiliation Agreement have been processed.

All students must complete their registration prior to the start of their Internship.
New Independent Study and Internship Forms

The four part carbon Independent Study/Internship form has been replaced by two fillable electronic forms, one for independent studies and one for internships. A link to these forms may be found on the portal under the Faculty tab under Faculty Resources - Forms, and under the Employee tab under Employee Forms – Banner e–forms – Miscellaneous.

Note that the procedure for completing a form for an independent study or internship has not changed; hard copies and signatures are still required for processing.

The forms are available on the Portal as follows:

**FACULTY TAB**
- Faculty Resources
- Forms
  - Independent Study Form
  - Internship Form & Instructions

**EMPLOYEE TAB**
- Employee Forms
  - Banner
e-forms
- Miscellaneous
  - Independent Study Form
  - Internship Form & Instructions

ARHU Committee Elections

Listed below are the results of the ARHU elections, which closed on Thursday, April 23, 2015. **Service starts September 1, 2015 for all committees.**

**REPRESENTATIVES FOR STANDING COMMITTEES:**
- Student Affairs: Jacob Feige (2015-2017)

**ACADEMIC AFFAIRS COMMITTEES**
- Academic Honesty & Appeal Board: Kristin Jacobson (2015-2016)
- Academic Honesty & Appeal Board (Alternate): Amy Papalexandrou (2015-2016)
General Reminders

OPEN HOUSE — Open house dates for Fall 2015 are as follows: Sunday, October 18, 2015
Sunday, November 8, 2015
Sunday, December 6, 2015

PROFESSIONAL UPDATES
The deadline for submission of Professional Update materials to be submitted for the December Board Meeting is Thursday, October 15th. You must have completed your professional activities (or snapshots) between July 27 and September 27. Please remember, it must be items that have been completed, published, etc. Please submit all professional update materials directly to Marieann Bannan.

PARKING — The University will be running a complimentary shuttle between the Pomona Rd overflow lot and the Arts & Sciences building between 7:45 a.m. - 12:30 a.m. (Mon-Fri) and 8 a.m. - 9 p.m. (Sat-Sun).

For additional information and updates, please visit Stockton’s Parking and Transportation at: www.stockton.edu/parktrans

Program Coordinators/Directors AY 15-16

ARTP—Pamela Hendrick
ARTV—Kate Ogden
COMM—Christina Morus
HIST—Sharon Musher
LIT—Kory Olson
LIT—Nathan Long
PHIL—Rodger Jackson (Fall)
PHIL—Edward Siecienski (Spring)

MEMBERSHIPS
ARHU budgets for program memberships to scholarly organizations: please alert Deanna about memberships that your program wishes to maintain, discontinue, or commence.

Currently, if individual membership is required to attend or present at a scholarly or professional conference, that membership can come out of your faculty travel funds. This is the only instance in which membership can be charged to travel funding.

OFFICE SCHEDULES — Please be sure to give your office hours schedule to Marieann Bannan. Watch your mailbox for the form you need to fill out.

SECURITY REMINDER— Please remember to call Campus Police at Ext. 4390 when you are in your office on the weekends or late at night. You should let them know when you arrive and leave during off hours.

ARHU OFFICE HOURS — The ARHU office will be open from 8:00 am - 5:00 pm, Monday—Friday. All faculty have access to the work room and copier via their swipe card.

COPYRIGHT REMINDER — Due to Copyright laws, requests for photocopying of entire books absolutely will not be honored. Through Follett College Bookstores, Custom Academic Publishing Company provides a service to secure copyright permission, custom publishing, permission for out-of-print books, and Harvard Case Studies. CAPCO also offers a copyright “permission only” service. Forms are available in K-150.

REVISED ACADEMIC HONESTY POLICY — During the past academic year the Office of the Provost, the Office of the General Counsel, and the Faculty Senate worked to remedy many discrepancies, omissions, and/or misunderstandings of the previous Academic Honesty Procedures. They have prepared a brief summary of the changes that were approved and become effective this academic year. You may review the summary by accessing the Portal Faculty Tab and, under Faculty Resources, click on the link under Plagiarism Resources. You may also enter by using the following link directly if you desire: http://handle.njedge.net/10423/41090

UNIVERSITY BOOKSTORE
The ARHU office no longer distributes paper text adoption forms. All text adoptions must be made using the online adoption system located at: https://adoptions.efollett.com/OnlineAdoptionsWeb/logon.html?storeNumber=397

Please direct any questions with regard to texts to JoAnn Golden, Text Manager, x4357.

ARHU EQUIPMENT— We have quite a bit of electronic equipment available to our faculty for short term use. All items are available on a first come, first serve basis for short term use only. Please see Brian for availability and a reservation form.

LOST OR STOLEN ID CARDS—
In the event of the loss of a Stockton ID card, please follow the below process:
1. You must report your card lost or stolen through https://rsc.managemyid.com/.
2. You must go to Human Resources to complete an Employment Verification form and provide appropriate photo identification.
3. Once Human Resources signs off on the form, you will take the form to the Bursar’s Office, pay $25 and obtain Bursar’s signature on the Employment Verification form. After payment has been made, you will take the form to the Registrar’s Office to get a new ID card.
### Important Travel Information—TRAVEL (ARRTV) FORM

**Before you go:**

- **WHEN TO COMPLETE:** Work with Madeline or Deanna to complete ARRTV form 2-3 weeks prior to departure.
- **HOW TO COMPLETE:** [http://intraweb.stockton.edu/eyos/page.cfm?siteID=235&pageID=12](http://intraweb.stockton.edu/eyos/page.cfm?siteID=235&pageID=12)
  - This web link also has information pertaining to domestic and foreign per diem rates, approval for attendance form, student travel, FAQs, travel procedures job aid, etc.
- Stockton homepage select TRAVEL from A-Z INDEX link.
- **WHAT IS NEEDED:** backup supporting potential reimbursement such as logistic of actual conference (webpage or email showing conference dates and location), airfare confirmation, hotel info, mileage, registration, meals, etc. Per diem rates apply to lodging and meals.
- **WHY NEEDED:** liability and reimbursement. **ARRTV forms are needed for all business travel, even if reimbursement is not needed.** Completing the form notifies the University of intended travel.

**NOT REIMBURSABLE** – alcoholic beverages, any meals included in conference will not be included in per diem, telephone calls. You can refer to the travel procedures job aid for a complete list of non-reimbursable items.

*When you return:* *(items listed below are required for reimbursement)*

- Proof of flight (boarding pass works best)
- Proof of payment for registration (cancelled check, credit card statement, official payment confirmation from conference, etc.)
- Detailed hotel checkout receipt
- Toll receipts, if driving (EZ Pass statement, receipts)
- If using a University credit card, you **still** need receipts

When in doubt, save all receipts. Until further notice, meals will be reimbursed at the per diem rate without receipts.

Faculty travel guidelines also apply to Grant-related travel.

### VAN REQUESTS—Requests for a van must be arranged through Madeline. Your request should include the size of van needed, date, pick up and drop off time, driver’s name, a copy of the driver’s license, travel destination and reason for van use.

**ARRTV form needs to be completed to capture any out-of-pocket expenses that might be incurred (parking, tolls, gas). A copy of valid driver’s license is required.**

Driver of University vehicle must complete an online course/form prior to driving.

### TRAVEL CREDIT CARD—Your Travel Credit Card can be used to pay for authorized travel related expenses such as registration fees, transportation, lodging, car rental, and meals.

To apply for a card, see Deanna. Credit cards will be issued - in the name of both the University and faculty requesting card - within two weeks of a fully executed application being received by accounts payable.

Travel ARRTV forms are still required with credit card use. Receipts are still necessary for reimbursement. Within 15 days of returning from approved trip, submit all receipts to Madeline. Cardholders will be required to reimburse the University for any personal expenses, any meal expenses in excess of the per diem amount, and any changes in excess of authorized travel amount.

Credit cards will be deactivated if not reconciled within 2 months.

### ROOM REQUESTS—See Madeline for room changes for courses or for scheduling special events. **Please note that rooms are scarce for September, October, and November.**

### CHARTWELLS—Work with Madeline to cost out catered events through Chartwells. An **ARE** form needs to be completed prior to the event so that payment can be processed when billed. **Link for ARE form:** [http://intraweb.stockton.edu/eyos/page.cfm?siteID=32&pageID=74&action=reception](http://intraweb.stockton.edu/eyos/page.cfm?siteID=32&pageID=74&action=reception)

### PURCHASES—All items purchased using a Purchase Order or out-of-pocket reimbursement are considered University property. All books, computers, technology, software, paints, costumes, etc. must remain as property of the University.

Sales tax will not be reimbursed for any out-of-pocket reimbursement.

Purchases using the University credit card will be handled through Purchasing. First priority for purchase is to use a registered vendor. Use of the University credit card is a last resort.

### PAYROLL—Timesheets are processed electronically. DO NOT open timesheets in Banner. Deanna will be entering all faculty time.

A **LEAVE REQUEST** form will be placed in your mailbox if you call out sick. Please sign and return to Deanna.

HR requires a doctor’s note for 5 or more consecutive sick days.

**10-Month Faculty: 1st pay will be Friday, Sept 11, 2015 (4 day pay period)**

### CONTRACTS—Contracts for artists or guest speakers need to be fully executed 2-3 weeks prior to the event. **See Deanna or Madeline or the next page for the Contract Request Form.**
# ARHU Event Procedures

In an effort to streamline and maximize all aspects of the events, we have developed three different forms: ARHU Contract, ARHU Publicity, and ARHU Graphics requests. For staff to process a request, the form **MUST** be completed and returned to the appropriate person. **Nothing will be processed without a completed form.** (The forms are not difficult and the staff will help you with them if need be.) **Forms are available in the ARHU office.**

The **ARHU Contract Request Form** is used to schedule events. On this form you will list the name of the event, date, time, how many people are expected, and indicate whether or not you plan on having a reception. If you are having a reception, you must settle the menu, cost, and funding sources with Madeline at least **30 days prior** to the event. **This form must be completed at least one semester ahead of when you would like the event to take place.** This will ensure that you get a room on the date that you request. Remember, it is better to have a room and cancel it then to be scrambling to request one. **Completed Contract request forms should be returned to Madeline Perez.**

The **ARHU Graphics Request Form** will be used to create artwork for your events. On this form you will be able to request exactly what you would like to have made. The ARHU Publicity request form is used to effectively coordinate marketing for your event to boost audience and awareness of what is going to take place. These two forms work together to create the most efficient and effective marketing campaign. **If handing in a hard copy, completed Graphics request forms should be returned to Brian Lyons and completed Publicity request forms should be returned to Joe Sramaty.** If either of these forms are emailed, please send them to both Brian and Joe.

In order for this to best work for you, we have created a timeline of what can be done based on when we receive your requests. If we receive requests:

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<tr>
<th>Time Frame</th>
<th>Options Available</th>
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| 45 days prior to event | Flyers (at least 2 weeks before event)  
|                     | Posters (at least 2 weeks before event)  
|                     | Press release  
|                     | ARHU Social Media Posting  
|                     | Email reminders  
|                     | TV/LED campus postings  
|                     | Inclusion in the weekly ARHU newsletter  
|                     | Strong online marketing presence  
|                     | Strong press marketing presence *Contingent upon news outlet cooperation*  
|                     | Programs can be made  
|                     | Other promotion needs as permissible and discussed |
| 30 days prior to event | Flyers (at least 1 week before event)  
|                     | Posters (at least 1 week before event)  
|                     | Press release  
|                     | ARHU Social Media Posting  
|                     | Email reminders  
|                     | TV/LED campus postings  
|                     | Inclusion in the weekly ARHU newsletter  
|                     | Programs can be made |
| 21 days and less prior to the event | Text printout stating details of the event  
|                     | Text of details of event posted around office and in display case outside of the office and  
|                     | Text email stating details of the event  
|                     | Graphics assistance can no longer be utilized at this point |

Please note that for any events scheduled prior to this email, Brian, Madeline, or Joe will reach out to you to discuss your event and help you through the paperwork. If you have questions, either come in or phone. Madeline, Joe and Brian will be happy to help you through the forms and process. Our hope is that these procedures will reduce stress, workloads, wasted paper, food, and time as well as allow us to increase the audience for the ARHU events and performances you work so hard to coordinate. We fully anticipate that “events of opportunity” will still arise but that they will be fewer and thus dealt with more effectively.
# Event/Contract Request Form

## Requester Information

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<th>Faculty Name:</th>
<th>Date:</th>
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## Contractor Information

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<th>Name (Speaker/Artist):</th>
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<th>M.I.</th>
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<td>Address:</td>
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<td>Title of Talk/Service Provided:</td>
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<td>Date of Event:</td>
<td>Time:</td>
<td>Location:</td>
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## Financial Information

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<th>Travel Reimbursement: □ Yes □ No</th>
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<tr>
<td>Expenses Covered: □ Lodging □ Transportation □ Meals □ Other:</td>
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<td>Funder(s) (i.e. program, club, other) Please Specify:</td>
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## Reception Information

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<th>Number of people expected:</th>
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<td>Type of menu being requested (Contact Madeline for more information):</td>
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<td>Attendee(s) (Name/Title):</td>
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### Staff Use Only

| Contract #: | FOPAL: | ARE #: | Amount Paid: $ |
Class Cancellations – faculty teaching at off-site locations need to notify their School, as well as the administrator at the off-site location where they are teaching.

Fast Facts: Instructional Sites
Kramer Hall-Hammonton, Manahawkin, and Carnegie Center-Atlantic City

KRAMER HALL, HAMMONTON
- 24 seat computer lab with Microsoft Office and Adobe Suite
- Progressive Art Gallery
- 5 state-of-the-art classrooms
- 3 seminar rooms

MANAHAWKIN
- State-of-the-art academic classrooms
- Undergraduate, Graduate, and Continuing Studies programs
- Computer use and printer capabilities
- Available for trainings and work-

CARNEGIE, ATLANTIC CITY
- 75 seat lecture hall
- 40 seat multi-purpose room
- 22 seat state of the art computer lab
- One conference room and

WOODBINE
- Undergraduate, Graduate, and Continuing Studies programs
- 2 state-of-the-art academic classrooms
- Computer use and printer capabilities

HAMMONTON
- 30 mins.
- 30 Front St.
- Hammonton, NJ 08037
- 609.626.3840
- stockton.edu/hammonton

MANAHAWKIN
- 30 mins.
- 712 E Bay Ave
- Manahawkin, NJ 08050
- 609.626.3883
- stockton.edu/manahawkin

WOODBINE
- 40 mins.
- 610 Washington Ave
- Woodbine, NJ 08270
- 609.861.5355
- stockton.edu/woodbine

ATLANTIC CITY
- 20 mins.
- 35 S. Dr. MLK, Jr. Blvd.
- Atlantic City, NJ 08401
- 609.347.2160
- stockton.edu/carnegie
Performing Arts Program Events—Fall 2015

The Real Inspector Hound
Wed, 10/14—Sat 10/17 at 7:30pm  Sun, 10/18 at 2:00pm
Experimental Theatre
Who is that dead body on stage? In Stoppard's hilarious send-up of theatre critics and Agatha Christy-style whodunits, two critics, the lecherous first string reviewer Birdboot and the neurotically insecure second string reviewer Moon, literally become caught up in the extravagantly twisted plot of the play they are reviewing.

Ed Vezinho/Jim Ward Big Band
Mon, 10/26 at 8:00pm
Campus Center Theatre
The Ed Vezinho/Jim Ward Big Band is comprised of some of Atlantic City's finest showroom magicians. Join them as they present the music of Stockton's own Jazz Composer-in Residence, Ed Vezinho. Combining original compositions with thrilling arrangements of popular tunes, this show is sure to leave you wanting more. This high energy, 16-piece jazz ensemble will have you dancing in your seat.

Ahab: A Musical Odyssey
Wed, 11/11-Sat 11/13 at 7:30 pm
Sun 11/14 2:00PM
Performing Arts Center
Join us as we step back in time and meet Ahab, the young boy that would grow to become the infamous whaling captain. Along the way we meet Madeline, the woman he thought to be his mother; the Gentleman, who will unknowingly cause Ahab’s downfall; Emily, Ahab’s ill-fated love; and of course, Moby Dick, the source of Ahab’s obsession. With an original book and score by Hollywood Hall of Fame Composer Bud Noble, this world premiere production is filled with music, excitement, and emotion that is sure to capture your heart and mind! Be sure to mark your calendars — this is something you won’t want to miss.

ChoreoProject 37
Thur, 12/3—Sat, 12/5 at 7:30pm
Sun, 12/6 at 2:00pm
Experimental Theatre
This dance concert is performed in intimate proximity with the audience, similar to the style of the loft performances in New York City that showcase new choreographers and fresh works. ChoreoProject’s 26-year history is one of innovation from young voices, and has launched the choreographic careers of many New Jersey dance artists. Join us for an exhilarating evening of dance up close. The 37th concert in a performance series that continues to present the unpredictable and exciting new works of young choreographers.

A Night of Jazz
Mon, 11/16 at 7:30pm
Campus Center Theatre
Come out for a Night of Jazz for an upbeat, exhilarating evening of holiday favorites, each performed with their own jazz twist. This exciting evening will feature Stockton’s Vocal Jazz Ensemble and Stockton’s Jazz Orchestra in Residence, the Ed Vezinho/Jim Ward Big Band. This concert is guaranteed to get your holiday spirit energized.

Handel’s Messiah
Sunday, December 13 at 7:30 pm
Borgata Casino, The Event Center
You will not want to miss one of the area’s most beloved holiday traditions in which the Stockton College Chorus, the Stockton Chorale and the Stockton Oratorio Society Community Choir join forces in the presentation of the Christmas portion of this magnificent oratorio by Handel! This exciting performance only occurs every two years and is graced with a perennial SRO! You will be so moved by soaring choruses, passionate arias and instrumentation that you will find your holiday experience deeply enriched.

Ticket Prices: $14 General Admission
$12 for Seniors and those under 18
$8 Stockton Students
A series of events celebrating the power and centrality of the humanities to our understanding of society, life, and culture

Zora Neale Hurston Symposium
Thursday, November 12, 2015  2:30pm-4:30pm, Campus Center Theatre
Co-Co-sponsored by: School of Arts and Humanities, American Studies program, Literature program

What You Can Really Do with a Literature Degree: How to Navigate Conferences, Funding and Everything in Between
Tuesday, October 13, 2015  4:30pm-6:30pm, WQ-103
Cameron Glover, LITT ’15
Co-sponsored by: School of Arts and Humanities, Literature program

Sophia Nikolaidou and Karen Emmerich
Monday, October 19, 2015  4:00pm K-102

Sophia Nikolaidou is one of modern Greece’s most significant young novelists. Born in Thessaloniki in 1968, she studied classics at Aristotle University and has taught literature in high schools, as well as at the graduate level. The Scapegoat, which was shortlisted for the Greek State Prize for Literature, is her first translation into English.

Karen Emmerich has translated many major Greek writers, including Margarita Karapanou, Amanda Michalopoulou, and Miltos Sachtouris. She received the 2014 PEN Award for Poetry in Translation.

Michael Mendis
Tuesday, November 17, 2015  6:00pm
TRLC

Michael Mendis has published a number of stories, including “The Sarong-Man in the Old House and an Incubus for a Rainy Night,” which won the 2013 Commonwealth Short Story Prize for the Asia region. His work has been anthologized internationally; his first collection of stories is forthcoming in 2015. He works as a researcher for the Sri Lanka-based Centre for Policy Alternatives. He participates courtesy of the Bureau of Educational and Cultural Affairs at the U.S. Department of State.

Timothy Liu
Ravenswood Reading
Thursday, September 24, 2015  8:00pm
L-112

Timothy Liu was born in 1965 in San Jose, California to immigrant parents from Mainland China. He is the author of nine books of poems, including Don’t Go Back To Sleep, hot off the press from Saturnalia Books. Translated into ten languages, Liu’s poems have appeared in Best American Poetry, Bomb, Paris Review, The Pushcart Prize, Virginia Quarterly Review and The Yale Review. His journals and papers are archived in the Berg Collection at the New York Public Library. Liu is a Professor of English at William Paterson University in New Jersey and lives in Manhattan with his husband.
STOCKTON PERFORMING ARTS CENTER
FALL 2015 SEASON

Relatively Speaking (Atlantic City Theatre Mainstage Series)
Dante Hall Theater
Friday, September 25—Saturday September 28 - 8:00 PM
Sunday, September 27 - 2:00 PM
Friday, October 2—Saturday, October 3 - 8:00 PM
Sunday, October 4 - 2:00 PM

The Glenn Miller Orchestra
Stockton Performing Arts Center
Sunday, September 27 - 2:00 PM

Aquila Theatre Company: Sherlock Holmes
Stockton Performing Arts Center
Friday, October 2 - 7:30 PM

Gallim Dance
Stockton Performing Arts Center
Friday, October 9 - 7:30 PM

La Compania Flamenca
Stockton Performing Arts Center
Saturday, October 24 - 7:30 PM

Bay-Atlantic Symphony Presents: Ravel & Mahler
Stockton Performing Arts Center
Sunday, November 1 - 2:00 PM

When You Have No Class (Stage Right Production)
Dante Hall Theatre
Wednesday, November 4—Friday, November 6 - 8:00 PM
Saturday, November 7 - 2:00 PM

John Sebastian
Stockton Performing Arts Center
Sunday, November 15— 2:00 PM

Black Violin
Stockton Performing Arts Center
Friday, November 20 - 7:30 PM

Raising the Spirits
Experimental Theatre
Saturday, November 21 - 6:00 PM

Robin Spielberg
Stockton Campus Center Theatre
Sunday, November 22 - 2:00 PM

Irish Rovers Christmas
Performing Arts Center
Sunday, December 6 - 2:00 PM

South Jersey Area Wind Ensemble Presents: Times Remembered
Stockton Performing Arts Center
Monday, December 7 - 7:30 PM

Atlantic City Ballet Presents: The Nutcracker
Stockton Performing Arts Center
Friday, December 11 - 7:00 PM
Saturday, December 12 - 1:00PM and 5:00PM

Bay-Atlantic Symphony Presents: Holiday Cheer
Campus Center Theatre
Sunday, December 13 – 2:00 PM
STOCKTON UNIVERSITY ART GALLERIES

VISUAL ARTS ALUMNI TRIENNIAL EXHIBITION
JURIED BY MARGARET O’REILLY, FINE ARTS CURATOR OF THE NJ STATE MUSEUM

JUNE 15 - NOVEMBER 3, 2015
WINE RECEPTION ON SATURDAY, OCTOBER 10 FROM 1-3PM

Upcoming Exhibitions—OCEANVILLE

Kevin Labadie: Sprawl May 22 – September 17, 2015
Kevin Labadie presents Sprawl, a collection of paintings constructed as a sort of eye level frieze. The continuous paintings are a miniature chronicle of daily encounters stretching across all four gallery walls and around corners. Sprawl is about reaching past the periphery of each passing moment as it touches the edge of the next. There is no end to it and it may begin anew.

Pine Barrens: Life and Legends
January 30, 2015 — September 13, 2015
This historic exhibition revisits the work and play of life in the Pine Barrens. Industries of charcoal, glass, paper and iron once thrived in the Pines, while music and merry-making filled the dance halls and stories of witches and the Jersey Devil abounded. The exhibition is a collaboration between the South Jersey Culture & History Center (SJCHC) and the Noyes Museum of Art.

Frozen Earth: Images from the Arctic Circle
May 29, 2015—January 10, 2016
International artists of all disciplines share their impressions from the Arctic Circle Expedition, an annual residency led by artists and scientists.

Panel Discussion
Thursday, September 10, 2015
6:30 - 7:30 pm

Rae Smith and Rhoda Yanow
May 29 —September 20, 2015
Exquisite imagery from two artists who have made their mark in the world of pastel painting.

Video Selects
"The Existential Self Portrait" by Joe Giordano
“Seep” by Renée Rendine