Welcome:

Daniel Royles, Visiting Assistant Professor of History
Jae Hoon Lim, Emerging Scholar, Dance

Welcome Back—Kory Olson, Bill Lubenow, Laura Zuconi

Sabbaticals—The following faculty will be on Sabbatical during the Fall 2014 term:
Donnetrice Allison  Michelle McDonald  Sharon Musher  Suya Yin

Family Leave—Adalaine Holton and Ai Zhang

School Meeting—There will be an ARHU School Meeting on Tuesday, September 2, from 1:30pm-3:00pm in K141.

Lost or Stolen Stockton ID Cards
In the event of the loss of a Stockton ID card, please follow the below process:
2. You must go to Human Resources to complete an Employment Verification form and provide appropriate photo identification.
3. Once Human Resources signs off on the form, you will take the form to the Bursar’s Office, pay $25 and obtain Bursar’s signature on the Employment Verification form. After payment has been made, you will take the form to the Registrar’s Office to get a new ID card.

Important Faculty Promotion and Reappointment Dates!

Promotion
- Files close Friday, September 26
- Program Letters due Tuesday, October 7
- Dean recommendations due Monday, October 20

1st Year Feedback
- Files close Friday, January 9
- Program Letters due Monday, February 2
- Dean recommendations due Monday, February 9

2nd Year Faculty—Electronic
- Files close Tuesday, January 6
- Program Letters due Thursday, January 22
- Dean recommendations due Wednesday, January 28

3rd & 4th Year Faculty
- Files close Monday, February 16
- Program Letters due Friday, February 27
- Dean recommendations due Friday, March 13

Part-time Faculty
- Files close Tuesday, January 6
- Program Letters due Thursday, January 22
- Dean recommendations due Wednesday, January 28

Range Adjustment
- Files close Monday, February 2
- Program Letters due Tuesday, February 10
- Dean recommendations due Tuesday, February 24
- FRC recommendations Monday, March 16

For additional dates and information (i.e., FRC, Provost, and President deadlines), please check the Personnel Actions calendar which can be found on the right hand side of the Human Resources Website: http://intraweb.stockton.edu/eyos/human_resources/content/docs/2014%202015%20Personnel%20Actions%20Calendar.pdf

The first faculty pay will be 9/12/14. This pay will be for five contract days.
Fall ’14 Important Dates

Mon. Sept. 1 Labor Day Holiday—COLLEGE CLOSED
Tue. Sept. 2 Fall Faculty Conference
Wed. Sept. 3 Classes Begin
Wed.-Wed. Sept. 3-10 Drop/Add (full-term & sub-term A)
Sat. Sept. 6 Saturday Classes Begin
Wed. Sept. 10 Last day to withdrawal with 100% refund
Wed. Oct. 1 Deadline to apply for Spring 14 graduation application; no late fee
Mon. Oct. 13 Columbus Day—Classes HELD
Tue. Oct. 28 Preceptorial Advising—NO Classes (day and evening)
Tue. Nov. 4 Election Day—Classes HELD
Wed. Nov. 5 Preceptorial Advising—NO Classes until 3:35pm
Tue. Nov. 11 Veteran’s Day Holiday—Classes HELD
Wed Nov. 12 Deadline to withdraw from full-term course(s) with a W grade
Wed. Nov. 26 Classes end at 3:25pm for Thanksgiving Holiday—NO classes through Fri. 11/28
Wed. Dec. 10 Fall term classes end
Fri. Dec. 12 Graduating Senior Grades Due in Student Records by 8am
Wed. Dec. 24 Non-Graduating Student Grades Due in Student Records
Thur. Dec. 25 Holiday Break; College reopens 1/2

IDEA Administration Dates—Full-term paper survey evaluation period: 11/19-12/4; Full-term online survey evaluation period: 11/19-12/2

RELIGIOUS HOLIDAYS—Faculty should acknowledge that students who observe religious holidays are absent from class for valid reasons. Students have an obligation to notify the faculty member within the first three weeks of the semester if any class session will be missed due to religious observance, and to make up their work and attend alternative class hours, if such are available. Please announce this message in your classes.

STATE HOLIDAYS—The following are State Holidays. The ARHU office will be open, with limited staff and no mail service, unless noted otherwise.

Mon., Sept. 1—Labor Day COLLEGE CLOSED
Mon., Oct. 13—ColumbusDay
Tue., Nov. 11—Veteran’s Day
Mon., Nov. 4—Election Day
Thur., Nov. 27—Thanksgiving Day COLLEGE CLOSED
Tue., Dec. 25—Christmas Day COLLEGE CLOSED

Fall 2014 Modified Class Schedule: December 1 - December 10

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<th>Day(s)</th>
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Course-Related Reminders

COURSE SYLLABI
Please give a copy of your Syllabi for each course you are teaching to Brian Lyons via email to Brian.Lyons@stockton.edu. We need to have a copies of all Syllabi on file to help answer student questions. If you need photocopies made, please fill out a pink work-request form and leave a copy of your syllabus in the work bin.

Brian will also be collecting updated CVs from all faculty so that we have the most current information in our files.

EXAM PHOTOCOPYING
Be sure to give all exams that you need photocopied directly to Brian. Do NOT leave them in the work bin.

CLASS CANCELLATION PROCEDURE—Each instructor is expected to meet every assigned class during the semester. If you become ill or need to miss class for any reason, you MUST contact the ARHU office in sufficient time for an Official Cancellation Notice to be posted. The cancellation notice will include a note directing students to check their Stockton email account for any assignments that you want them to complete prior to the next scheduled class meeting. You should email the assignment to your students directly through your faculty web/class account. When calling the office to cancel a class, please ask to speak to a member of the ARHU staff. DO NOT speak to the student workers about canceling a class. We ask that you attempt to make alternate arrangements for the class in lieu of cancellation. However, if you must leave a cancellation message prior to 8:00 AM or after 5:00 PM, leave the message on 609-652-4505. This extension is accessible to all staff members and will be checked daily for messages. Please do not email the ARHU staff. In addition, it is only necessary for you to email Nancy Messina if you need to make any alternate arrangements for your courses. We also ask instructors to make up any missed classes, if it is possible to do so.

OFF-CAMPUS CLASS CANCELLATION PROCEDURE
Faculty teaching at off-site locations need to notify their School, as well as the administrator at the off-site location where they are teaching.

‘G’ Course Proposal/Review Process:
Material related to General Studies course proposal/review process has been revised for clarity and streamlining. Please visit the General Studies website to view these materials: http://talon.stockton.edu/eyos/page.cfm?siteID=18&pageID=7

General Studies Convenors are as follows:

GAH: Katherine Panagakos
GNM: Elizabeth Pollock
GEN: John O’Hara
GSS: Janice Joseph
GIS: Judith Vogel

The G Course Meetings for AY 2014-2015 will be held on Fridays from 3:30pm—5:30pm on the following dates: September 26, November 14, February 20 and April 17. Meetings will be held in Rooms F202 & F203.

Procedure for Internship Affiliation Agreements
The Office of Staff Counsel requires that a Contract number be assigned to the Affiliation Agreements for off campus internships. A Contract Assignment Form must now be processed so that a contract number can be assigned prior to the Affiliation Agreement being sent to the Affiliate/Contractor.

All ARHU Affiliation Agreements will be processed through the School Office. Please remember that a School of Arts & Humanities Contract Assignment Form will need to be completed and submitted along with the Special Project Request Form. All Affiliation Agreement forms for off campus Internships will be processed through Madeline Perez. She will also be keeping a log, tracking the approval status, and a database of all Affiliation Agreements within ARHU. Please note that the Special Project Request Form will not be approved by the Assistant Dean until the Contract Agreement Form and Affiliation Agreement have been processed. All students must complete their registration prior to the start of their Internship.

International Travel Procedures
The Office of Global Engagement has revised the webpage for the international travel approval process. Hopefully you will find this process streamlined and more user-friendly. As always, we will continue to search for ways to improve our processes and to incorporate best practices. In the meantime, if you have any questions, please feel free to contact Natalja Manger at ext.3596. http://intraweb.stockton.edu/eyos/page.cfm?siteID=252&pageID=34
General Reminders

OPEN HOUSE—Open House dates for Fall 2014 are as follows:
- Sunday, October 19, 2014
- Sunday, November 9, 2014
- Sunday, December 7, 2014

PROFESSIONAL UPDATES
The deadline for submission of Professional Update materials to be submitted for the December Board Meeting is October 23rd. You must have completed your professional activities (or snap shots) between August 18 and October 27. Please remember, it must be items that have been completed, published, etc. Please submit all professional update materials directly to Marieann Bannan.

ARHU BROCHURE—We are in the process of designing a new ARHU brochure that incorporates all of the Programs, as well as creating individual program fact sheets.

ARHU EQUIPMENT—We have quite a bit of electronic equipment available to our faculty for short term use. All items are available on a first come, first serve basis for short term use only. Please see Brian for availability and a reservation form.

Congratulations to the New Program Coordinators/Directors AY 14-15

| ARTP  | Pamela Hendrick |
| ARTV  | Kate Ogden     |
| COMM  | Christina Morus|
| HIST  | William Lubenow|
| LCST  | Kory Olson     |
| LITT  | Nathan Long    |
| PHIL  | Edward Siecienski|
| MAAS  | Deborah Gussman|

MEMBERSHIPS
ARHU budgets for program memberships to scholarly organizations: please alert Deanna about memberships that your program wishes to maintain, discontinue, or commence.

Currently, if individual membership is required to attend or present at a scholarly or professional conference, that membership can come out of your faculty travel funds. This is the only instance in which membership can be charged to travel funding.

OFFICE SCHEDULES—Please be sure to give your office hours schedule to Marieann Bannan. Watch your mailbox for the form you need to fill out.

SECURITY REMINDER—Please remember to call Campus Police at Ext. 4390 when you are in your office on the weekends or late at night. You should let them know when you arrive and leave during off hours.

ARHU OFFICE HOURS—The ARHU office will be open from 8:00am—5:00pm, Monday—Friday. All faculty have access to the work room and copier via their swipe card.

COPYRIGHT REMINDER—Due to Copyright laws, requests for photocopying of entire books absolutely will not be honored.

Through Follett College Bookstores, Custom Academic Publishing Company provides a service to secure copyright permission, custom publishing, permission for out-of-print books, and Harvard Case Studies. CAPCO also offers a copyright “permission only” service. Forms are available in K-150.

REVISED ACADEMIC HONESTY POLICY—During the past academic year the Office of the Provost, the Office of the General Counsel, and the Faculty Senate worked to remedy many discrepancies, omissions, and/or misunderstandings of the previous Academic Honesty Procedures. They have prepared a brief summary of the changes that were approved and become effective this academic year. You may review the summary by accessing the Portal Faculty Tab and, under Faculty Resources, click on the link under Plagiarism Resources. You may also enter by using the following link directly if you desire:

http://handle.njedge.net/10423/41090

COLLEGE BOOKSTORE
The ARHU office no longer distributes paper text adoption forms. All text adoptions must be made using the online adoption system located at:


Please direct any questions with regard to texts to JoAnn Golden, Text Manager, x4357.
Important Travel Information—TRAVEL (ARRTV) FORM

Before you go:

- **WHEN TO COMPLETE:** Work with Madeline or Deanna to complete ARRTV form 2-3 weeks prior to departure.
- **HOW TO COMPLETE:** [http://intraweb.stockton.edu/eyos/page.cfm?siteID=235&pageID=12](http://intraweb.stockton.edu/eyos/page.cfm?siteID=235&pageID=12)
  - This web link also has information pertaining to domestic and foreign per diem rates, approval for attendance form, student travel, FAQs, travel procedures job aid, etc.
- **WHAT IS NEEDED:** backup supporting potential reimbursement such as logistic of actual conference (webpage or email showing conference dates and location), airfare confirmation, hotel info, mileage, registration, meals, etc. Per diem rates apply to lodging and meals.
- **WHY NEEDED:** liability and reimbursement. ARRTV forms are needed for all business travel, even if reimbursement is not needed. Completing the form notifies the college of intended travel.

**NOT REIMBURSABLE**—alcoholic beverages, any meals included in conference will not be included in per diem, telephone calls. You can refer to the travel procedures job aid for a complete list of non-reimbursable items.

When you return:  *Items listed below are required for reimbursement.*

- Proof of flight (boarding pass works best)
- Proof of payment for registration (cancelled check, credit card statement, official payment confirmation from conference, etc.)
- Detailed hotel checkout receipt
- Toll receipts, if driving (EZ Pass statement, receipts)
- If using a college credit card, you still need receipts

When in doubt, save all receipts. Until further notice, meals will be reimbursed at the per diem rate without receipts.

Faculty travel guidelines also apply to Grant-related travel.

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**VAN REQUESTS**—Requests for a van must be arranged through Madeline. Your request should include the size of van needed, date, pick up and drop off time, driver’s name, travel destination and reason for van use.

**ARRTV form** needs to be completed to capture any out-of-pocket expenses that might be incurred (parking, tolls, gas). A copy of valid driver’s license is required.

Driver of college vehicle must complete an online course/form prior to driving.

**TRAVEL CREDIT CARD**—Your Travel Credit Card can be used to pay for authorized travel related expenses such as registration fees, transportation, lodging, car rental, and meals.

To apply for a card, click on the following link and select **credit card application agreement**. Signed applications can be returned to Deanna to obtain additional approvals. Credit cards will be issued - in the name of both the College and faculty requesting card - within two weeks of a fully executed application being received by accounts payable.


Travel ARRTV forms are still required with credit card use. Receipts are still necessary for reimbursement. Within 15 days of returning from approved trip, submit all receipts to Madeline. Cardholders will be required to reimburse the College for any personal expenses, any meal expenses in excess of the per diem amount, and any charges in excess of authorized travel amount.

Credit cards will be deactivated if not reconciled within 2 months.

**CHARTWELLS**—Work with Madeline or Brian to cost out catered events through Chartwells. An **ARE form** needs to be completed prior to the event so that payment can be processed when billed.

**PURCHASES**—All items purchased using a Purchase Order or out-of-pocket reimbursement are considered college property. All books, computers, technology, software, paints, costumes, etc. must remain as property of the college.

Sales tax will not be reimbursed for any out-of-pocket reimbursement.

Purchases using the college credit card will be handled through Purchasing. First priority for purchase is to use a registered vendor. Use of the college credit card is a last resort.

**PAYROLL**—Timesheets are processed electronically. DO NOT open timesheets in Banner. Deanna will be entering all faculty time.

A **LEAVE REQUEST** form will be placed in your mailbox if you call out sick. Please sign and return to Deanna.

HR requires a doctor’s note for 5 or more consecutive sick days.

**CONTRACTS**—Contracts for artists or guest speakers need to be fully executed 2-3 weeks prior to the event. See Deanna or Madeline or the next page for the Contract Request Form.
# Contract Request Form

**REQUESTER INFORMATION**

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<th>Faculty Name:</th>
<th>Date:</th>
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**CONTRACTOR INFORMATION**

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<th>Last</th>
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<th>M.I.</th>
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<td>Phone Number:</td>
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<td>Title of Talk/Service Provided:</td>
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**FINANCIAL INFORMATION**

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<td>Expenses Covered:</td>
<td>☐ Lodging ☐ Transportation ☐ Meals ☐ Other:</td>
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<td>Funder(s) (i.e. program, club, other) Please Specify:</td>
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**RECEPTION INFORMATION**

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<th>Location:</th>
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<td>☐ Yes ☐ No</td>
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<tr>
<td>Attendee(s) (Name/Title):</td>
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**---- STAFF USE ONLY ----**

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Ver. 1 August 2014
Class Cancellations – faculty teaching at off-site locations need to notify their School, as well as the administrator at the off-site location where they are teaching.

Fast Facts: Instructional Sites
Kramer Hall-Hammonton, Manahawkin, and Carnegie Center-Atlantic City

KRAMER HALL, HAMMONTON
24 seat computer lab with Microsoft Office and Adobe Suite
Progressive Art Gallery
5 state-of-the-art classrooms
3 seminar rooms
Stockton-friendly shops and eateries
  a few steps away!

MANAHAWKIN
State-of-the-art academic classrooms
Undergraduate, Graduate, and Continuing Studies programs
Computer use and printer capabilities
Available for trainings and workshops
Student Lounge Area

CARNEGIE, ATLANTIC CITY
75 seat lecture hall
40 seat multi-purpose room
22 seat state of the art computer lab
One conference room and three seminar rooms all equipped with e-podium

WOODBINE
Undergraduate, Graduate, and Continuing Studies programs
2 state-of-the-art academic classrooms
Computer use and printer capabilities

HAMMONTON
30 mins.
30 Front St, Hammonton, NJ 08037
609.626.3840
stockton.edu/hammonton

MANAHAWKIN
30 mins.
712 E Bay Ave
Manahawkin, NJ 08050
609.626.3883
stockton.edu/manahawkin

WOODBINE
40 mins.
610 Washington Ave
Woodbine, NJ 08270
609.861.5355
stockton.edu/woodbine

ATLANTIC CITY
20 mins.
35 S. Dr. MLK, Jr. Blvd.
Atlantic City, NJ 08401
609.347.2160
stockton.edu/carnegie
Performing Arts Program Events—Fall 2014

The Medley Series III
Thur, 10/9—Sat 10/11 at 7:30pm
Sun, 10/12 at 2:00pm
In the Campus Center Theatre
A high-spirited evening with singers, actors, and dancers performing classic to modern hits from the Broadway songbook. This cabaret evening brings you some of your favorite show tunes and show-stopping dance numbers.

Crumble
Wed, 11/12—Sat, 11/15 at 7:30pm
Sun, 11/16 at 3:00pm
In the Experimental Theatre
The apartment is crumbling and so are the lives within it. Sheila Callaghan’s Crumble (Lay Me Down Justin Timberlake) is a haunting yet hilarious account of one family and their apartment’s losses. Janice has lost her father, Clara is losing her daughter, Barbara lost her opportunity, and even The Apartment is losing his, or its, identity. So, what happens when the glue holding a family together—or holding the paper to the walls—begins to dissolve? Callaghan, in her world containing a personified apartment, fifty-seven cats, Justin Timberlake, and Harrison Ford, tackles this painful reality head on, and the answer might just be: everything crumbles.

Vocal Jazz Ensemble
Mon, Dec. 1 at 7:30pm
In the Campus Center Theatre
Featuring the Ed Vezinho/Jim Ward Big Band. Come and join Stockton's Vocal Jazz Ensemble for an upbeat, exhilarating evening of holiday favorites, each performed with their own jazz twist by one of the area’s most renowned jazz bands, Stockton’s newest Jazz Orchestra in Residence, under the direction of the incomparable Ed Vezinho. This concert will guarantee to get your holiday spirit energized.

ChoreoProject 36
Thur., 12/4—Sat., 12/6 at 7:30pm
Sun., 12/7 at 2:00pm
In the Experimental Theatre
This dance concert is performed in intimate proximity with the audience, similar to the style of the loft performances in New York City that showcase new choreographers and fresh works. ChoreoProject’s 25-year history is one of innovation from young voices, and has launched the choreographic careers of many New Jersey dance artists. Come and experience dance up close.

Stockton Select Chorale Ensemble
Tues., Dec. 2 at 7:30pm
In the Campus Center Theatre
Join the Stockton Select Chorale Ensemble in their holiday debut. Featuring some of the campus’s finest singers, you will be transported to holidays past listening to classical a cappella music of the highest caliber, ranging from the Renaissance all the way through today.

Stockton Oratorio Society
Sat., Dec. 6 at 7:30pm
In Alton Auditorium
You won’t want to miss the Stockton Oratorio Society performing their annual holiday concert. Join us for a festive evening featuring selections from the finest oratorio and choral masterpieces as the community and students join together in a concert that you’ll be sure to enjoy.

Stockton College Chorus
Sun., 12/7 at 7:30pm
In the Performing Arts Center
Join the Stockton College Chorus as they present a joyous evening of holiday favorites, sure to be a hit with the entire family. Students from across academic disciplines come together to bring you this hit performance of familiar favorites.
**Join the Conversation: Equality in U.S. History**  
Thursday, October 16, 2014  4:30pm, Campus Center Theatre  
Co-sponsored by the Historical Studies program

This film screening and discussion of the PBS-award winning documentary *The Abolitionists*, is hosted by Christopher Fisher, Associate Professor of History, The College of New Jersey, and explores how abolitionist allies—including Frederick Douglass, William Lloyd Garrison, Harriet Beecher Stowe, John Brown, and Angelia Grimke—turned a fringe movement against slavery into a powerful force that changed a nation. Sponsored by the New Jersey Council for the Humanities.
STOCKTON PERFORMING ARTS CENTER
FALL 2014 SEASON

PAC and SET Present: Ryan Clauson
Campus Center Theatre
Friday, September 26 - 7:30 PM

Stockton Performing Arts Lecture Series: King Tut
Dr. Stephen Phillips, University of Pennsylvania
Absegami High School Auditorium
Thursday, October 9 - 7:00 PM

Stockton PAC: “From the Page to Film to Stage” Drama Series:
Aquila Theatre: “Wuthering Heights”
Stockton Performing Arts Center
Friday, October 10 – 7:30 PM

James VanPraagh
Stockton Performing Arts Center
Sunday, October 19 – 4:00 PM

Children’s Saturday Matinee: Peter Yarrow
Stockton Performing Arts Center
Saturday, October 25 - 1:00 PM

Peter Yarrow
Stockton Performing Arts Center
Saturday, October 25 - 7:00 PM

The Bay-Atlantic Symphony
Stockton Performing Arts Center
Sunday, November 2 - 2:00 PM
Conversation with the Conductor: 1:00 PM

Dance Company Residency Performance: Dance Now! Miami
Stockton Performing Arts Center
Saturday, November 8 - 7:30 PM

South Jersey Area Wind Ensemble Holiday Concert
Stockton Performing Arts Center
Monday, December 8 - 7:30 PM

The Atlantic City Ballet: “The Nutcracker”
Stockton Performing Arts Center
Friday, December 12 - 7:00 PM
Saturday, December 13 - 1 & 5 PM

The Bay-Atlantic Symphony
Campus Center Theatre
Saturday, December 13 - 2:00 PM
STOCKTON COLLEGE ART GALLERY
FALL 2014 CALENDAR OF EVENTS

Stockton College Art Gallery
September 3 - November 9
Boundaries: Photography by Alan Cohen
Wednesday, September 24
2:30 p.m. Alan Cohen lecture in Campus Center Theatre
4-6 p.m. Meet the Artist Reception in the Art Gallery

Going Solo & Tandem:
Selected works by Marilyn Keating & Debra Sachs
Saturday, September 20
5-7 p.m. Meet the Artists Reception
Thursday, October 16
11:30 a.m. Gallery talk with the artists

Kramer Hall
September 8 - November 17
In the Works / Studies in the Arts*
Student sculpture exhibition

Dante Hall
Wednesday, October 15, 3:30 p.m.
Al Gold Memorial Lecture Series* Guest: Larry Fink
5:30-7:30 p.m. Reception to follow in Arts Garage

Stockton College Art Gallery
November 16 - December 4 [Closed Nov. 26-30]
Studies in the Arts: BFA Senior Exhibition
Sunday, November 16
1-3 p.m. Opening reception to meet the artists

STOCKTON COLLEGE ART GALLERY
The Richard Stockton College of New Jersey
108 Vera King Francis Drive, Galloway, NJ 08205
Free and open to the public
Monday - Saturday: 12-7:30 p.m.
Sunday: 12-4 p.m.
K/T wiring, accessible to PAG, Park in lots 4-7
908-692-6414
www.stockton.edu/artgallery
Stockton College is an AA/EO Institution.
Kramer Hall 30 Front Street Hammonton, NJ
M-Th 8 a.m. - 9 p.m., F 8 a.m. - 5 p.m.
Dante Hall 14 N. Mississippi Avenue Atlantic City, NJ

Sponsored by the Visual Arts Faculty, School of Arts and Humanities. The stockton College art gallery is provided in part by the NJ State Council on the Humanities (a local agency of the National Endowment for the Arts) through the health arts grant program administered by the Atlantic County Office of Cultural and Heritage Affairs. The Al Gold Lecture Series is sponsored by Vicki Gold Lav. Member of the South Jersey Cultural Alliance (Sjca), Association of Jersey City Libraries (Jcl), and the American Alliance of Museums (AAM)

Stockton College is committed to providing equal access. For the program and other events, please call (609) 692-6414. To the extent in order to contain costs, no parking will be available at the site.
Upcoming Exhibitions—OCEANVILLE and SEAVIEW

Anthony J. Rudisill: National Parks: America’s Last Refuge
May 23, 2013 – September 21, 2014
Acclaimed wildlife painter and carver Anthony J. Rudisill captures the grandeur of the vistas of America’s Western National Parks in contemporary realist paintings.

Detour: Self Taught Artists
May 16, 2013—September 21, 2014
Painting, drawing, and sculpture by American self-taught artists of the Mid-Atlantic region. Out of the ordinary works made in aesthetic isolation with the drive of the human spirit to create.

Thursday, August 7 at 6:30pm
Talk & Presentation by Sally Willowbee, author of Found Artists: On County Roads, Side Streets & Back Alleys of South Jersey.

Video Selects

In the Shadow of Contemplation
Interviews with Curlee Raven Holton, Founder and Director of Experimental Printmaking Institute at Lafayette College.

Fabio Mazzieri
Giornate Tese—I Colori Di Siena, 2 Days Tese—The Colors of Siena Film by Tommaso de Sando

The Seaview at 100
July 2014 – December 2014
An exhibition celebrating 100 years of the classic Seaview Hotel. Historic bellman’s uniforms, golf memorabilia, and images from the Seaview’s past highlight the exhibition and capture the grandeur of this stately resort hotel.

Marie Natale
Time and place come alive in Maria Natale’s stunning watercolor paintings. Capturing the beauty and nostalgia of locations in southern New Jersey, Natale creates light-filled images of the historic Seaview Hotel, coastal landscapes, and classic golf imagery from Seaview’s past.
Shore Thing Writing Getaway: Writing Beyond the Boardwalk
For Poets, Non-Fiction and Fiction Writers
Saturday, September 6 at 9:30am - 4:30pm
Treat yourself to a writing retreat at the shore. Down the block from Atlantic City's famous beach and boardwalk, this affordable workshop will energize and inspire you. Head home with sand between your toes, a few new pieces of writing and the glow that comes from spending the day with an encouraging community of writers. Register at: http://murphywriting.com/writing-getaways/new-jersey-writing-workshop-shore-thing-writing-getaway.html

Celebrating New Jersey's 350th Anniversary
Presented by the Bay-Atlantic Symphony Ensemble
Saturday, October 4 at 8:00pm
The 350th Anniversary of the founding of New Jersey is celebrated in a chamber music concert presented by the Bay Atlantic Symphony Ensemble featuring works by New Jersey composers. Works include Amanda Harberg's Birding in the Palisades, Stefan Young's On Avalon Beach, and Paul Mack Hewitt's 1797 composition, The Battle of Trenton, dedicated to George Wash-

Mainstage Series: The Dining Room by A.R. Gurney
Directed by Paul Herron
October 10-12 & 17-19, Fridays and Saturdays 8pm, Sundays 2pm Matinees
Atlantic City Theater Company showcases A.R. Gurney's Pulitzer-nominated play, The Dining Room, a collage of vignettes that delivers a glimpse of a vanishing class of society spanning from the 1930's to the 1980's. Actors play a varying array of characters in multiple scenes, swiftly and smoothly dovetailing from one to the next, illustrating an exceptional range of human relationships. Presented by special arrangement with Dramatists Play Service, Inc., New York

7th Annual Atlantic City Cinefest
Presented by the Downbeach Film Festival
October 24-26
This annual film festival promotes new films, as well as filmmakers and actors, all in an effort to celebrate the art form of moviemaking through exclusive screenings, parties and award festivities. Rooted in the promotion of independent and studio film, Downbeach Film Festival created this forum to provide aspiring filmmakers, actors and others the opportunity to meet and network with industry professionals. To learn more visit www.downbeachfilmfestival.org
New York Times Newspaper Readership Program
Richard Stockton College of New Jersey

- Hard copies are available to students only at various locations throughout campus. (i.e. N-Wing, Dunkin, Academic Spine, etc.)
- Online version can be accessed by visiting www.nytimes.com/passes and using an “example@go.stockton.edu” email to login.
- Faculty can receive a free home delivery subscription if they include the NY Times in some way to their syllabus. (Approx. $500 value)

- World news divided into regions of the world.
- The Business section includes subtitles: INTERNATIONAL, DEALBOOK, MARKETS, ECONOMY, ENERGY, MEDIA, TECHNOLOGY, PERSONAL TECH, SMALL BUSINESS, YOUR MONEY.
- The Science section includes subtitles: ENVIRONMENT, SPACE & COSMOS
- The Health section includes subtitles: RESEARCH, FITNESS & NUTRITION, MONEY & POLICY, VIEWS, HEALTH GUIDE.
- The Arts section includes subtitles: ART & DESIGN, BOOKS, DANCE, MOVIES, MUSIC, TELEVISION, THEATER, VIDEO GAMES, EVENTS, INTERNATIONAL ARTS.
- Students have access to thousands of blog entries that are divided by the sections mentioned above.
- Professors can find many ways to incorporate the NY Times into their lessons, to keep material up to date and get students up to speed with daily news and events.
- inEducation will allow the professor to give the most up to date information in the field of study pertaining to that course. (www.nytimesineducation.com)

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