WELCOME TO
THE SCHOOL OF ARTS & HUMANITIES

The arts and humanities are flourishing at Stockton, which is good news for students, parents, and the communities in which they live and work. The arts and humanities are not only the heart and soul of the liberal arts college, but they provide the skills—innovation, critical thinking, oral and written communication, and complex-problem solving—that employers have identified as most crucial to success in life after college. The artists and scholars who make up the faculty of the School of Arts and Humanities demonstrate their mastery of these skills through their own increasingly prominent scholarly and creative work and through their teaching. The faculty’s ongoing commitment to pedagogical innovation gives students exciting opportunities to apply what they have learned through exhibitions, performances, presentations, research, internships, and travel. We welcome you to the School of Arts and Humanities, where students have the best of both worlds: they study what they love and get the skills they need.

Essential Learning Outcomes (ELOs)
Stockton College has launched a wide-ranging effort to articulate 10 essential learning outcomes (ELOs) that students should achieve during their college experience here. These outcomes combine Stockton’s flexible and distinctive liberal arts education with real-world, practical skills. The result: ELOs will help all Stockton College students focus on the intellectual and marketable talents needed to prepare for personal and professional success in the 21st century. The School of Arts and Humanities supports the ELOs and incorporates them within its programs of study.

1. Adapting to Change
2. Communication Skills
3. Creativity & Innovation
4. Critical Thinking
5. Ethical Reasoning
6. Global Awareness
7. Information Literacy & Research Skills
8. Program Competence
9. Quantitative Reasoning
10. Teamwork & Collaboration
PERFORMING ARTS

Within the Performing Arts Program you can pursue a B.A. degree in Dance with concentrations in Dance Performance, Dance Studio Operations, Dance Arts Administration, Dance Pre-Physical Therapy, Dance Pre-Movement Therapy, and Theatre/Dance; in Music with concentrations in Classical Music Studies, Jazz Music Studies, and Vocal Music Studies; and in Theatre with concentrations in Theatre Administration, Theatre Performance, and Theatre Design and Production. Minors in Dance Studies, Theatre Studies, Classical Music Studies, and Jazz Music Studies are also available. Detailed curriculum information can be found at www.stockton.edu/arhu.

TOP FIVE REASONS TO STUDY PERFORMING ARTS AT STOCKTON

1. **The arts are fundamental to our humanity.** They ennoble and inspire us; they foster creativity, a positive attitude, and an appreciation for beauty. The performing arts express cultural values, build bridges between communities, and bring us together regardless of ethnicity, religion, race, gender, or age. [Global Awareness]

2. **The arts promote creativity and innovation.** U.S. News and World Reports indicates that creativity is among the top skills sought by business leaders, with 72% stating that creativity is of high importance when hiring. [Creativity & Innovation]

3. **Studying the arts improves academic performance.** Students who participate in the arts have higher GPAs and lower drop-out rates, regardless of socio-economic status. [Critical Thinking]

4. **The arts have social impact.** University of Pennsylvania researchers have demonstrated that a high concentration of the arts in a city leads to higher civic engagement, more social cohesion, and lower poverty rates. A vibrant arts community ensures that young people are not left to be raised solely in a pop culture environment. [Teamwork & Collaboration]

5. **The arts improve personal health.** Their healing benefits to patients promote shorter hospital stays, better pain management, and improved mental health. [Adapting to Change]
SPECIAL OPPORTUNITIES

AUDITIONS

Dance
Prospective students in Dance should plan to attend the Experience Dance Day and Dance Auditions offered each semester to determine placement level in the program courses. Students may contact the Director of Dance at arhu@stockton.edu for further information.

Theatre
Prospective Theatre students should plan to attend the Theatre Audition Day. Performance students will perform a short prepared audition for the faculty. Interviews and portfolio reviews will be conducted with Design and Production and Theatre Management students. Contact the Director of Theatre at arhu@stockton.edu for further information.

PERFORMANCE

Dance
Students may perform in faculty and guest works, as well as develop and perform their own work. Stockton has three dance performances each year, including one production in the Performing Arts Center. All majors and minors are encouraged to participate in the performance opportunities. There is also the annual Medley Series production that combines Music, Theatre, and Dance in one performance.

Music
At Stockton, performance opportunities are open to all students, regardless of their major, and can be taken for credit. Some ensembles, such as the Vocal Jazz Ensemble and the Stockton Select Chorale, require an audition. Other ensembles include Stockton Oratorio Society, Stockton College Chorus, Chamber Music Ensemble, Stockton Chamber Orchestra, Stockton Wind Ensemble, Small Jazz Ensemble, Small Jazz Orchestra, and the Jazz Improvisation Ensemble. In addition, private lessons are available through the Private Applied Music course in both instrumental and vocal music. Stockton is also home to several student-run music ensembles such as Highest Praise Gospel Choir, Stockton Music Union, and the Stockton A Capella Organization, which is comprised of Stockapella, Stockata, and the Stocktones.

Theatre
Students are encouraged to audition for various performance opportunities, including both faculty- and student-directed works. The Theatre program presents four works a year, two in the Experimental Theatre, and two in the Performing Arts Center. Additional performance opportunities abound with activities offered through classes as well as the Theatre Club.

FACILITIES
Students have available an electronic piano lab, practice rooms, and a dance studio. There is also the Performing Arts Center complex, which houses a 550-seat main theatre, a black box theatre, as well as scene and costume shops. Other performance venues include the recently renovated Alton Auditorium and the newly constructed Campus Center Theatre.

THE PERFORMING ARTS FACULTY

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IT TAKES COURAGE TO GROW UP AND BECOME WHO YOU REALLY ARE.
—e.e. cummings
VISUAL ARTS

Within the Visual Arts Program you can pursue a B.A. degree in Interdisciplinary Visual Arts or Art History, or a BFA (Bachelor of Fine Art) degree in Studio Art. Minors in Art History and Studio Art are also available. Detailed curriculum information can be found at www.stockton.edu/arhu.

TOP FIVE REASONS TO STUDY VISUAL ARTS AT STOCKTON

1. With nationally recognized faculty members and dedicated studios for digital media, painting, printmaking, photography, sculpture, and woodworking, the Visual Arts program at Stockton is an excellent place to expand and develop your skills as an artist while receiving an excellent liberal arts education. [Creativity & Innovation]

2. The Visual Arts program prepares students for careers as artists, graphic designers, photographers, illustrators, and fabricators, as well as careers in education, business, galleries and museums, and not-for-profit organizations. The B.A. in Interdisciplinary Visual Arts or Art History, or a BFA in Studio Art, is also the first step for students interested in graduate study in art or art history. [Program Competence]

3. Visual Arts students are constantly pushed to develop their critical thinking and creative problem solving skills, which are consistently listed among the skills Fortune 500 companies desire most. Making art is problem-solving! [Critical Thinking]

4. The Visual Arts program offers small classes on a beautiful campus that is close to home. Visual Arts classes have low student-to-teacher ratios, with ample opportunities to work one-on-one with top quality faculty. Nestled in the heart of New Jersey’s beautiful Pine Barrens, the campus is only one hour from Philadelphia and 90 minutes from New York City. [Teamwork & Collaboration]

5. The successes of our alumni are the best evidence of the quality of our program! Graduates of the Stockton Visual Arts program have attended top-ranked graduate programs, and gone on to successful careers as photographers, graphic designers, illustrators, and in museums and galleries around the county. [Adapting to Change]
SPECIAL OPPORTUNITIES
Interested students have the option of participating in Design for Community Partners, a service-learning internship in which design students collaborate with not-for-profit community partners to solve visual communication problems for the benefit of the entire community. Students also have the opportunity to participate in internships with other companies, studios, and museums.

FACILITIES
Students have access to studios for printmaking, painting, sculpture, graphic design and computer graphics, and a photographic darkroom. The Art Gallery hosts a variety of exhibitions throughout the year. The Art Club is an extracurricular organization open to any Stockton student that engages in art-related creative and social activities. Activities have included field trips, figure-drawing sessions, silk screening, button making, and the production of a colorful calendar featuring student artwork.

THE VISUAL ARTS FACULTY

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BFA or BA Degree in Visual Arts
School of Arts and Humanities
Richard Stockton College of New Jersey
www.stockton.edu/arhu

The Bachelor of Fine Art Degree (BFA) is offered through the Visual Arts Program. While completing the Core Curriculum, students select a BFA concentration in Illustration, Painting, Photography, Printmaking, Sculpture, or Visual Communications (graphic design). The BFA offers depth in a discipline, more intense studio experience, the knowledge and technical skill set fundamental to chosen disciplines, and preparation for a career in the visual arts. The Bachelor of Arts Degree (BA) is offered through the Studies in the Arts Program. While completing the Core Curriculum, students select a BA concentration in either Art History or Interdisciplinary Visual Arts (VIBA).

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I DREAM MY PAINTING AND I PAINT MY DREAM.
—VINCENT VAN GOGH
COMMUNICATION STUDIES

Within the Communication Studies program you can pursue a B.A. degree in General Media Studies, Media Production, or Public Relations. Detailed curriculum information can be found at www.stockton.edu/arhu.

TOP FIVE REASONS TO STUDY COMMUNICATIONS AT STOCKTON

1. Communications is a growing and rewarding field of study. Communication Studies at Stockton is a dynamic multidisciplinary program exploring a wide range of interests in contemporary global and popular culture, including radio and television, advertising and public relations, digital communication, film and cinema, visual communication, international communication and more. [Communication Skills]

2. Our program prepares students for careers in diverse fields. In recent years, our alumni have gone on to work at The Press of Atlantic City, ESPN, MTV, Clear Channel Radio, Equity Communication, Suasion Communications Group, NBC40 WMGM-TV, and a host of other companies. [Adapting to Change]

3. Our students get accepted to graduate programs around the country – Rowan University, Drexel University, Seton Hall, Rutgers University, Montclair University and many others. [Program Competence]

4. Our students get hands-on experience right on campus, with opportunities to participate in Stockton Student Television (SSTV), the Stockton radio station (WLFR, 91.7 FM), and Stockton’s chapter of the Public Relations Student Society of America (PRSSA). They also gain real-world production experience interning for companies such as CNN, MTV, and NBC; they gain PR experience working for various local politicians and also with various PR firms. [Teamwork & Collaboration]

5. Work with state-of-the-art equipment and facilities, such as our newly renovated HDTV Studio. [Creativity & Innovation]
SPECIAL OPPORTUNITIES
Qualified students may be assisted in obtaining pre-professional experiences in their fields of interest by means of internship opportunities with local and regional organizations. The proximity of Richard Stockton College to Atlantic City and Philadelphia and major radio, TV, and print media markets makes possible internship opportunities in the media, and in other areas such as public relations, promotions, and political activism.

WLFR
WLFR 91.7 FM has been in operation for more than 30 years! We take pride in our diversity of music and shows and strive to bring you programming not found on commercial stations. Students can participate in the WLFR Internship to gain hands-on experience on the air as well as behind the scenes. Students will also learn about the day-to-day operations of a radio station. WLFR can be found on the web at www.wlfr.fm.

SSTV
SSTV is a dynamic campus presence that promotes the activities of Stockton College. The station follows the television industry model in the creativity and breadth of its programming as it serves the specific needs of the college community. SSTV produces original content that informs, entertains, and enriches viewers. Students learn television production, engage in media management activities, and gain experience as on-air talent.

THE COMMUNICATION STUDIES FACULTY

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IT’S TECHNOLOGY MARRIED WITH LIBERAL ARTS, MARRIED WITH THE HUMANITIES, THAT YIELDS US THE RESULTS THAT MAKE OUR HEARTS SING. AND NOWHERE IS THAT MORE TRUE THAN IN THESE POST-PC DEVICES.

–STEVE JOBS
HISTORICAL STUDIES

Within the Historical Studies program you can pursue a B.A. degree in Historical Studies or in Secondary Education History Certification. A minor in Historical Studies is also available. Detailed curriculum information can be found at www.stockton.edu/arhu.

TOP FIVE REASONS TO STUDY HISTORY AT STOCKTON

1. Pursue your passion. Are you a history buff? Do you watch the History Channel? Are you fascinated by the Civil War or the Holocaust? Do you like to travel and explore the U.S. and other countries? Would you love to teach, to work in museums and historic sites? As a Stockton History major, you can do all of these things and even get course credit for it. [Creativity & Innovation]

2. Understand your past while preparing for your present. History deals with real people and events. It offers a boundless variety for selecting favorite topics and pursuing personal interests because everything has a history—nations, wars, ethnic groups, sexuality, jazz, gambling, even food. And historical knowledge is powerful currency for the twenty-first century because you increase your cultural literacy and sensitivity when you consider multiple points of view and changing global contexts. [Critical Thinking, Global Awareness]

3. Carry out undergraduate research tailored to your unique interests. Many employers are looking for evidence that students did more with their college years than just sit in courses. Stockton History majors learn to read critically, write clearly and persuasively, and do independent research in archives in South Jersey and beyond. These skills are attractive in a wide range of fields, and History majors go on to careers in education, public history, law, business, medicine, government, and not-for-profits—all of which value the ability to research, write, and think creatively and persuasively. [Information Literacy & Research Skills, Adapting to Change, Communication Skills]

4. Explore study abroad and internship opportunities for credit. Stockton History majors have the opportunity to study abroad around the world. They can apply to The Washington Center to spend a summer or semester working in the government agency or not-for-profit of their choice. [Global Awareness]
5. Interested in attending graduate school? At Stockton, History majors can apply to the Master of Arts in Holocaust & Genocide Studies or in American Studies. They can choose a second major in Education. Qualified students can start taking graduate courses in their senior year—and those graduate course credits can transfer to graduate programs elsewhere in the state. [Program Competence]

SPECIAL OPPORTUNITIES
Students in Historical Studies can explore their own interests in a wide range of fields such as American/Atlantic World, European, Mediterranean, Southeast Asian, and Ancient Near Eastern history. In addition to course work for the major, students may:

- Intern with historical societies, libraries, and art museums
- Become certified to teach social studies in secondary schools
- Study abroad
- Participate in travel with the History Club
- Participate in conferences, such as Phi Alpha Theta, the national honor society, and the McNeil Center for Early American Studies at the University of Pennsylvania

BA/MA AND BA/MAT DEGREE
Qualified Historical Studies majors are eligible for automatic admission into the MA or Certificate in American Studies at Stockton, the MA and MAT degree programs in the Federated History Department of Rutgers, Newark/NJIT, and the MA degree program in History at Rutgers, Camden.

THE HISTORICAL STUDIES FACULTY

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Those who cannot remember the past are condemned to repeat it.
—George Santayana
LANGUAGES AND CULTURE STUDIES

Within the Languages and Culture Studies program you can pursue a B.A. degree in French, Classics, Spanish, or World Languages. Minors in French, Greek, Latin, and Spanish are also available. Detailed curriculum information can be found at www.stockton.edu/arhu.

TOP FIVE REASONS TO STUDY LANGUAGES AT STOCKTON

1. To prepare yourself for a career in the globalized environment of the twenty-first century. [Adapting to Change]

2. The world is multicultural and increasingly multilingual; interdisciplinary work, i.e., studying a foreign language, is more important than ever to succeed. [Global Awareness]

3. To improve and provide confidence in language and communication skills, including English vocabulary, grammar, and syntax, as well as writing and speaking. [Communication Skills]

4. Language students have the opportunity to study abroad for a semester or in the summer and communicate daily in another language. [Global Awareness, Communication Skills]

5. To study and translate a foreign language means to be able to engage in critical thinking and cross intellectual borders. [Critical Thinking]

SPECIAL OPPORTUNITIES

During their junior or senior year, students are encouraged to pursue study abroad and internship opportunities, such as the Washington Internship program. Further information can be found on the College’s website.
FACILITIES
Our newly constructed language lab is open to all students taking language classes. The lab provides you with a quiet space for study, tutoring, and small group work.

THE LANGUAGES AND CULTURE STUDIES FACULTY

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THE UNEXAMINED LIFE IS NOT WORTH LIVING.
—SOCRATES
LITERATURE

Within the Literature program you can pursue a B.A. degree in Literary Studies, Creative Writing, Theatre/English, or Secondary Education English Certification. A minor in Literature is also available. Detailed curriculum information can be found at www.stockton.edu/arhu.

TOP FIVE REASONS TO STUDY LITERATURE AT STOCKTON

1. Because “poetry is not only dream and vision; it is the skeleton architecture of our lives. It lays the foundations for a future of change, a bridge across our fears of what has never been before” (Audre Lorde): literature contains all the disciplines—from science, politics, history, religion and philosophy to psychology, economics, music, art, and film. When you study literature, you study the world. [Global Awareness]

2. Because “language is a virus” (Laurie Anderson) and knowledge of it is the cure: Literature majors can become experts in using language to understand and to critique our systems of knowledge and perception. [Critical Thinking]

3. Because inarticulateness is well, like, bad: the critical thinking, written, and verbal communication skills Literature majors develop allow them to enter a variety of careers as well as graduate study. In fact, English is the language of international business. As a result, employers, such as Logitech CEO Bracken Darrell, “love hiring English majors.” [Communication Skills]

4. Because Literature has some of the best professors and we will know your name: Literature offers small classes and a variety of opportunities for on- and off-campus internships and independent study—including creative writing projects, projects in the digital humanities, and opportunities to work with the South Jersey Culture & History Center. [Information Literacy & Research Skills, Teamwork & Collaboration]

5. Because you should study what you love. Have a passion for reading and writing? We will help you study what you love and find the careers that will utilize these skills. [Adapting to Change]
SPECIAL OPPORTUNITIES

STUDY ABROAD AND INTERNSHIPS
The Literature program encourages its majors to pursue at least one term of study abroad or one term of internship (e.g., the Washington Internship). Of schools not located in the District of Columbia, Stockton has the largest Washington Internship program of any college or university in the country. The full-semester internship for 12 credits can be a useful tool for gaining career experience and contacts. A sample of previous placements for majors in Literature includes internships with the United Press International’s Capitol Hill Investigative Reporter, The National Journal, The Hill Rag, and D.C. Public Defender, as well as congressional and executive offices.

SCHOLARSHIPS, CLUBS, AND HONOR SOCIETIES
The program maintains an active chapter of the international honor society Sigma Tau Delta, as well as the literature club, Idols of the Tribe. The program brings students, faculty, and alumni together for career workshops, meet-and-greet information gatherings, graduate school application workshops, and the annual LITT Bash, a large party to honor outstanding student work and celebrate the completion of the academic year.

The Literature program also sponsors the Visiting Writers Series: public readings by poets, novelists, and non-fiction authors with local, national, and international reputations. Past visiting writers include Jeffrey Eugenides, Sharon Olds, Marilyn Nelson, Marie Howe, Tony Hoagland, Mark Strand, Alicia Ostriker, and Mark Doty. We also publish a student-run journal, Stockpot.

THE LITERATURE FACULTY

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SUCCESS IS LIKING YOURSELF, LIKING WHAT YOU DO,
AND LIKING HOW YOU DO IT.
–MAYA ANGELOU
PHILOSOPHY AND RELIGION

Within the Philosophy and Religion program you can pursue a B.A. degree in Philosophy and Religion, Philosophy Legal Studies, or Philosophy Graduate Studies. A minor in Philosophy and Religion is also available. Detailed curriculum information can be found at [www.stockton.edu/arhu](http://www.stockton.edu/arhu).

TOP FIVE REASONS TO STUDY
PHILOSOPHY AND RELIGION AT STOCKTON

1. The Philosophy and Religion program is a place to come for an excellent education due to the unique, dynamic, and diverse areas of specialty and experiences that its faculty members create. Our courses prepare students as serious competitors for further study, professional careers, and, above all, a well-rounded education. Some of our graduates have received law degrees, master’s degrees in philosophy, library science, bioethics, theology, counseling, chiropractic, herbal medicine, and MFAs in poetry, while others are graduate students in psychology, osteopathic medicine, information sciences, and cognition, brain and behavior programs. [Adapting to Change]

2. To discover the rich history of ideas, and the foundation of the humanities and the arts. [Information Literacy & Research Skills]

3. To develop critical and creative skills in thinking, writing, and interpretation, and to be provided with time-tested tools of philosophical analysis. [Communication Skills, Creativity & Innovation]

4. To be inspired by the search for values and the quest for a deeply meaningful life. [Ethical Reasoning]

5. To become part of a vibrant community of scholars in the interpretation of the love of wisdom. [Teamwork & Collaboration]
SPECIAL OPPORTUNITIES

The International Honor Society (PST), Stockton Philosophical Society (SPS), the Classical Humanities Society (CHSSJ), and the Philosophy Speaker Series are active and exciting groups within the Philosophy and Religion program. For students interested in further discussion on philosophical and religious topics and themes, the SPS meets twice a week. Our chapter of PST (Phi Sigma Tau) the International Honor Society of Philosophy, with a rotating Faculty Advisor and three student officers, offers in-depth analysis of chosen topics and themes and the opportunity for students to publish in its journal *Dialogue*, and graduate with honors. The Classical Humanities Society of South Jersey (CHSSJ) brings speakers to campus for lectures on the classics and classical history disseminated through the humanities. The Philosophy Speaker Series invites scholars from area universities and colleges to lecture, visit, and have dinner with our Philosophy majors and minors.

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IT IS THE MARK OF AN EDUCATED MIND TO BE ABLE TO ENTERTAIN A THOUGHT WITHOUT ACCEPTING IT.

—ARISTOTLE
ARTS & HUMANITIES CENTERS

Center for the Digital Humanities (DH@Stockton)
Founded in 2009, DH@Stockton.edu runs student internships and faculty fellowships within the digital humanities. The mission of the center is to create a pedagogical environment for the teaching and practice of the digital humanities. Further information can be found at https://dh.stockton.edu.

Interdisciplinary Center for Hellenic Studies (ICHS)
The ICHS, established at Stockton College by the American Foundation for Greek Language and Culture (AFGLC), aims to promote and assist in the study and teaching of Hellenism through the many fields that define Greek civilization and culture. At Stockton, this includes the disciplines of Greek language and literature, history and culture, classical archaeology, art, philosophy, politics, anthropology, and Byzantine civilization and religion. One of our projects is the Examined Life, an outreach program for K-12 teachers in South Jersey. Scholarships for students taking Hellenic Studies or wishing to travel to Greece are available to all majors. Further information can be found at www.stockton.edu/ichs.

South Jersey Culture & History Center (SJCHC)
The South Jersey Culture & History Center, established in 2011, encourages awareness of the rich cultural and historical heritage of South Jersey, believing that such awareness will foster greater appreciation and deepen the educational experience of students. Working to engage students and community members alike, the SJCHC focuses on the publication of regionally relevant books and newsletters, the creation of library exhibitions on South Jersey topics, as well as sponsoring and participating in South Jersey-centered events. Further information can be found at https://blogs.stockton.edu/sjhc.

Stockton Text Center
The Stockton Text Center was established in 2005 to enable undergraduate students to work with primary, and mainly unpublished, materials in order to give them new insights into the nature and practice of scholarship. The student normally participates through independent study, and makes a public presentation at the end. Past projects have included manuscript materials of Langston Hughes, Tennessee Williams, Henry Louis Mencken, and Ezra Pound. The projects have resulted in publication and conference papers.
The Rev. Dr. Demetrios J. Constantelos Hellenic Studies Collection & Reading Room
The new Constantelos Hellenic Collection & Reading Room, located on the second floor of the Richard E. Bjork Library, provides an inspiring and reflective environment for students, scholars, and community members to study and seek information on Hellenic history and culture. It houses approximately 3,000 rare and important works from the personal library of Demetrios J. Constantelos and provides space for public programming, lectures, films, and seminars.

Archives and Special Collections
Located on the lower level of the Bjork library, Archives & Special Collections contains an impressive assortment of the unexpected. Preserving thousands of rare books, numerous maps, documents pertaining to the College, and all manner of local ephemera, it houses collections that center on South Jersey as a distinct area.

The Creative Writing Lab is a room dedicated to creative writing and digital humanities students that offers resources on writing, a place to write and study outside of class, and an ideal setting for creative writing workshops.

Information regarding scholarship opportunities and participation in student clubs and honor societies is available at www.stockton.edu/arhu

THE ARTS AND HUMANITIES DEFINE WHO WE ARE AS A PEOPLE. THAT IS THEIR POWER—TO REMIND US OF WHAT WE EACH HAVE TO OFFER, AND WHAT WE ALL HAVE IN COMMON. TO HELP US UNDERSTAND OUR HISTORY AND IMAGINE OUR FUTURE. TO GIVE US HOPE IN THE MOMENTS OF STRUGGLE AND TO BRING US TOGETHER WHEN NOTHING ELSE WILL.

—FIRST LADY MICHELLE OBAMA
FOR INFORMATION ABOUT THE ARHU PROGRAMS:

The Richard Stockton College of New Jersey    School of Arts & Humanities
101 Vera King Farris Drive, Galloway NJ 08205-9441

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Stockton College is an AA/EQ institution.