

## Sabbaticals

The following faculty will be on Sabbatical for the Spring 2011 semester:

**Mark Mallett**

**Alfonso Corpus**

**William Lubenow**

**David Roessel**

**Deborah Gussman**

**Lisa Honaker**

**Anne Pomeroy**

**Welcome back to Michael Hayse, Gorica Majstorovic & Beverly Vaughn**  
who were on Sabbatical during the Fall 2010 semester.

**School Meeting**—There will be an ARHU School Meeting in February. TBA .

### Lost or Stolen Stockton ID Cards —

In the event of the loss of a Stockton ID card, please follow the below process:

1. You must report your card lost or stolen through <http://www.managemyid.com>.
2. You must go to Human Resources to complete an Employment Verification form and provide appropriate photo identification.
3. Once Human Resources signs off on the form, you will take the form to the Bursar's Office, pay \$25 and obtain Bursar's signature on the Employment Verification form. After payment has been made, you will take the form to the Registrar's Office to get a new ID card.

### Important Reappointment Dates!

#### 1<sup>st</sup> & 2<sup>nd</sup> Year, 13-D, & Part-Time Faculty

- Files close Friday, January 14
- Program Letters due Monday, January 24
- Dean recommendations due Monday, January 31

#### 3<sup>rd</sup> & 4<sup>th</sup> Year Faculty

- Files close Monday, February 14
- Program Letters due Friday, March 4
- Dean recommendations due Monday, March 21

#### Range Adjustment

- Files close Wednesday, February 9
- Program Letters due Friday, February 18
- Dean recommendations due Friday, March 4
- FRC recommendations Thursday, March 24

For additional dates and information (i.e., FRC, Provost, and President deadlines), please check the Personnel Actions Calendar which can be found on the right hand side of the Human Resources Website: <http://intraweb.stockton.edu/eyos/page.cfm?siteID=27&pageID=1>

## IDEA Administration Dates

April 18—May 2, 2011

## New Fall "G" Courses

The first GAH Meeting of the semester will be held on February 4, 2011 at 3:30pm in F120.  
GAH Convenor: Adalaine Holton

## ARHU Presents

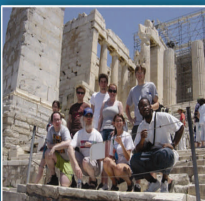
**Joseph Everett**—Student of Edward Siecienski  
"Coptic Christianity"  
Thursday, February 10, 2011  
4:30PM in Room WQ103

**Ken Tompkins**—Professor Emeritus of Literature  
"Humanities"  
Date and Location TBA

**STOCKTON**  
THE RICHARD STOCKTON COLLEGE OF NEW JERSEY



Studies in the Arts - B.A./ B.F.A.  
Communication Studies - B.A.  
Historical Studies - B.A.  
Languages and Culture Studies - B.A.  
Literature - B.A.  
Philosophy & Religion - B.A.  
Holocaust & Genocide Studies - M.A.



[www.stockton.edu/ARHU](http://www.stockton.edu/ARHU)



For updated transportation schedules for shuttles and trains, please visit the Stockton Transportation Webpage at :

<http://intraweb.stockton.edu/eyos/page.cfm?siteID=165&pageID=2>

## Course Related Reminders

### COURSE SYLLABI

Please give a copy of your Syllabi for each course you are teaching to Meghan Smith via email to

**Meghan.smith@stockton.edu**. We need to have a copy of all Syllabi on file to help answer student questions. If you need photocopies made, please fill out a pink work-request form and leave a copy of your syllabus in the work bin.

Meghan will also be collecting updated CV's from faculty so that we have the most current information in our files.

### EXAM PHOTOCOPYING

Be sure to give all exams that you need photocopied directly to Meghan. Do **NOT** leave them in the work bin.

### CLASS CANCELLATION PROCEDURE

Each instructor is expected to meet every assigned class during the semester. **If you become ill or need to miss class for any reason, you MUST contact the ARHU office in sufficient time for an Official Cancellation Notice to be posted.** The cancellation notice will include a note directing students to check their Stockton email account for any assignments that you want them to complete prior to the next scheduled class meeting. You should email the assignment to your students directly through your faculty web/class account. When calling the office to cancel a class, please ask to speak to a member of the ARHU staff. **DO NOT** speak to the student workers about canceling a class. We ask that you attempt to make alternate arrangements for the class in lieu of cancellation. However, if you must leave a cancellation message prior to 8:00 AM or after 5:00 PM, leave the message on **609-652-4505**. This extension is accessible to all staff members and will be checked daily for messages. Please **do not** email the ARHU staff. In addition, it is only necessary for you to email Nancy Messina if you need to make any alternate arrangements for your classes. We also ask instructors to make up any missed classes, if it is possible to do so.

## 'G' Course Proposal/Review Process:

Material related to General Studies course proposal/review process have been revised for clarity and streamlining. Please visit the General Studies website to view these materials at:

<http://talon.stockton.edu/eyos/page.cfm?siteID=18&pageID=7>

General Studies Convenors are as follows:

#### GAH:

Convenor: Adalaine Holton

#### GEN:

Convenor: Carra Leah Hood

#### GIS:

Convenor: Joyce Welliver

#### GNM:

Convenor: Fang Liu

#### GSS:

Convenor: Jennifer Lyle

## Procedure for Internship Affiliation Agreements

The Office of Staff Counsel requires that a Contract number be assigned to the Affiliation Agreements for off campus internships.

A Contract Assignment Form must now be processed so that a contract number can be assigned prior to the Affiliation Agreement being sent to the Affiliate/Contractor.

All ARHU Affiliation Agreements will be processed through the School Office. Please remember that a School of Arts & Humanities Contract Assignment Form will need to be completed and submitted along with the Special Project Request Form. All Affiliation Agreement forms for off campus Internships will be processed through Madeline Perez. She will also be keeping a log, tracking the approval status, and a database of all Affiliation Agreements within ARHU. **Please note that the Special Project Request Form will not be approved by the Assistant Dean until the Contract Agreement Form and Affiliation Agreement have been processed. All students must complete their registration prior to the start of their Internship.**

## General Reminders

**OPEN HOUSE**—Open house dates for Spring 2011 are as follows:

**Sunday, April 10, 2011**

**PARKING**—Due to the current new construction taking place on campus, parking has become more difficult. The College will be running a complimentary shuttle with lot-to-walkway service between the North Lot and the rest of campus every 15 minutes between 7am-8pm.

**STATE HOLIDAYS**—The following are State holidays. The ARHU office will be open, with limited staff and no mail service, unless noted.

Monday, January 17—Martin Luther King Day **COLLEGE CLOSED**

Monday, February 21—President's Day

Tuesday, April 22—Good Friday

Monday, May 30—Memorial Day

Monday, July 4—Independence Day

Monday, September 5—Labor Day

### PROFESSIONAL UPDATES

The deadline for submission of Professional Update materials to be submitted for the May Board Meeting is March 7. You must have completed your professional activities (or snap shots) between January 10, 2011 and March 6, 2011. Please remember, it must be items that have been completed, published, etc. Please submit all professional update materials directly to Marieann Bannan.

**ARHU WEBSITE**—The ARHU website provides more than 100 pages of information on all the events occurring in the School and about what faculty members are doing in their research and professional development.

<http://www.stockton.edu/arhu>

**ARHU EQUIPMENT**—We have quite a bit of electronic equipment available to our faculty for short term use. All items are available on a first come, first serve basis for short term use only. Please see Susan Zennario for availability and a reservation form.

## Program Coordinators/Directors AY 10-11

**ARTP**—Henry VanKuiken

**ARTV**—Michael McGarvey

**COMM**—Donnetrice Allison

**HIST**—Laura Zucconi

**LANG**—David King

**LITT**—Marion Hussong

**MAHG**—Michael Hayse

**PHIL**—Lucio Privitello

### OFFICE SCHEDULES

Please be sure to give your Office hours schedule to Susan Zennario. Watch your mailbox for the form you need to fill out.

### COLLEGE BOOKSTORE

Text Manager—JoAnn Golden x4357

### SECURITY REMINDER

Please remember to call Campus Police at Ext. 4390 when you are in your office on the weekends or late at night. You should let them know when you arrive and leave during off hours.

### COPYRIGHT REMINDER

Due to Copyright laws, requests for photocopying of entire books absolutely will not be honored. Through Follett College Bookstores, *Custom Academic Publishing Company* provides a service to secure copyright permission, custom publishing, permission for out-of-print books, and Harvard Case Studies. *CAPCO* also offers a copyright "permission only" service. Forms are available in K-150.

### ARHU OFFICE HOURS

The ARHU office will be open from 8:00am—5:00pm, Monday—Friday. All faculty have access to the work room and copier via their swipe card.

## Spring 2011 Extended Class Schedule

A limited number of classes will have modified schedules during the final week of the fall term to allow for completion of final projects and examinations. The modified schedule impacts only those classes which meet on a **MWF** schedule throughout the term. Classes meeting on **Monday-Wednesday**, **Tuesday-Thursday**, and one day a week will maintain regular meeting times during the last week of the term. Specific questions and concerns should be addressed with individual faculty members.

Module	Regular Meeting Time	WEDNESDAY April 27	FRIDAY April 29	MONDAY May 2
<b>A</b>	MWF 8:30 am - 9:45 am	Regular Meeting	Does Not Meet	<b>8:30 am - 11:00 am</b>
<b>B</b>	MWF 9:55 am - 11:10 am	Regular Meeting	<b>8:30 am - 11:00 am</b>	Does Not Meet
<b>C</b>	MWF 11:20 am - 12:35 pm	Regular Meeting	Does Not Meet	<b>11:30 am - 2:00 PM</b>
<b>D</b>	MWF 12:45 PM - 2:00 PM	Regular Meeting	<b>11:30 am - 2:00 PM</b>	Does Not Meet
<b>E</b>	MWF 2:10 PM - 3:25 PM	Regular Meeting	<b>2:30 PM - 5:00 PM</b>	Does Not Meet
<b>F</b>	MW 3:35 PM - 5:25 PM	Regular Meeting	Does Not Meet	Regular Meeting

## Spring Term 2011 Academic Calendar

### JANUARY '11

11 Tuesday New residents move in; registration for new freshmen and <16 credit transfers  
 12-13 Wed-Thurs Registration for new transfer students  
 12-13 Wed-Thurs New Grad Student Orientation/Registration  
 14 Friday Registration for non-matriculated students  
 14 Friday Graduate non matric student registration  
 17 Monday Dr. Martin Luther King Jr. Day; college closed  
 18 Tuesday Classes begin  
 18-25 Tues-Tues Drop/Add  
 18-25 Tues-Tues Distance Education orientations  
 22 Saturday Saturday classes begin  
 25 Tuesday Deadline to file FERPA hold and deadline to drop a course with 100% refund

### FEBRUARY '11

1 Tuesday Deadline to file for Spring 2011 graduation  
 2 Wednesday Deadline for a 50% refund for Sub-term A course withdrawal  
 11 Friday Lincoln Holiday - normal campus operations  
 16 Wednesday Board of Trustees Meeting  
 18 Friday Deadline to withdraw from a full-term course with a 50% refund  
 21 Monday President's Day - normal campus operation  
 25 Friday Deadline to withdraw from a Sub-term A course with a W grade

### MARCH '11

8 Tuesday Sub-term A classes end  
 9 Wednesday Sub-term B Classes Begin  
 09-11 Wed-Fri Sub-term B Drop/Add  
 11 Friday Deadline to withdraw with 100% refund for Sub-term B course  
 12-20 Sat-Sun Spring Recess  
 22 Tuesday Fall 2011 Preregistration Schedule of Classes posted  
 26 Saturday Deadline to withdraw from Sub-term B course with a 50% refund

### MARCH '11

29 Tuesday Preceptorial Advising- **No Classes**  
 30-31 Wed-Thurs Seniors and matriculated Graduate students preregister

### APRIL '11

4-5 Mon-Tues Juniors preregister  
 6 Wednesday Preceptorial Advising - no classes  
 7-8 Thurs-Fri Sophomores preregister  
 11-12 Mon-Tue Freshmen preregister  
 18 Monday Deadline to withdraw from a full-term course with a W  
 18 Monday Final deadline to file for Spring 2011 graduation  
 22 Friday Good Friday Holiday - normal campus operations  
 22 Friday Deadline to withdraw from Sub-term B course with a W

### MAY '11

2 Monday Spring Term classes end  
 4 Wednesday Graduating student grades due in the Office of Student Records by 10:00PM  
 4 Wednesday Board of Trustees Meeting  
 7 Saturday Spring Term 2011 Commencement  
 12 Thursday Non-Graduating student grades due in the Office of Student Records by 12:00PM

## Important Travel Information—TRAVEL (ARRTV) FORM

Before you go:

- **WHEN TO COMPLETE:** Work with Madeline or Deanna to complete ARRTV form 2-3 weeks prior to departure;
- **HOW TO COMPLETE:** <http://intraweb.stockton.edu/eyos/page.cfm?siteID=32&pageID=58>
  - This web link also has information pertaining to domestic and foreign per diem rates, approval for attendance form, student travel, FAQs, travel procedures job aid, etc.
- Stockton homepage select *TRAVEL* from *A-Z INDEX* link.
- **WHAT IS NEEDED:** backup supporting potential reimbursement such as logistic of actual conference (webpage or email showing conference dates and location), airfare confirmation, hotel info, mileage, registration, meals, etc. Per diem rates apply to lodging and meals.
- **WHY NEEDED:** liability and reimbursement. **ARRTV forms are needed for all business travel, even if reimbursement is not needed. Completing the form notifies the college of intended travel.**

**NOT REIMBURSABLE** – alcoholic beverages, any meals included in conference will not be included in per diem, telephone calls. You can refer to the travel procedures job aid for a complete list of non-reimbursable items.

When you return: *(items listed below are required for reimbursement)*

- Proof of flight (boarding pass works best);
- Proof of payment for registration (cancelled check, credit card statement, official payment confirmation from conference, etc.)
- Detailed hotel checkout receipt.
- Toll receipts, if driving (EZ Pass statement, receipts)
- If using a college credit card, you **still** need receipts.

When in doubt, save all receipts. Until further notice, meals will be reimbursed at the per diem rate without receipts.

### MISC. TRAVEL INFO

**VAN REQUESTS**—Requests for a van must be arranged through Madeline. Your request should include the size of van needed, date, pick up and drop off time, drivers name, travel destination and reason for van use.

**ARRTV** form needs to be completed to capture any out of pocket expenses that might be incurred (parking, tolls, gas). A copy of valid driver's license is required

Driver of college vehicle must complete an online course/form prior to driving.

**TRAVEL CREDIT CARD**—Your Travel Credit Card can be used to pay for authorized travel related expenses such as registration fees, transportation, lodging, car rental, and meals.

To apply for a card, click on the following link and select *credit card application agreement*. Signed applications can be returned to Deanna or Madeline to obtain additional approvals. Credit cards will be issued - in the name of both the College and faculty requesting card - within two weeks of a fully

executed application being received by accounts payable.

<http://intraweb.stockton.edu/eyos/page.cfm?siteID=32&pageID=58>

Travel ARRTV forms are still required with credit card use. No expenses shall be charged on the travel card prior to approval of ARRTV form. Receipts are still necessary for reimbursement. Within 15 days of returning from approved trip, provide to Madeline all receipts and credit card statement, when received. Cardholders will be required to reimburse the College for any personal expenses, any meal expenses in excess of the per diem amount, and any charges in excess of authorized travel amount.

**CHARTWELLS**—Work with Madeline or Meghan to cost out catered events through Chartwells. Form will be completed to seek electronic approval: <http://intraweb.stockton.edu/eyos/page.cfm?siteID=32&pageID=74&action=reception>

**PURCHASES**—All items purchased using a Purchase Order or out-of-pocket reimbursement are considered college property. All books, computers, technology, software, paints, costumes, etc. must remain as property of the college.

**PAYROLL**—Timesheets are processed electronically. DO NOT open timesheets in Banner. Deanna will be entering all faculty time.

A LEAVE REQUEST form will be placed in your mailbox if you call out sick. Please sign and return to Deanna.

If teaching M-W-F or T-R and you call out sick on consecutive teaching days, you will be coded SIC for the entire week.

HR requires a doctor's note for 5 or more consecutive sick days.

## RICHARD STOCKTON COLLEGE ART GALLERY



### *January 18 - February 18*

**Mel Leipzig: Paintings** - Includes his five-panel painting, "Michael Graves, Teachers and Others"

All paintings loaned courtesy of Gallery Henoch, NYC.

- Thursday, January 27 at 3pm in AS102 lecture hall: Mel Leipzig slide lecture: "Mel on Mel"
- 4:30-5:30pm Meet the Artist in the art gallery (H113)

\*This exhibition is in conjunction with the Mel Leipzig exhibition at the Noyes Museum of Art of The Richard Stockton College of NJ. January 14 - May 29, 2011. For more information please call them at 609-652-8848 or [www.noyesmuseum.org](http://www.noyesmuseum.org)

### *February 28 - March 31*

(closed 3/12-20 during spring recess)

### **The Original Art: Traveling**

**Exhibition** sponsored by the Society of Illustrators, NYC.

Celebrating the Fine Art of Children's book illustration

- Wednesday, March 2 at 2:30pm— Professors Michael McGarvey and Jed Morfit talk about their illustrative styles.

**Illustration Station**—Throughout the exhibition adults and children are invited to create their own illustrated booklets. Supplies provided.

## **Visual Communications Senior Projects Exhibitions —** In the Stockton College Art Gallery:

### **April 4-7**

Tuesday, April 5, 5-7pm

Meet the Artists Reception

### **April 11-14**

Tuesday, April 12, 5-7pm

Meet the Artists Reception

### **April 18-21**

Tuesday, April 19, 5-7pm

Meet the Artists Reception



## FEBRUARY

**Wednesday, February 9: 12:30 p.m. – 1:30 p.m.**

**Artist Lecture by Mel Leipzig: “My Work”**

**Regular admission, Members & Stockton students free**—Renowned artist Mel Leipzig will discuss his own work in the exhibition *Mel Leipzig: Life* on view at the Noyes Museum of Art, Oceanville from Jan 14-May 29, 2011. Particular moments and places are gently enshrined by this nationally known artist. Working on location, never from photos, Leipzig creates large portraits crammed with meticulous environmental detail. Leipzig will work on site weekly on Wednesdays at the Noyes Museum to capture the museum’s interior and staff members.

# NOYES

## MUSEUM OF ART

### MARCH

STOCKTON COLLEGE **Wednesday, March 16: 12:30 p.m. – 1:30 p.m.**

**Mel Leipzig Lecture: Monet and Degas**, Noyes Museum of Art, Oceanville

**Regular admission, Members & Stockton students free**—Renowned artist and art history professor Mel Leipzig will discuss and compare the work of French Impressionists Monet and Degas. Also, Leipzig will be working on site weekly on Wednesdays at the Noyes Museum to capture the museum’s interior and its staff members

## APRIL

**Wednesday, April 13: 12:30 p.m. – 1:30 p.m.**

**Mel Leipzig Lecture: The Early Renaissance**, Noyes Museum of Art, Oceanville

**Regular admission, Members & Stockton students free**—Renowned artist and art history professor Mel Leipzig will give a lecture on the early renaissance period in art history. Also, Leipzig will be working on site weekly on Wednesdays at the Noyes Museum to capture the museum’s interior and its staff members.

## MAY

**Wednesday, May 11: 12:30 p.m. – 1:30 p.m.**

**Mel Leipzig Lecture: Matisse and Picasso**, Noyes Museum of Art, Oceanville

**Reg. admission, mbrs & Stockton stdts free**—Renowned artist and art history professor Mel Leipzig will give a lecture on Matisse and Picasso. Also, Leipzig will be working on site weekly on Wednesdays at the Noyes Museum to capture the museum’s interior and its staff members.

Other events that may be of interest to you:

## FEBRUARY

**Wednesday, February 9: 11:30a.m. – 12:30 p.m.**

**Docent Training Session with Saskia Schmidt, Noyes Museum of Art Dir. of Education**

**Free**- Call to register. Do you love art and meeting new people? Are you interested in learning about artists and their stories? Join us for a fun, friendly gathering of like-minded volunteers to learn about the latest exhibiting artists and consider training to become a docent. We will discuss our four exciting new exhibitions: *Touch: For the Senses*, *Mel Leipzig: Life, Heart of Haiti*, and *Haiti: Through Our Eyes*.

**Thursday, February 10: 6 - 8 p.m. (Snow date: Thurs., Feb. 17)**

**“H.E.A.R.T. of Haiti” Benefit Party – “Art Knows No Boundaries”**

**Tickets: \$20 per person / \$25 at door** RSVP by February 5<sup>th</sup> **Ticket price includes admission, one FREE drink ticket, food and live music.** Warm up with Caribbean-style cuisine, a cash bar featuring our signature cocktail and live entertainment. All proceeds go to the “Let the Children...” and FAVAJ Children’s Camps in Port Au Prince, Haiti. Reserve your tickets today!

## MARCH

**Friday, March 4: 5:00 - 8:00 p.m.**

**Winter/Spring Season Opening Reception, regular admission fee, free for members**

Be a part of our lively winter/spring opening reception! Talk to exhibiting artists, enjoy light refreshments and peruse four exciting new exhibitions: *Touch: Beyond Sight*, *Mel Leipzig: Life, Heart of Haiti*, and *Haiti Through Our Eyes*.

**TEACHERS’ WORKSHOP: *Touch: Beyond Sight* – presented by the artist Carol Saylor** [www.carolsaylor.com](http://www.carolsaylor.com)

**Monday, March 21, 9am–2:30 pm, \$50 - 5 professional development hours** An inclusive workshop designed to broaden the horizons of teachers and their students by enriching the experience of art through the use of touch, description and imagination. Originally conceived as artwork for the blind, this is art that is meant to be touched and can be used to expand the accessibility of art to underserved populations. An enjoyable workshop and a great opportunity to gather new ideas for expanding the curriculum try some creative art activities and meet other teachers. Light morning refreshments & lunch included. Register at: [www.noyesmuseum.org](http://www.noyesmuseum.org)

## APRIL

**Saturday, April 16: 6:00 – 10:30 p.m.**

**Noyes Museum Film Festival Event \$6 general admission, Stockton students free** The Cape May Film Festival is hosting an independent film series at the Noyes Museum in Oceanville. The program will include a series of short films and a feature film selected from the best independent films screened at the Cape May Film Festival and beyond.

## Dance Program Events—Spring 2011

### Celebration 30

Thurs, March 3 through Sat, March 5 at 7:30pm. Sunday, March 6 at 3:00pm

The Stockton Dance Company celebrates its 31st season with revivals of repertory works and new choreographic collaborations. Enjoy an evening with the nationally noted Stockton Dancers as they perform a fast-paced concert of works that span the emotions from serious to comical.

In the Performing Arts Center

**Ticket Prices:** \$8 General Admission / \$6 Students & Seniors



## Theatre Program Events—Spring 2011



### The Pillowman

by Martin McDonagh

Wed, 2/9—Sat, 2/12 at 7:30pm

Sun, 2/13 at 3:00pm

In the Experimental Theatre

A black comedy, *The Pillowman* is the tale of Katurian, a fiction writer living in a police state who is interrogated about the gruesome content of his short stories, and their similarities to a number of bizarre child murders occurring in his town. With echoes of Stoppard and Kafka, McDonagh's drama is a viciously funny and seriously disturbing tale that questions whether violent imagery leads to violent acts, the power of literature and the threat it poses to such a state, and the making of the creative mind itself.

*The Pillowman is about, above all...storytelling and the thrilling narrative potential of theater itself.* - The New York Times

### SEUSSICAL: The Musical

by Lynn Ahrens and Stephen Flaherty

Wed, 4/13—Sat, 4/16 at 7:30pm

Sun, 4/17 at 3:00pm

In the Performing Arts Center

"Oh the thinks you can think" when Dr. Seuss's best-loved characters and stories collide and cavort in this unforgettable musical caper by the Tony Award-winning team that created *Lucky Stiff*, *Ragtime!* And *Once On This Island*. Horton the Elephant, the Cat in the Hat, Yertle the Turtle and even the Grinch create an enchanted realm of music and fantasy that will delight children of any age!

## Music Program Events—Spring 2011



### Oratorio Society Spring Concert

Time and Location TBA

### College Chorus Spring Concert

Sunday, May 1 at 7:30pm



Spring 2011

Classical Humanities Society of South Jersey

# Lecture Series

Adeline Koh, Assistant Professor, Literature Program

The Richard Stockton College of New Jersey

"The Politics of Classical Tragedy in Chinua Achebe's *Things Fall Apart*:  
Rewriting the Colonial Library."

Saturday, February 26, 12:00 p.m. - 2:00 p.m. in F-111

Lucio Angelo Privitello, Associate Professor, &  
Coordinator - Philosophy & Religion Program  
President of the CHSSJ

The Richard Stockton College of New Jersey

"The Classics in Marcel Proust's *In Search of Lost Time*"

Saturday, March 26, 12:00 p.m. - 2:00 p.m. in K-141

Katherine Panagakos, Assistant Professor  
of Classics, Languages  
Culture Studies Program

The Richard Stockton College of New Jersey

"When Love Unites with the Soul: The Cupid and Psyche  
Story in Apuleius and C.S. Lewis"

Saturday, April 16, 12:00 p.m. - 2:00 p.m. in F-111

All lectures are held at Stockton College and are  
free and open to the public. Light refreshments  
are provided. For more information, or to  
arrange for bringing groups or getting onto our  
monthly mailing list, contact

Prof. Lucio Privitello, \*609.652.4630 or  
email to: lucia.privitello@stockton.edu.

The generosity of the speakers, CHSSJ  
memberships and the assistance of the School  
of Arts and Humanities enable us to bring you  
these lectures.

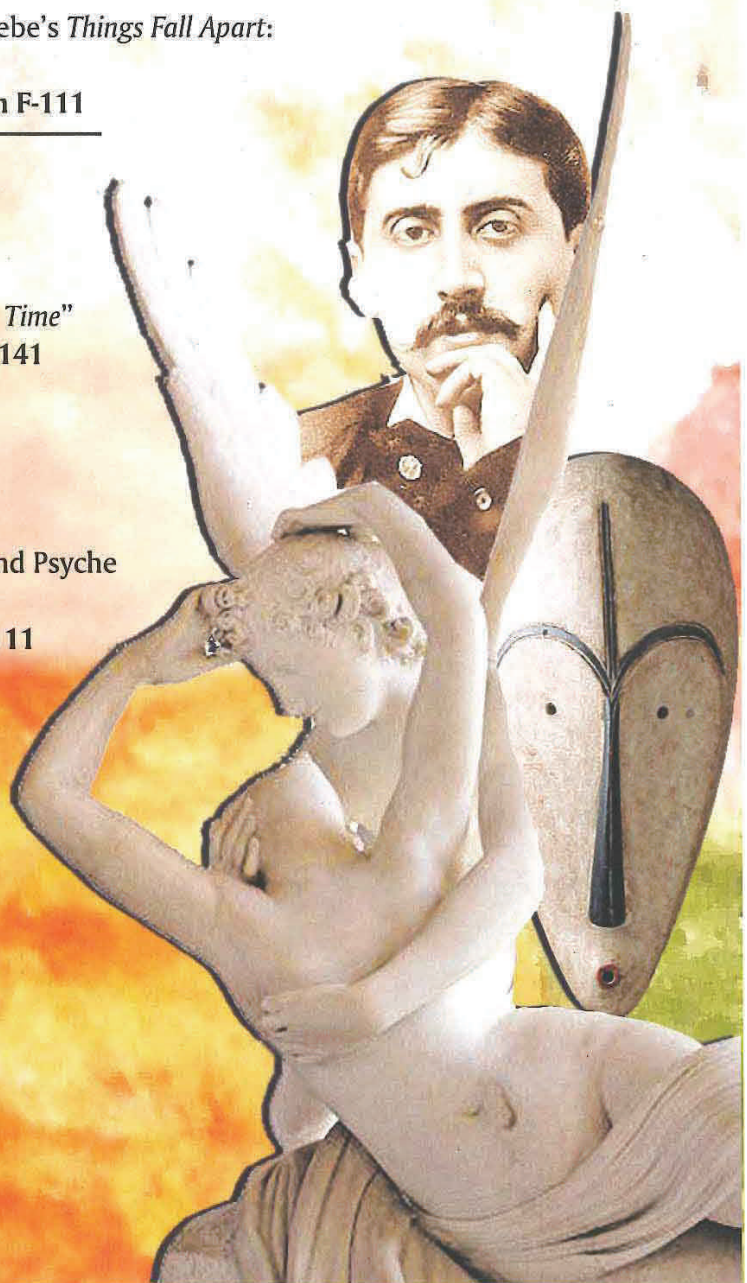
Participation in this lecture earns one  
hour of Professional Development

Stockton College is a Certified Professional  
Development Provider #488. [www.stockton.edu](http://www.stockton.edu)



SCHOOL OF  
ARTS & HUMANITIES

THE RICHARD STOCKTON COLLEGE OF NEW JERSEY



## Don't Miss The Excitement At The Stockton Performing Arts Center!

For tickets, go to [www.stockton.edu/pac](http://www.stockton.edu/pac) or call the Stockton Performing Arts Box Office at (609) 652-9000. The Box Office is open Monday through Friday from 9 a.m. to 3 p.m.

### "Tango Fire"

Saturday • January 29 • 7:30pm

Who needs *Dancing With the Stars*, when enjoy live dancing so good it will make them shiver? Even Mikhail Baryshnikov raved, of almost indescribable beauty: the grace of ballet and the fire of flamenco. Pulses will be racing when Estampas Portefas performs "Tango Fire." Featuring a quintet of brilliant young musicians, ten torrid dancers and two fine singers, "Tango Fire" offers a journey through the history of Tango – the world's most alluring and exciting dance.



### Bay-Atlantic Symphony

#### "Facile Façades"

Sunday • January 30 • 2:00pm

*\*Conversation with the Conductor at 1 PM on the Main Stage*

#### Symphony Program:

Ludwig van Beethoven.....Septet, op.20, in Eb Major

– INTERMISSION –

William Walton.....Façade Monica Reinagel & John Weber



### Keith Hollis Band

Monday • January 31 • 7:30pm

In Alton Auditorium

Born and raised in Atlantic City, Keith Hollis started playing the drums when he was nine-years old. His musical talent also includes playing the trumpet from the time he was in elementary school all the way through high school. Hollis' musical influence is deeply rooted in gospel. He played at his father's church for many years. This was a springboard to his future where he played with such noted artists as Kirk Franklin, Kim Burrell and Jeff Majors.

