Welcome—Amy Papalexandrou, Assistant Professor of Art History

Welcome Back—Joe’l Ludovich

Sabbaticals—The following faculty will be on Sabbatical during the Spring 2014 term:

Adalaine Holton        Kory Olson        Laura Zucconi

Leave of Absence—Bill Lubenow

Congratulations & We’ll Miss You!—Susan Zennario is moving to the PAC Office

Note: An email will be sent regarding ARHU staff responsibility reassignments for Spring 2014.

School Meeting—There will be an ARHU School Meeting on Thursday, January 23, at 4:30pm in K141.

Lost or Stolen Stockton ID Cards
In the event of the loss of a Stockton ID card, please follow the below process:


2. You must go to Human Resources to complete an Employment Verification form and provide appropriate photo identification.

3. Once Human Resources signs off on the form, you will take the form to the Bursar’s Office, pay $25 and obtain Bursar’s signature on the Employment Verification form. After payment has been made, you will take the form to the Registrar’s Office to get a new ID card.

Important Faculty Promotion and Reappointment Dates!

1st Year Feedback
- Files close Friday, January 10
- Program Letters due Monday, February 3
- Dean recommendations due Monday, February 10

2nd Year, 13-D, & Part-Time Faculty
- Files close Monday, January 6
- Program Letters due Thursday, January 23
- Dean recommendations due Tuesday, January 28

3rd & 4th Year Faculty
- Files close Monday, February 17
- Program Letters due Friday, February 28
- Dean recommendations due Friday, March 14

Range Adjustment
- Files close Monday, February 3
- Program Letters due Wednesday, February 12
- Dean recommendations due Tuesday, February 25
- FRC recommendations Monday, March 17

For additional dates and information (i.e., FRC, Provost, and President deadlines), please check the Personnel Actions calendar which can be found on the right hand side of the Human Resources Website: http://intraweb.stockton.edu/eyos/human_resources/content/docs/Personnel%20Actions%20Calendar%202014-13.pdf

Follow us on Facebook!
https://www.facebook.com/stocktonartsandhumanities?sk=wall

And on Tumblr!
http://arhuengaged.tumblr.com/
### Spring ’14 Important Dates

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Event</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon.</td>
<td>Jan. 20</td>
<td>Dr. Martin Luther King Jr. Holiday — COLLEGE CLOSED</td>
<td></td>
</tr>
<tr>
<td>Tue.</td>
<td>Jan. 21</td>
<td>Classes Begin</td>
<td></td>
</tr>
<tr>
<td>Tue.-Tue.</td>
<td>Jan. 21-28</td>
<td>Drop/Add (full-term &amp; sub-term A)</td>
<td></td>
</tr>
<tr>
<td>Sat.</td>
<td>Jan. 25</td>
<td>Saturday Classes Begin</td>
<td></td>
</tr>
<tr>
<td>Tue.</td>
<td>Jan. 28</td>
<td>Last day to withdrawal with 100% refund</td>
<td></td>
</tr>
<tr>
<td>Sat.</td>
<td>Feb. 1</td>
<td>Deadline to apply for Spring 14 graduation application; no late fee</td>
<td></td>
</tr>
<tr>
<td>Mon.</td>
<td>Feb. 17</td>
<td>Presidents’ Day — Classes HELD</td>
<td></td>
</tr>
<tr>
<td>Sat-Sun.</td>
<td>Mar. 8-16</td>
<td>Spring Break — NO classes for 2 Saturdays</td>
<td></td>
</tr>
<tr>
<td>Tues.</td>
<td>Mar. 25</td>
<td>Preceptorial Advising — NO Classes (day and evening)</td>
<td></td>
</tr>
<tr>
<td>Wed.</td>
<td>April 2</td>
<td>Preceptorial Advising — NO Classes (day and evening)</td>
<td></td>
</tr>
<tr>
<td>Wed.</td>
<td>April 9</td>
<td>Deadline to withdraw from full-term course(s) with a W grade</td>
<td></td>
</tr>
<tr>
<td>Fri.</td>
<td>April 18</td>
<td>Good Friday — Classes HELD</td>
<td></td>
</tr>
<tr>
<td>Fri.</td>
<td>May 2</td>
<td>Spring term classes end</td>
<td></td>
</tr>
<tr>
<td>Tue.</td>
<td>May 6</td>
<td>Graduating Senior Grades Due in Student Records by 10pm</td>
<td></td>
</tr>
<tr>
<td>Sun.</td>
<td>May 11</td>
<td>SPRING TERM 2014 COMMENCEMENT</td>
<td></td>
</tr>
<tr>
<td>Wed.</td>
<td>May 14</td>
<td>Non-Graduating Student Grades Due in Student Records</td>
<td></td>
</tr>
</tbody>
</table>

**IDEA Administration Dates** — TBA

**RELIGIOUS HOLIDAYS** — Faculty should acknowledge that students who observe religious holidays are absent from class for valid reasons. Students have an obligation to notify the faculty member within the first three weeks of the semester if any class session will be missed due to religious observance, and to make up their work and attend alternative class hours, if such are available. Please announce this message in your classes.

**STATE HOLIDAYS** — The following are State Holidays. The ARHU office will be open, with limited staff and no mail service, unless noted otherwise.

- Monday, January 20 — Dr. Martin Luther King Jr. Day **COLLEGE CLOSED**
- Monday, February 17 — Presidents’ Day
- Friday, April 18 — Good Friday

### Spring 2014 Modified Class Schedule: April 21 - May 2

<table>
<thead>
<tr>
<th>Day(e)</th>
<th>April 21</th>
<th>April 22</th>
<th>April 23</th>
<th>April 24</th>
<th>April 25</th>
<th>April 26</th>
<th>April 28</th>
<th>April 29</th>
<th>April 30</th>
<th>May 1</th>
<th>May 2</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Monday</td>
<td>Tuesday</td>
<td>Wednesday</td>
<td>Thursday</td>
<td>Friday</td>
<td>Saturday</td>
<td>Monday</td>
<td>Tuesday</td>
<td>Wednesday</td>
<td>Thursday</td>
<td>Friday</td>
</tr>
<tr>
<td>M</td>
<td>Only</td>
<td>Regular Meeting</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>T</td>
<td>Only</td>
<td>Regular Meeting</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Final Meeting</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>W</td>
<td>Only</td>
<td>Regular Meeting</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Final Meeting</td>
<td></td>
<td></td>
</tr>
<tr>
<td>R</td>
<td>Only</td>
<td></td>
<td></td>
<td>Final Meeting</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F</td>
<td>Only</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Final Meeting</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>S</td>
<td>Only</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Final Meeting</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MW</td>
<td>Only</td>
<td>Regular Meeting</td>
<td>Regular Meeting</td>
<td></td>
<td>Regular Meeting</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TR</td>
<td>Only</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Final Meeting</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>M-W-F</td>
<td>9:30am-11am</td>
<td>Regular Meeting</td>
<td>Regular Meeting</td>
<td>Regular Meeting</td>
<td>Regular Meeting</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Final Meeting</td>
<td>6:30pm-11am</td>
</tr>
<tr>
<td>M-W-F</td>
<td>11:30am-12:35pm</td>
<td>Regular Meeting</td>
<td>Regular Meeting</td>
<td>Regular Meeting</td>
<td>Regular Meeting</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Final Meeting</td>
<td>6:30pm-11am</td>
</tr>
<tr>
<td>M-W-F</td>
<td>12:45pm-2pm</td>
<td>Regular Meeting</td>
<td>Regular Meeting</td>
<td>Regular Meeting</td>
<td>Regular Meeting</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Final Meeting</td>
<td>6:30pm-11am</td>
</tr>
<tr>
<td>M-W-F</td>
<td>2:45pm-3:25pm</td>
<td>Regular Meeting</td>
<td>Regular Meeting</td>
<td>Regular Meeting</td>
<td>Regular Meeting</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Final Meeting</td>
<td>2:30pm-5pm</td>
</tr>
</tbody>
</table>

**Final Meeting**

**Does Not Meet**

**Final Meeting 6:30pm-11am**

**Final Meeting 11:30am-2pm**

**Final Meeting 11:30am-5:30pm**

**Final Meeting 2:30pm-5pm**
Course Related Reminders

**COURSE SYLLABI**

Please give a copy of your Syllabi for each course you are teaching to Brian Lyons via email to Brian.Lyons@stockton.edu. We need to have a copies of all Syllabi on file to help answer student questions. If you need photocopies made, please fill out a pink work-request form and leave a copy of your syllabus in the work bin.

Brian will also be collecting updated CVs from all faculty so that we have the most current information in our files.

**EXAM PHOTOCOPYING**

Be sure to give all exams that you need photocopied directly to Brian. Do NOT leave them in the work bin.

---

**CLASS CANCELLATION PROCEDURE**—Each instructor is expected to meet every assigned class during the semester. If you become ill or need to miss class for any reason, you MUST contact the ARHU office in sufficient time for an Official Cancellation Notice to be posted. The cancellation notice will include a note directing students to check their Stockton email account for any assignments that you want them to complete prior to the next scheduled class meeting. You should email the assignment to your students directly through your faculty web/class account. When calling the office to cancel a class, please ask to speak to a member of the ARHU staff. DO NOT speak to the student workers about canceling a class. We ask that you attempt to make alternate arrangements for the class in lieu of cancellation. However, if you must leave a cancellation message prior to 8:00 AM or after 5:00 PM, leave the message on 609-652-4505. This extension is accessible to all staff members and will be checked daily for messages. Please do not email the ARHU staff. In addition, it is only necessary for you to email Nancy Messina if you need to make any alternate arrangements for your classes. We also ask instructors to make up any missed classes, if it is possible to do so.

**OFF-CAMPUS CLASS CANCELLATION PROCEDURE**

Faculty teaching at off-site locations need to notify their School, as well as the administrator at the off-site location where they are teaching.

---

**‘G’ Course Proposal/Review Process:**

Material related to General Studies course proposal/review process has been revised for clarity and streamlining. Please visit the General Studies website to view these materials: [http://talon.stockton.edu/eyos/page.cfm?siteID=18&pageID=7](http://talon.stockton.edu/eyos/page.cfm?siteID=18&pageID=7)

General Studies Convenors are as follows:

- **GAH**: Katherine Panagakos
- **GNM**: Elizabeth Pollock
- **GEN**: Carra Leah Hood
- **GIS**: Judith Vogel
- **GSS**: Janice Joseph

The G Course Meetings for AY 2013-2014 will be held on Fridays from 3:30pm—5:30pm on the following dates:
September 27, November 22, February 28 and April 25. Meetings will be held from 3:30pm-5:30pm in Room F226.

---

**Procedure for Internship Affiliation Agreements**

The Office of Staff Counsel requires that a Contract number be assigned to the Affiliation Agreements for off campus internships. A Contract Assignment Form must now be processed so that a contract number can be assigned prior to the Affiliation Agreement being sent to the Affiliate/Contractor.

All ARHU Affiliation Agreements will be processed through the School Office. Please remember that a School of Arts & Humanities Contract Assignment Form will need to be completed and submitted along with the Special Project Request Form. All Affiliation Agreement forms for off campus Internships will be processed through Madeline Perez. She will also be keeping a log, tracking the approval status, and a database of all Affiliation Agreements within ARHU. Please note that the Special Project Request Form will not be approved by the Assistant Dean until the Contract Agreement Form and Affiliation Agreement have been processed.

All students must complete their registration prior to the start of their Internship.

---

**International Travel Procedures**

The Office of International Services has revised the webpage for the international travel approval process. Hopefully you will find this process streamlined and more user friendly. As always, we will continue to search for ways to improve our processes and to incorporate best practices. In the meantime, if you have any questions, please feel free to contact Brian Pluchino at ext.3596. Thank you to those of you who have already begun to use this site.

[http://intraweb.stockton.edu/eyos/page.cfm?siteID=252&pageID=34](http://intraweb.stockton.edu/eyos/page.cfm?siteID=252&pageID=34)
General Reminders

OPEN HOUSE—Open house dates for Spring 2014 are as follows: Sunday, April 6, 2014

A DAY IN THE LIFE—Saturday, March 29, 2014
10:30am—Check-in (Sports Center)
12:00pm—Information Fair (Campus Center Event Room)

PROFESSIONAL UPDATES
The deadline for submission of Professional Update materials to be submitted for the May Board Meeting is March 3rd. You must have completed your professional activities (or snap shots) between January 13th and March 3rd. Please remember, it must be items that have been completed, published, etc. Please submit all professional update materials directly to Marieann Bannan.

ARHU WEBSITE—We are in the process of archiving the reviews of all the events that have occurred in the School over the past eight years, as well as redesigning the program and faculty pages.
http://www.stockton.edu/arhu

ARHU EQUIPMENT—We have quite a bit of electronic equipment available to our faculty for short term use. All items are available on a first come, first serve basis for short term use only. Please see Brian for availability and a reservation form.

Congratulations to the New Program Coordinators/Directors AY 14-15

ARTP—Pamela Hendrick
ARTV—Kate Ogden
COMM—Christina Morus
HIST—William Lubenow

LCST—Kory Olson
LITT—Nathan Long
PHIL—Edward Siecienski

MAAS—Deborah Gussman

Program Coordinators/Directors AY 13-14

ARTP—Lance Olsen
ARTV—Jed Morfit
COMM—Donnetrice Allison
HIST—Michelle McDonald

LCST—David Roessel
LITT—Kristin Jacobson
PHIL—Lucio Privitello

MAAS—Sharon Musher

OFFICE SCHEDULES—Please be sure to give your office hours schedule to Marieann Bannan. Watch your mailbox for the form you need to fill out.

SECURITY REMINDER—Please remember to call Campus Police at Ext. 4390 when you are in your office on the weekends or late at night. You should let them know when you arrive and leave during off hours.

ARHU OFFICE HOURS—The ARHU office will be open from 8:00am—5:00pm, Monday—Friday. All faculty have access to the work room and copier via their swipe card.

COPYRIGHT REMINDER
Due to Copyright laws, requests for photocopying of entire books absolutely will not be honored. Through Follett College Bookstores, Custom Academic Publishing Company provides a service to secure copyright permission, custom publishing, permission for out-of-print books, and Harvard Case Studies. CAPCO also offers a copyright “permission only” service. Forms are available in K-150.

COLLEGE BOOKSTORE
The ARHU office no longer distributes paper text adoption forms. All text adoptions must be made using the online adoption system located at:
https://adoptions.efollett.com/OnlineAdoptionsWeb/logon.html?storeNumber=397
Please direct any questions with regard to texts to JoAnn Golden, Text Manager, x4357.
Important Travel Information—TRAVEL (ARRTV) FORM

Before you go:

- **WHEN TO COMPLETE**: Work with Madeline or Deanna to complete ARRTV form 2-3 weeks prior to departure.
- **HOW TO COMPLETE**: [http://intraweb.stockton.edu/eyos/page.cfm?siteID=32&pageID=58](http://intraweb.stockton.edu/eyos/page.cfm?siteID=32&pageID=58)
  - This web link also has information pertaining to domestic and foreign per diem rates, approval for attendance form, student travel, FAQs, travel procedures job aid, etc.
- Stockton homepage select TRAVEL from A-Z INDEX link.
- **WHAT IS NEEDED**: backup supporting potential reimbursement such as logistic of actual conference (webpage or email showing conference dates and location), airfare confirmation, hotel info, mileage, registration, meals, etc. Per diem rates apply to lodging and meals.
- **WHY NEEDED**: liability and reimbursement. **ARRTV forms are needed for all business travel, even if reimbursement is not needed. Completing the form notifies the college of intended travel.**

**NOT REIMBURSABLE** – alcoholic beverages, any meals included in conference will not be included in per diem, telephone calls. You can refer to the travel procedures job aid for a complete list of non-reimbursable items.

When you return: *(items listed below are required for reimbursement)*

- Proof of flight (boarding pass works best)
- Proof of payment for registration (cancelled check, credit card statement, official payment confirmation from conference, etc.)
- Detailed hotel checkout receipt
- Toll receipts, if driving (EZ Pass statement, receipts)
- If using a college credit card, you still need receipts

When in doubt, save all receipts. Until further notice, meals will be reimbursed at the per diem rate without receipts.

**MISC. TRAVEL INFO** Faculty travel guidelines also apply to Grant related travel.

**VAN REQUESTS**—Requests for a van must be arranged through Madeline. Your request should include the size of van needed, date, pick up and drop off time, driver’s name, travel destination and reason for van use.

**ARRTV form** needs to be completed to capture any out-of-pocket expenses that might be incurred (parking, tolls, gas). A copy of valid driver’s license is required.

Driver of college vehicle must complete an online course/form prior to driving.

**TRAVEL CREDIT CARD**—Your Travel Credit Card can be used to pay for authorized travel related expenses such as registration fees, transportation, lodging, car rental, and meals.

To apply for a card, click on the following link and select credit card application agreement. Signed applications can be returned to Deanna to obtain additional approvals. Credit cards will be issued - in the name of both the College and faculty requesting card - within two weeks of a fully executed application being received by accounts payable.


Travel ARRTV forms are still required with credit card use. Receipts are still necessary for reimbursement. Within 15 days of returning from approved trip, submit all receipts to Madeline. Cardholders will be required to reimburse the College for any personal expenses, any meal expenses in excess of the per diem amount, and any charges in excess of authorized travel amount.

Credit cards will be deactivated if not reconciled within 2 months.

**CHARTWELLS**—Work with Madeline or Brian to cost out catered events through Chartwells. An ARE form needs to be completed prior to the event so that payment can be processed when billed. Link for ARE form: [http://intraweb.stockton.edu/eyos/page.cfm?siteID=32&pageID=74&action=reception](http://intraweb.stockton.edu/eyos/page.cfm?siteID=32&pageID=74&action=reception)

Catered program meetings require prior approval from Provost Kesselman.

**PURCHASES**—All items purchased using a Purchase Order or out-of-pocket reimbursement are considered college property. All books, computers, technology, software, paints, costumes, etc. must remain as property of the college.

Sales tax will not be reimbursed for any out-of-pocket reimbursement.

Purchases using the college credit card will be handled through Purchasing. First priority for purchase is to use a registered vendor. Use of the college credit card is a last resort.

**PAYROLL**—Timesheets are processed electronically. DO NOT open timesheets in Banner. Deanna will be entering all faculty time.

A LEAVE REQUEST form will be placed in your mailbox if you call out sick. Please sign and return to Deanna.

HR requires a doctor’s note for 5 or more consecutive sick days.
Class Cancellations – faculty teaching at off-site locations need to notify their School, as well as the administrator at the off-site location where they are teaching.

**FAQ’S: Instructional Sites**

*Kramer Hall-Hammonton, Manahawkin, and Carnegie Center-Atlantic City*

**Manahawkin:** [www.stockton.edu/manahawkin](http://www.stockton.edu/manahawkin)

- Staffing on-site: Operations Manager, Michele Collins-Davies – 609.626.3884
  
  Sr. Clerk Typist, Jessica Leikaukas – 609.626.3883
  
  Dr. Debra Dagavarian, Assistant Provost – 609.652-4514
- Acronym for Manahawkin Site = MIS
- Site includes: 2 (35) seat classrooms, 3 administrative offices and 3 computer stations
- Computing and printing available for students and faculty via administrative office
- Location: 712 East Bay Avenue, Manahawkin Plaza – see website for directions
- Parking is free and conveniently available adjacent to this site for students and faculty
- Shuttle transportation from the main campus is **not** provided to this site
- Security personnel will be on site during operating hours
- Student technician will be on site for afternoon and evening classes
- Support Services: Academic Advising and general navigation of College services
- Faculty will have mailboxes at the Manahawkin site
- Faculty needing large quantity printing projects should request support from respective divisional offices

**Kramer Hall—Hammonton:** [www.stockton.edu/hammonton](http://www.stockton.edu/hammonton)

- Staffing on-site: Manager, Eileen Conran-Folks – 609.626.3836
  
  Assistant Supervisor, Christina Birchler – 609.3626-3835
  
  Administrative Liaison, Nancy Fiedler – 609.626-3837
  
  Administrative Support, Yubi Pena – 609.626.3840
- Acronym for Kramer Hall = HEC
- Site includes: 6 (35) seat classrooms, 2 (12) seat seminar rooms, 1 (20) seat conference room, 1 (24) seat computer lab, 4 administrative offices and 2 computer stations
- Computing and printing available for students and faculty
- Location: 30 Front Street, Hammonton – see website for directions
- Parking is free and conveniently available on-site
- Shuttle transportation from the main campus is **not** provided to this site
- Security personnel will be on site during operating hours
- Student technician will be on site for afternoon and evening classes
- Support Services: Academic Advising and general navigation of College services
- Faculty will have mailboxes at Kramer Hall
- Beverage and snack vending machine available on site
- Faculty needing large quantity printing projects should request support from respective divisional office

**Carnegie Center—Atlantic City:** [www.stockton.edu/carnegie](http://www.stockton.edu/carnegie)

- Staffing on-site: Director of Operations, Alexander C. Marino – 609.347.2165
  
  Program Coordinator, Brandy Pavia – 609.347.2167
- Acronym for Carnegie Center = CLC
- Site includes: 1 (75) seat lecture hall, 1 (40) seat multi-purpose room, 1 (22) seat computer lab, 1 (15) seat conference room, and 3 (25) seat seminar rooms.
- Computing and printing available for students and faculty
- Location: 35 S. Dr. MLK Jr. Blvd, Atlantic City – see website for directions
- Parking lots are located between 1600-1610 Pacific Ave and 1713 Pacific Ave
- Shuttle transportation from the main campus is **not** provided to this site
- Security personnel will be on site during operating hours
- Support Services: Academic Advising and general navigation of College services
A Concert of Dance

Thur, 2/27—Sat, 3/1 at 7:30pm  Sun, 3/2 at 3:00pm
In the Performing Arts Center

The 34th season of the Stockton Dance Company continues a tradition of drawing together international choreographers, performers, and designers in performances of award-winning repertory and new works that promise something for everyone. The nationally recognized Stockton Dance Company will appear in works by Jon Lehrer of LehrerDance, as well as new choreography by resident artists Andrea Mychaels, Rain Ross, and Henry van Kuiken. Whether you are after a pure dance, a theatrical event, a good laugh, or show-stopping jazz, you will find yourself dancing out of the theatre from the pure joy of seeing this show. This concert has grown to be one of the area’s must-see events!

Stockton Select Choral Ensemble
TBA (See the PAC website for details)
In the Campus Center Theatre

Join the SSCE, an auditioned chamber choir of Stockton students only, in its debut concert! Featuring some of the campus’s finest student singers, the concert will feature varied repertoire from periods ranging from the Renaissance through today.

Stockton Chorus Spring Concert
Sunday, April 27 at 7:30 pm
In the Performing Arts Center

The Stockton Choral Program—Messiah Reloaded: An Oratorio
Sunday, January 26 at 7:30pm.
You will not want to miss one of the area’s most beloved holiday traditions in which the Stockton College Chorus, the Stockton Chorale, and the Stockton Oratorio Society Community Choir join forces in the presentation of the Christmas portion of this magnificent oratorio by Handel! This exciting performance only occurs every two years and is graced with a perennial SRO! You will be so moved by soaring choruses, passionate arias, and instrumentation that you will find your holiday experience deeply enriched! In the Xanadu Theatre at Trump Taj Mahal.

Growing Up in the Other Atlantic City
Wed, 2/12—Sat, 2/15 at 7:30pm  Sun, 2/16 at 3:00pm
In the Experimental Theatre,
Fri, 2/21—Sat, 2/22 at 8:00pm
At Dante Hall

We invite you to celebrate the world premiere of an original collaboration by Atlantic City native Turiya S.A. Raheem, author of the book Growing Up in the Other Atlantic City: Wash’s and the Northside, and Stockton professor Pamela Hendrick. From the 1920s through the 1970s, the Washington family helped build and shape a vibrant and thriving African American community in Atlantic City’s Northside neighborhood. As we move through the decade of this true history, we witness the laughter, tears, ingenuity, hard work, and commitment of one family’s pursuit of the American Dream.

The Frogs (Re-)Imagined
Wed, 4/9—Sat, 4/12 at 7:30pm  Thu, 4/10 at 10:30am  Sun, 4/13 at 3:00pm
In the Performing Arts Center

Aristophanes’ classic comedy gets a fresh treatment in this updated version, and Stockton Theatre proudly presents its world premiere. This boisterously hilarious yet poignant rock musical follows the adventures and misadventures of a rock star and his roadie as they journey to the Underworld. Their mission: to bring back a departed pop music legend who, by returning to the world of the living, will help save mankind from destruction.

Stockton Oratorio and Chorale Concert
Saturday, May 3 at 7:30 pm
In Alton Auditorium

You will not want to miss the Stockton premiere of the late David Fanshawe’s world-renowned African Sanctus! This monumental work combines the rich history and performance characteristics of the Latin Mass with the pulsating rhythms and melodic traditions of the African continent’s multifaceted cultures and communities! The work calls for a vibrant choir, strong soloists, and both African and European instruments!

Vocal Jazz Ensemble
Tuesday, April 29 at 7:30 pm
In the Campus Center Theatre
A series of events celebrating the power and centrality of the humanities to our understanding of society, life, and culture

**Crossing the BLVD: Strangers, Neighbors, Aliens in a New America**
*Wednesday, February 12, 2014 * 6:00pm, Performing Arts Center
A performance based on the critically acclaimed book by Judith Sloan and Warren Lehrer
Co-sponsored by the School of General Studies and the Writing Minor program

**Colbert’s America: Satire and Democracy**
*Thursday, February 20, 2014 * 4:30pm-6:00pm, L-112
Sophia McClennen, Penn State, Professor of International Affairs and Comparative Literature and Director of the Center for Global Studies, Penn State University
Co-sponsored by the Political Engagement Project, the Office of the Provost, and the School of Arts and Humanities

**5th Annual Paul Lyons Memorial Lecture**
*Wednesday, March 26, 2014 * 6:00pm-7:30pm in the Campus Center Theatre
Lonnie Bunch, Director, The Smithsonian's National Museum of African History and Culture
Co-sponsored by the School of Arts and Humanities and the American Studies program

**“They Want Enough Rice”: Reflections on the Late American War in Vietnam**
*Monday, April 21, 2014 * 9:55am-11:10am, Campus Center Theatre
William Daniel Ehrhart, poet
Co-sponsored by the American Studies and Historical Studies programs
STOCKTON PERFORMING ARTS CENTER
SPRING 2014 SEASON

The Bay-Atlantic Symphony
Stockton Performing Arts Center
Sunday, January 26 - 2:00 PM
Conversation with the Conductor: 1:00 PM

Ryan Cabrera, Teddy Geiger & Tyler Hilton
Stockton Performing Arts Center
Saturday, January 31 - 7:30 PM

Paul Taylor II Dance Company
Stockton Performing Arts Center
Thursday, February 6 - 7:00 PM

G.E. Smith
Stockton Performing Arts Center
Saturday, February 8 - 7:30 PM

Children’s Saturday Matinee: Jim West’s Dinosaurs
Stockton Performing Arts Center
Saturday, February 15 - 10:30 AM

One Man Star Wars Trilogy
Stockton Performing Arts Center
Saturday, March 22 - 7:30 PM

The Bay-Atlantic Symphony
Stockton Performing Arts Center
Sunday, March 23 - 2:00 PM
Conversation with the Conductor: 1:00 PM

Stockton Celebrates Shakespeare
The Philadelphia Shakespeare Theatre
Stockton Performing Arts Center
Friday, March 28 - 7:30 PM

Stockton Performing Arts Lecture Series:
Ruth Wyand
Campus Center Theatre
Thursday, April 10 - 6:00 PM

One Man Star Wars Trilogy
Stockton Performing Arts Center
Saturday, April 19 - 7:30 PM

South Jersey Area Wind Ensemble
Stockton Performing Arts Center
Monday, April 28 - 7:30 PM

Stockton Performing Arts Lecture Series:
Ray Klausen, Sculptor and Set Designer
Campus Center Theatre
Tuesday, March 4 – 6-7:30 PM

Stockton Celebrates Shakespeare
The Atlantic City Ballet’s “A Midsummer Night’s Dream”
Stockton Performing Arts Center
Thursday, March 6 - 7:00 PM

The Bay-Atlantic Symphony
Stockton Performing Arts Center
Sunday, May 4 - 2:00 PM
Conversation with the Conductor: 1:00 PM

www.stockton.edu/pac
2014 STOCKTON ART GALLERY SPRING CALENDAR OF EVENTS

Calendar subject to change without notice.

January 21 - March 5, 2014
"Heart and Soul: The Story of America and African Americans"
Exhibition of Kadir Nelson's original paintings used to illustrate his book. Co-sponsored by the Atlantic City Free Public Library. This exhibition has been organized by Kadir Nelson and The Museum of American Illustration at the Society of Illustrators.

Tuesday, February 25
10 a.m. Artist lecture in Campus Center Event Room
2:30 p.m. Artist lecture in Campus Center Theatre
3:30 - 4:30 p.m. Book-signing reception in the Stockton College Art Gallery

Wednesday, February 26
10 a.m. Artist lecture in Campus Center Event Room
12:30 p.m. Artist lecture in Atlantic City organized by ACFPL
[Location to be announced]

January 21 - March 23, 2014 [closed March 7-18]
Photography Exhibition:
Kevin J. Miyazaki: Camp Home
Jon Yamashiro: WWII Japanese Internment Camps

Wednesday, February 5
2:30 p.m. Guest lecturer: Stephen Perloff, Editor of Photo Review and The Photograph Collector [Room to be announced]

April 1 - 28 [closed April 18-20]
Studies in the Arts: BA/BFA Senior Exhibition
Sunday, April 6, 1-3 p.m., Reception
Winter Season Opening Reception
Friday, February 7, 2014 at 5:00pm
Be a part of our lively winter opening reception. Talk to exhibiting artists, listen to live music, enjoy light refreshments, and peruse four exciting new exhibitions: Curlee Raven Holton: *In the Shadow of Contemplation*; Eric Schultz: *Man and the Machine*; Fabio Mazzieri: *Memory of Material*; and Nancy Staub Laughlin and Peggy Fox: *Particles*.

Karen Guancione
**September 20, 2013 – August 31, 2014**
Installation artist Karen Guancione presents an installation in the central gallery window exhibition space. The large-scale hanging piece is constructed of thousands of library card catalog entries, carefully designed and sewn to form one large composition.

**Artist Talk, Saturday, June 14, 2014 at 12:00pm**

**Hands-on Art Workshop, Saturday, June 14, 1:00pm-2:00pm**

John Pierce Barnes (1893-1954)
**October 4, 2013—January 26, 2014**
Presenting the work of Pennsylvania Impressionist, John Pierce Barnes. A student of the acclaimed impressionist Daniel Garber, Barnes paints with rigorous strokes and bold hues rendered in impressionist and pointillist styles. Barnes’ landscapes were created from 1920-1930 in Bucks, Chester, and Delaware Counties. This once-hidden collection of pastels resurfaces in this exciting exhibition, bringing the talented artist to light.

**Guest Curator’s Talk: Kathryn Stanko, Thursday, October 8, 2013 at 11:00am**

Video Selects

**George Anthiel**
**Ballet Mécanique, 1924**
The video on view, Ballet Mécanique, is a piece composed in 1924 by George Anthiel. It is a precursor to the contemporary works in the exhibition Noise@Noyes. Born in Trenton, New Jersey, George Anthiel was known as The Bad Boy of Trenton. The music, written to accompany the Dadaist abstract art film by Fernand Leger and Dudley Murphy, was scored for xylophones, bass drums, electric bells, airplane propellers, live musicians and synchronized player pianos. The video on view is a remastered version of the film with Anthiel’s cacophonous music.

**Victor Grasso: Beyond the Paint**
**By ArtC**
Video producer Frank Weiss and Bill Horin of ArtC present a unique understanding of artist Victor Grasso in a new film about the artist and his work. On view at The Noyes Museum of Art is a short trailer of the soon to be released film.
THE NOYES ARTS GARAGE—The Noyes Arts Garage of Stockton College opened in Atlantic City on Monday, Nov. 25, 2013, with 18 spaces including a gallery, artists’ studios and retail spaces showcasing regional artists and photographers, locally handmade fine crafts, the African American Heritage Museum of Southern New Jersey and the work of Fair Trade artisans from around the world.

The $1.6 million Arts Garage is managed by Stockton’s Noyes Museum of Art, which operates a museum store and a 1,200-square-foot satellite art gallery at the site, on the first floor of The Wave parking garage at Mississippi and Fairmount avenues.

The African American Heritage Museum of Southern New Jersey is the largest tenant, with 2,000 square feet of unique artifacts, including graphics, drawings, paintings, advertisements, books, music, films and manuscripts, all depicting African Americans in a historical context.

The Noyes Arts Garage of Stockton College totals 16,000 square feet leased by The Richard Stockton College of New Jersey. The college has partnered with the Casino Reinvestment Development Authority (CRDA) and other groups to help bring to fruition the resort’s Arts and Cultural District, a key part of the Atlantic City Tourism Master Plan.

**Hours**

Wednesday-Sunday, 10:00am-6:00pm
Admission is FREE daily

**Contact Information**

2200 Fairmount Ave
Atlantic City, NJ 08401
(609) 626-3805