

Art Gallery
Richard Stockton College of New Jersey
Exhibition History
Established 1973

1980

September 2-19

Meryl Levy: Gitzing and Glitzing

September 22-October 3

Stephen Talasnik: Drawings & Burial Artifacts

October 6-17

Stockton Visual Arts Faculty: An introduction to new faculty. Al Corpus-Lithography; Aida Laleian-Photographs; Carolyn Metcalf-Painting

October 20-31

Don Miller: An Artist Views the Black Experience

November 3-14

Burlington County College: Photography Faculty

November 17-28

Stockton Student Art Competition

December 1-19

Graduating Senior Shows

1981

January 22-February 12

Suites, Set, Series: Recent Printmaking in a Thematic Vein
(Collection from New York Galleries)

February 16-27

M.F.A. Drawing at Stockton: An Invitational Exhibition featuring Indiana University, Mason Gross School of Art (Rutgers), Pratt Institute, and Tyler School of Art (Temple).

March 2-20

David Ahlsted: Recent Pastels

April 3-23

Gerald DiGiusto: Recent Drawings and Sculpture

April 28-May 15

Graduating Senior Exhibitions

1987

September 15-October 2

Stockton State College: Selected Student Work

October 13-November 6

Sculptures and Drawings by Jonathan Shahn

November 17-December 4

Outsider Art: Works by Untutored Artists

December 8- 11

Graduating Seniors Exhibition

1988

February 2- 26

Paintings by Richard Watson and Walter Edmonds; Sculpture by Earl Wilkie

March 8- 25

Southern New Jersey Artists: A Juried Exhibition

April 5- 22

Country and City: Paintings by New Jersey Artists

April 26- 29

Graduating Seniors Exhibitions

May 2- 4

Graduating Seniors Exhibition

1989

September 12- 29

Michael McGarvey: Paintings and Illustrations

October 10-27

*Faculty of the University of Indiana Printmaking Program:
Rudy Pozzatti, Marvin Lowe and Wendy Calman*

October 31-November 22

Photographs by Marc Asnin

November 27-30

Anthropological Photography: Joseph Rubenstein

December 12-20

Graduating Seniors Exhibition

1990

January 23-February 16

African Sculptures and Artifacts from Public and Private Collections

February 27-March 16

Sculptures by Livio Saganic

April 2-5

Graduating Seniors Exhibition

April 10-May 4

Prints and Handmade Paper Works by Alfonso Corpus

1990

October 16-November 2

*Photographs by Wendel White**

November 12-15

The Art Club: Juried Student Exhibition

November 27-December 14

Gerald Hayes Paintings: A Survey 1985-1990

1991

January 29-February 15

Countdown to Eternity: Photographs of Dr. Martin Luther King, Jr. by Benedict J. Fernandez

February 26-March 15

Works on Paper: Selections from the Johnson & Johnson Corporation Collection

March 25-28

Graduating Seniors Exhibitions I

April 8-11

Graduating Seniors Exhibition II

April 16-May 3

*Joseph Chirchirillo: Sculpture **

April 16

*Joseph Chirchirillo: Gallery Talk**

1991

September 11-27

Jaimie Watson/Sculpture Installation

September 17

Jaimie Watson: Gallery Talk

October 7-22

*Art Directors Club: 70th Annual Exhibition**

November 11-15

Graduating Seniors Exhibition

November 25-December 19

*Judy Dater: Photography**

1992

January 27-February 14

Recent Works: Stockton State College Visual Arts Faculty

February 24-March 13

*Gordon Parks: A Selected Retrospective**

March 30-April 3

Graduating Seniors Exhibition I

April 6-10

Graduating Seniors Exhibition II

April 20-May 6

Barbara Neibart: Paintings

April 20

Barbara Neibart: Gallery Talk

June 29-July 21

Governor's Awards...Pride of New Jersey Exhibition

September 10

Ukiyo-e Japanese Block Prints Exhibition

September 21-October 21

*La Mano Magica: Oaxaca Printmakers**

November 2-6

Graduating Seniors Exhibition

November 16-December 16

*The New Jersey Project: A Celebration of Women Artists from New Jersey Colleges**

1993

January 25-February 10

Dawoud Bey: Photographs

February 16-March 10

Michael Graves: Drawings

March 22-26

Graduating Seniors Exhibition I

March 29-April 2

Graduating Seniors Exhibition II

April 12-May 5

*Richard D. Hricko: Prints**

1993

September 20-November 4

*Marilyn Keating: Sculpture**

November 15-19

Graduating Seniors Exhibition

November 29-December 17

Art & Advertising: Still Life Photographs from 1920-1940

1994

January 24-March 4

*Arts of Central Africa: From the Collection of Leonard Kahan**

Catalogue published

March 28-April 1

Graduating Seniors Exhibition I

April 4-8

Graduating Seniors II

April 18-May 6
*American Landscapes: Paintings by Lucy Barber & Babette Martino**

1994

September 19-October 7
Sculpture & Photography work by Randall Cleaver & Sarah Puckitt

September 20
Randall Cleaver Gallery Talk

October 17-30
*Society of Illustrators Annual Exhibition**

October 18
*Brad Holland slide lecture**
Illustrator, NYC

November 14-18
Graduating Seniors Exhibition

November 28-December 16
*Painting & Collage work by Keith Ragone & Allan Hill**

November 29
*Keith Ragone & Allan Hill Gallery Talk**

1995

January 23-February 10
*Four Printmakers: Leo Acosta, Al Corpus, Eileen Foti & Daniel Stolpe**

January 24
*Eileen Foti: slide lecture**

February 20-March 9
*Print Portfolio: Print and the Photographic Image***

February 21
*Mini Symposium for Print Portfolio***
with curator, Susan Sollins, guest artists Laurie Simmons and Tim Rollins

March 27-31
Graduating Seniors Exhibition I

April 3-7
Graduating Seniors Exhibition II

April 17-May 1
Niles Lewandowski: Paintings

April 18
Niles Lewandowski Gallery Talk

1995

September 12-October 1

Jennifer Sloan & John Flynn: Photography and Painting
Sloan's "Self-Portraits and Flynn's "TV Series"

September 19

Jennifer Sloan & John Flynn Gallery Talk

October 10-29

*Auschwitz Memorial: Photography by Mark Olsen****

Catalogue published

October 17

*Mark Olsen Gallery Talk****

October 26

*Dr. Yehuda Bauer and Mark Olsen Gallery Talk****

November 7-29

*With the Media/Against the Media***

featuring Terry Braunstein, Jack Butler, Robert Heinecken, Joyce Neimanas

curated by Marta Gili. Organized and circulated by Curatorial Assistance, Los Angeles

November 7

*Media Forum ***

in conjunction with *With the Media/Against the Media Exhibition*

Sponsors: ARTV, SOBL, GENS, PHIL, COMM

- Guerilla Girls: Politics and Gender in the Arts (TRLC)
- Ellen Handy, Curator: International Center of Photography, NYC slide lecture (art gallery)
- Discussion, "Art and the Media: Edward Herman with Stockton faculty: Paul Lyons, Kate Ogden, Carol Vernallis, moderated by Joseph Rubenstein. (art gallery)
- Lecture by Edward Herman, "Critical Perspective on the Media" (PAC)

December 3-10

Graduating Seniors Exhibition

1996

January 23-February 23

*Eve Mansdorf: Paintings/Realism**

February 15

*Barbara Bullock: slide presentation for Shaped Paintings Exhibition**

March 1-26

*Barbara Bullock: Shaped Paintings**

March 31-April 10

Graduating Seniors I

April 14-22

Graduating Seniors II

April 28-May 6

Graduating Seniors III

1996

September 9-25

Paintings by Joseph Podlesnik

October 10-31

Urban Landscapes: Paintings by Marilyn Ashbrook

November 7-22

Modern/Postmodern

Student Alumni/ae Exhibition

Juried by Tom Moran, Visual Arts Coordinator from the NJ State Council on the Arts

November 12

Modern/Postmodern lecture by Prof. Kate Ogden

December 8-15

Graduating Seniors Exhibition

1997

January 21-February 12

American Dreams: Photography by Sybil Miller

February 20-March 13

Paintings by Joan Wadleigh Curran

April 8

Guest Lecturer/Richard Bolton

April 13-22

Graduating Seniors/Photography

April 27-May 6

Graduating Seniors/Graphic Design

1997

September 9-28

Gary Caal: Recent Paintings

October 3-24

*Buildings and Landscapes Exhibition**

featuring work of David Becker, Thomas Hart Benton, Hans Burgkmaier, Robert Cottingham, John Steuart Curry, E. Hubert Deines, Lloyd Foltz, Don Freeman, Mary Huntoon, Dong Kingman, Käthe Kollwitz, Claes Oldenburg, Thomas Paquette, Gordon Parks, Birger Sandzen, Robert Sudlow, Margeret Whittemore, Grant Wood, and Amy Worhten.

Buildings and Landscapes is toured by ExhibitsUSA, A National Division of Mid-American Arts Alliance.

October 7

April Gornik slide lecture of her work (Landscape painter, NYC)

November 3-26

Paintings by Vincent Smith

December 7-11

Senior Project Exhibition I

December 14-18

Senior Project Exhibition II

1998

January 2-February 8

Visual Arts Program Faculty Exhibition

featuring David Ahlsted, Gary Caal, Alfonso Corpus, Joseph Hartle, Michael McGarvey, Mark Olsen, Ilona Sochynsky, Hannah Ueno, Wendel A. White

Catalogue published

February 12-March 3

Photography by Cy Lehrer

February 17

Tom Bentkowski of LIFE magazine, "The Impact of Images" slide lecture

March 5-April 1

Alternative Prints: The Computer as an Artist's Tool

featuring David Adamson, Cima Katz, David Keister, Dorothy Drause, Patricia Search, J. Michael Walker, Marilyn Whitesell, and Mark Zaffron

Tuesday, March 10 at 3pm

Adobe Seminar on their latest software (like In Design)

April 5-10

Senior Project Exhibition I/Painting

April 17-23

Senior Project Exhibition II/Photography

April 26-May 1

Senior Project Exhibition III/Graphic Design

1999

September 13-30

Paintings by Marilyn Brent

October 5-28

Sculpture by Michael Allen Malpass (1946-1991)

An Overview

October 10

Robert Storr lecture (Curator, Museum of Modern Art, NYC)

November 2-18

Paintings/Drawings by Nancy Depew (figurative)

November 3

Nancy Depew Gallery Talk

November 22-December 2

Senior Project Exhibition I

December 6-13

Senior Project Exhibition II

1999

January 24-February 8

Paintings by Tim Kennedy

February 14-March 2

Local Artists Group Exhibition

featuring Barbara Fiedler (pine needle sculpture), Cheryl Knowles (painting), Clifford Maddox (painting), Daniel Moses (furniture), Patricia Moses (painting), Damita Jo Nicholson (jewelry), Stephen Schneiderman (photography)

February 14

Local Artists: Meet the Artists reception with

Poetry by Elinor Grace Mattern and Music by Tullio's Jazz Group

March 8-31

Connections: Robert Cornelius Photography

March 9

Robert Cornelius Gallery Talk

March 23

Naomi Rosenblum slide lecture (author of History of Photography)

April 11-15

Senior Project Exhibition I

April 18-22

Senior Project Exhibition II

April 25-29

Senior Project Exhibition III

1999

September 7-29

David Ahlsted: Recent Work/Paintings of the Jersey Shore

October 4-24

Belonging to Memory

Photographs by Mark Goodman

October 7

Mark Goodman slide lecture/book signing

November 1-21

Sculpture by Allan Ferneti and Paula E. Smithson

November 2

Allan Ferneti and Paula E. Smithson Gallery Talk

November 29-December 3

Senior Project Exhibition I/Photography and Graphic Design

December 6-10

Senior Project Exhibition II/Painting

December 13-17

Senior Project Exhibition III/Graphic Design

2000

January 18-February 25
Soul Searching/Digital Montage by Stephen Marc

February 8
*Adobe Demonstration/new graphic software**

March 7-31
*Society of Illustrators Annual**

March 30
*Murray Tinkelman, Illustrator: slide lecture**
History of American Illustration 1860s-1950s

April 4-7
Senior Project Exhibition I

April 9-13
Senior Project Exhibition II

April 16-20
Senior Project Exhibition III

April 25-May 1
Senior Project Exhibition IV

2000

September 11-27
Hannah Ueno and Wendel A. White/digital prints

September 19
Dialogue with the artists/Hannah Ueno and Wendel A. White

October 4-26
*Watershed Landscapes**
Paintings by Alice McEnerney Cook

October 5
*Art and the Environment Panel**
with artist Alice McEnerney Cook, Prof. Richard Hager (Marine Science), Angela Andersen, Director, American Littoral Society, southern NJ, and Prof. Kate Nearpass Ogden, moderator

October 12 at 3pm in AS102
Guest Lecturer: *Sylvia Yount, Chief Curator, Pennsylvania Academy of Fine Arts*
"From the Real to the Ideal: The Philadelphia Art World in the 1890s"

November 1-28
Penny Kronengold/Baroque Fantasies
Paintings, Works on Paper, and Sculpture

November 16 at 3pm in AS102
Guest Lecturer: *Meredith Arms Bzdak, Architectural Historian*
"Public Sculpture on the College Campus: Gardens of the Nonobjective"

December 17-21
Senior Project Exhibition I

2001

January 16-February 15

*Traditional Chinese Paintings by contemporary Beijing artist Yong-hou Bai**

January 23

*Yong-hou Bai painting demonstration**

February 21-March 28

*Group Exhibition: Alfonso Corpus, John Fincher, Curlee Raven Holton, Richard Mayhew, Greg Wolff
Paintings and Prints*

March 22

Richard Mayhew slide lecture

April 1-5

Senior Project Exhibition I/Graphic Design

April 8-12

Senior Project Exhibition II/Photography

April 17-22

Senior Project Exhibition III/Photography and Graphic Design

April 24-29

Senior Project Exhibition IV/Photography and Painting

2001

September 10-October 2

Zeuxis: an association of still life painters

featuring Lucy Barber, William Barnes, Suzanne Biggins, Joseph Byrne, Colleen Cox, Catherine Drabkin, Bevin Engman, Nancy Flanagan, Phyllis Floyd, John Goodrich, Robert Jessel, Tim Kennedy, Deborah Kirklin, Carmela Kolman, Lynn Kotula, Richard La Pristi, Eve Mansdorf, Anthony Martino, Margaret McCann, Ruth Miller, Ben Frank Moss

Reception: Tuesday, Sept. 18, 3-6pm

October 12-31

Art Directors Club: 80th Annual Awards Traveling Exhibition

300 pieces selected from the competition - the oldest and largest of its kind in advertising and print design in the U.S.

Reception: Tuesday, Oct. 16, 3-6pm

November 8-29

Artists and the Environment

featuring sculpture, painting, and photography by Dotty & John Berner, Alice McEnerney Cook, Susan Hockaday, Robin Jess, Connie Jost, Cheryl Knowles-Harrigan, Nancy Ori, and Leo Sewell

December 3-7

Senior Project Exhibition I/ Visual Communications

Reception: Tuesday, Dec. 4, 5-7pm

December 9-13

Senior Project Exhibition II/ Visual Communications

Reception: Tuesday, Dec. 11, 5-7pm

December 15-19

Senior Project Exhibition III/ Painting, Photography

Reception: Tuesday, Dec. 18, 5-7pm

2002

January 14-February 7

Alumni Exhibition: Fine Arts (Juried)

featuring Vanessa Bowling, Ursula Brady, Aimee B. Browning, Robert Buganski, George J. Burke, Cynthia A. Commander, Susan E. O'Brien Crawford, Victor Allen Crawford III, Jan D. deVecchis, eLisabetta DiMaura, Dan Fernandez, Carol Freas, Michael Guedes, Sara F. Himes, Stefanie Himes, Bill Purcell, Ron Quinn, Maxine Spector, Stephen Tullio, Dirk VandenBerg, Barbara Venturi

February 19-March 20

*Paola Ferrario and Linda Troeller**

"Inheritance Series" and "TB/AIDS Diary"

In conjunction with Ferrario and Troeller exhibition:

February 26, 5-6 meet the artist reception

6pm in A-wing lecture hall:

*Lecture: by Dr. Harry Moody, Director of the Institute for Human Values in Aging, "Late Life Creativity" followed by a panel discussion "Art and Social Concerns" with the artists Ferrario and Troeller, moderated by Rodger Jackson, (RSC) Assistant Prof. of Philosophy **

April 1-5

Senior Project Exhibition I/Visual Communications

April 8-12

Senior Project Exhibition II/Visual Communications

April 15-19

Senior Project Exhibition III/Photography

April 22-26

Senior Project Exhibition IV/Visual Communications/Printmaking

2002

May 1, 2002-May 1, 2003

*Outdoor Sculpture: Philadelphia Sculptors**

Knox Cummin, Elizabeth McCue, Joe Mooney, and Barry Parker

(Outdoors surrounding the A&S Building)

Catalogue published

September 9-30

Remembering September 11th +

Photography collection "Here is NY" along with an open invitation for the community-at-large to participate [we received photographs, drawings, digital collage, sculpture, and poetry]

September 17 in AS102

Photography: War, Conflict, and Propaganda

Lecture by Kate Nearpass Ogden, Assoc. Prof. of Art History

September 24

Brown Bag Event: Poetry Reading by BJ Ward

October 6-27

Local Artists: Sculpture and Paintings by Fr. Leonard Carrieri, Erin Endicott, Leon Graff, Fred Manders, Morel Pagano, and Carolyn Stelatella

October 10 in AS102

The Al Gold Years:

100 Years of Photography in Atlantic City 1902-2002

Lecture by Vicki Gold Levi

October 17 in AS102

*Barry Parker, Sculptor/slide lecture**

Philadelphia sculptor presented an overview of his 35 year career

November 1-24

Alumni Exhibition: Visual Communication

featuring Lorenzo Caldara, Chad J. Clausen, Susan O'Brien Crawford, Victor Allen Crawford III, David Dziemian, Daniel F. Gambert, Tiffany Giovia, Carmella Grant, John Harford, Lori Link, Charles Lounsberry, Bruce Mohn, Karen Schaefer Quinn, Joanna E. Rivera, Erin Ruepp, Gricel Salazar, Ryan Schocklin, Carlos B. Silva, Rebecca Whittemore, Olga Workman, Robert Zaleski.

Juried by Frank Baseman of Baseman Design, Philadelphia

December 3-6

Senior Project Exhibition I

Painting, Visual Communication

December 10-13

Senior Project Exhibition II

Photography

December 16-19

Senior Project Exhibition III

Painting, Visual Communications

2003

January 21-February 12

*15 Exposures: Pennsylvania Academy of the Fine Arts Alumni**

January 28 in AS102

*Bill Scott (15 Exposures artist)**

Philadelphia artist talks about his paintings and influences

February 6

Brown Bag Event: Readers' Theatre with Bonnie and David Buzza, David Pinto, and Peter Hagen

February 19-March 31

*A Century of Intolerance: Curated by Gail Gelburd.**

Organized by Council of Creative Projects, MA

February 20

*Gail Gelburd: Curator's Talk/Walking Tour for Century of Intolerance**

March 5

Brown Bag Event: Scott McGill, guitarist

Kate Ogden presentation (women artists)

March 12

Faculty Band: Peace Music

March 13

Brown Bag Event: Linda Feeney, Irish Music

April 7-11

Senior Project Exhibition I/Visual Communication

April 9

Brown Bag Event: Stockton Wind Quintet

April 14-17

Senior Project Exhibition II/Painting and Visual Communication

April 16

Brown Bag Event: Anne Pomeroy and Rodger Jackson/flute and guitar duos

April 22-28

Senior Project Exhibition III/Painting, Photography, Visual Communication

April 24

Brown Bag Event: Ernie Bruce, Paula Dollarhide/Bach Cantata: Ich habe genug

April 28-May 2

Senior Project Exhibition IV/Visual Communication

2003

September 22 - October 22

Painting, Photography, and Sculpture

Adjunct Professors: John Harford (photo), Don Hazlitt (paint), Frank Kallop (paint), Ron Quinn (photo), Diane Schrader (photo), Howard Smagula (paint), and Joe Winter (sculpt).

September 23, 4-6pm,

Meet the Artists above

October 20 - November 21, 2003

An Historical Look at Visual Communication

from the Society of Illustrators' Permanent Collection

Includes 50 works of art from the Society of Illustrators' Permanent Collection that spans the 20th century (1890-1990) and offers the changing role of the illustrator.

October 28

An Historical Look at Visual Communication:

Gallery talk by Michael McGarvey, Professor of Art/History of Illustration

December 1 - 5

Senior Project Exhibition I/Visual Communication

December 8 - 11

Senior Project Exhibition II/Visual Communication, Printmaking and Art Education

December 14-19

Senior Project Exhibition III/Visual Communication, Photography, and Painting

2004

ARTV Faculty Exhibition:

Painting, Printmaking, Photography, Computer Imaging

David Ahlsted (paint), Alfonso Corpus (print), Michael McGarvey (print/book),
Hannah Ueno (comp), Wendel White (photo)

January 27, 2:30pm,

ARTV Faculty slide presentations of their artwork

February 19 - March 26, 2004

Sculptors Association of New Jersey (SANJ):

Diversity in Three Dimensions

Bogart, Hope Carter, Rose Craney, Phil Drill, Edna Fisher, Harv Friedman,
George Haas, Frances Heinrich, Joyce Hutchins, Janet Indick, William Kilpatrick,
Larry Lee, Stafanie Mandelbaum, Paticu Mateescu, Fred Mayr, Pat Feeney Murrell,
Jeff Packard, Donna Payton, Solin/Iacone, Richard Tierney, Mira Welnowski,
Michael Wiley.

February 25

From Concept to Realization:

Gallery talk with SANJ artists Hope Carter and Pat Feeney Murrell

April 5 - 8

Senior Project Exhibition I/Visual Communication

April 12 - 16

Senior Project Exhibition II/Visual Communication

April 19 - 23

Senior Project Exhibition III/Photography

April 26 - 30

Senior Project Exhibition IV/Visual Communication

May 2-4

Senior Project Exhibition/Painting and Photography

2004

September 8-27

Sculpture by Jochem Schmidt

The female torso in marble

September 14

Meet the Artist/Jochem Schmidt

October 4-26

*In Nepal: Photography by Linda Connor and William Mebane**

October 5

William Mebane: Gallery Talk and Meet the Artist

October 21 (TRLC)

Spirituality in the Arts from a Multicultural Perspective ++

Symposium co-organized with the Noyes Museum of Art in conjunction within Nepal and Noyes' exhibition Icons, Symbols and Altars

November 1-30

15 Exposures

works in various media by 15 alumni of the Pennsylvania Academy of the Fine Arts

November 2

Meet the Artists reception

December 5-10

Senior Project Exhibition I/Painting, Photograph, Visual Communications

2005

January 18- February 18

Helen Mirkil: Landscapes Old and New (1989-2004)

Tuesday, January 25, 3:30pm

Talk by Helen Mirkil in AS102

Meet the Artist reception

Saturday, February 5. [Dorrie Papademetriou event]

The Art in Me

A special art activity for children

to express themselves and their love of nature

February 28-March 30

There is No Why Here by Karl Koenig

Photography of Ten Concentration Camps from 1994 to 2003

Tuesday, February 28

Opening lecture by

Dr Carol Rittner, RSM, Distinguished

Professor of Holocaust and

Genocide Studies, Stockton College.

March 17

Holocaust Awareness Program-school group visits

March 23

What You See is Far from What It Was

Reflections by Dr. Murray Kohn, Holocaust survivor and Assoc. Prof. of Holocaust Studies

March 30

Auschwitz and Learning

Closing lecture by Dr. Carol Rittner, RSM, Distinguished Professor of Holocaust and Genocide Studies

April 3-7

Senior Project Exhibition I/Visual Communications

April 10-14

Senior Project Exhibition II/Photography

April 17-21

Senior Project Exhibition III/Visual Communications

April 24-28
Senior Project Exhibition IV

2005

September 26-October 22
Elaine Ling: Photography
Cuba Chronicles

Wednesday, October 5 at 3:30 followed by reception 4-6
Walking gallery talk with artist Elaine Ling

November 1-30 (closed Nov. 24-26 during Thanksgiving)
Art Directors Club Exhibition: Young Guns 4

Presentations from professional designers/illustrators:
November 3 at 3pm in AS102
Plankton Art Co.: V. Allen Crawford III & Susan O'Brien
(Bas/RSC '90 & '89 respectively)

November 22 at 3pm in AS102
Robert Reed
One Trick Pony, formerly of Chopping Block, Inc.

December 5-8
Senior Project Exhibition I
Reception, Dec. 5, 5-7pm

December 12-15
Senior Project Exhibition II
Reception, Dec. 13, 5-7pm

2006

January 17-February 17
Chakaia Booker
Sculpture

Tuesday, February 7
Chakaia Booker: Slide lecture at 3 in AS102 followed by reception, 4-6 in gallery

February 27-March 28 (closed March 12-18/spring break)
Faculty Exhibition featuring: David Ahlsted, Alfonso Corpus, Michael McGarvey, Hannah Ueno, Wendel White.

Tuesday, February 28, 4-6
Reception to meet the artists

At Long Beach Island Foundation of the Arts and Sciences:
October 29- December 9
Richard Stockton College of New Jersey Faculty Exhibition
featuring David Ahlsted, Marilyn Brent, Alfonso Corpus,
Allan Fernetti, Stephen Halko, John Harford, Frank Kallop, Michael McGarvey,
Joseph Podlesnik, Jill Sluka, Howard Smagula, Annemari Tarsitano, Hannah Ueno, Wendel White.

Meet the Artist reception: Friday, October 28, 5:30-7:30pm

At the Atlantic City Art Center on Garden Pier at NJ Ave. and the Boardwalk:

April 1-30

Senior Project Exhibition: Fine Art

Reception, Sunday, April 2, 1-3pm

In the Stockton College Art Gallery:

April 3-7

Senior Project Exhibition I: Visual Communications

Reception, Tuesday, April 4, 5-7pm

April 10-14

Senior Project Exhibition II: Visual Communications

Reception, Tuesday, April 11, 5-7pm

April 24-28

Senior Project Exhibition III: Visual Communications

Reception, Tuesday, April 25, 5-7pm

2006

September 18 – October 14

Pictures from the New World: An African American Village in Israel

Photography by Wendel A. White

The photographs from this project were made in the “Village of Peace” community in Dimona, Israel. The community was established nearly 40 years ago by the African Hebrew Israelites. Originally a group of black Americans, mostly from the Chicago area, they left the U.S. in the late 1960s, lived in Liberia and finally settled in Israel’s Negev desert.

Thursday, September 28, 3-5pm in the Townsend Residential Life Center

Panel discussion in conjunction with Pictures from the New World: RSC Profs. Joseph Rubenstein, Aaron Krauss, Wendel A. White and Prof. William E. Williams of Haverford College

Followed by a reception in the art gallery from 5-6pm

October 21 – November 17

Air, Light, and the Visible Void

The paintings of Kyle Stevenson

Tuesday, October 24, 3:30-4

Walking gallery talk with the artist followed by a

Meet the Artist reception from 4-6pm

November 27 – 30

Studies in the Arts: Senior Project Exhibition I

Tuesday, November 28, 5-7pm

Artist reception

December 4 - 7

Studies in the Arts: Senior Project Exhibition II

Tuesday, December 5, 5-7pm

Artist reception

December 11 -15

Studies in the Arts: Senior Project Exhibition III

Tuesday, December 12, 5-7pm

Artist reception

2007

January 16 – February 9

Contemporary Printmakers

featuring work by nationally known printmakers: Jeff Burden, Jim Butler, Wendy Calman, Alfonso Corpus, Marvin Lowe, and Rudy Pozzatti

Tuesday, January 23 at 3pm in AS102

Hollywood, His Holiness the Dalai Lama, and Himalayan Art

Guest lecturer: Katherine Anne Paul

Assistant Curator of Indian and Himalayan Art, Philadelphia Museum of Art

Followed by a reception in the art gallery from 4-6

This talk will examine the history of collection Himalayan art-with particular emphasis on collections in New Jersey, Philadelphia, and New York. The talk will explore how the art and culture of the Himalayans has been, and continues to be, interpreted and exhibited from the 1940s to the present day and how popular perceptions of the Himalayas are filtered through Hollywood and His Holiness the Dalai Lama.

February 15 – March 31

Society of Illustrators' The Original Art Traveling Exhibition

Celebrating the Fine Art of Children's Book Illustration

An annual juried exhibition sponsored by the Society of Illustrators featuring 50 books with their 50 original illustrations.

March 27 at 3pm in AS102

Slide presentation by award-winning illustrator, E.B. Lewis

Followed by a reception in the art gallery from 4-6

In the Atlantic City Art Center

April 1-26

Studies in the Arts: Senior Project Exhibition

Fine Arts: Painting, Photography, Printmaking

Sunday, April 1, 1-3

Artist reception

In the Stockton Art Gallery:

April 9 – 19

Studies in the Arts: Senior Project Exhibition I

Visual Communication

Tuesday, April 10, 5-7

Artist reception

April 23 – May 2

Studies in the Arts: Senior Project Exhibition II

Visual Communication

Tuesday, April 24, 5-7

Artist reception

2007

September 17-October 11

Jedediah Morfit: Sculpture 2003-2006

Figurative work in cast iron, encaustic, and mixed media

Wednesday, September 19 at 2pm

Jedediah Morfit will give a walking tour of his work

October 16-November 16

John Hobbie: Theatre Design

From Paper to Performance

Wednesday, October 17, 10am in the Townsend Residential Life Center (TRLIC)
Panel Discussion: Theatre Design & Collaboration and the Director/Designer Dialogue
with Professors John Hobbie, Pamela Hendrick, Mark Mallett, Michael McGarvey and Kate Ogden,
moderator.

Thursday, November 8 at 3pm in AS102 Lecture Hall (Arts and Sciences Bldg)

Guest Lecturer:

Jane Golden: Philadelphia Murals and the Stories They Tell

Jane Golden, Executive Director of Philadelphia's Mural Arts Program (MAP), the largest of its kind in the US, will give an overview of the twenty-year public art program which transforms their communities through the creation of public art as well as provide quality art education programming to the city's youth. MAP has produced over 2,700 murals throughout the city---more than any other city in the world, educates more than 3,000 youth annually, and is one of the top employers in the arts community with over 300 artists.

November 26-30

Studies in the Arts: Senior Project Exhibition I

Wednesday, Nov. 28, 5-7pm

Reception to meet the artists

December 3-7

Studies in the Arts: Senior Project Exhibition II

Wednesday, Dec. 5, 5-7pm

Reception to meet the artists

2008

January 22-February 15

Still Life-A Tradition: Pastels and Paintings

featuring the work of New Jersey artists

Deborah Nieto Leber & Alexander Mambach

Thursday, January 31, 2pm, reception 3-4pm

Painting demonstration by Alexander Mambach with reception

February 25-March 28 (closed March 15-22 during spring break)

*Thinking on Paper**

featuring work by sculptors Eamon Brown, Robin Mandel, and Andy Ness.

Curated by Jedediah Morfit

A drawing show with sculpture, this exhibition provides a glimpse into these sculptors' preliminary work.

Monday, February 25 at 2pm

Artist Dialogue. Assist. Prof. of Art, Jedediah Morfit, will discuss with Andy Ness the process of bringing an idea to fruition.

Tuesday, April 22, 3-4:30 in TRLIC

Symposium: "George Washington Nicholson & Art in New Jersey"

featuring Prof. Renata Holod, (U of Penn), *Orientalism in the Orient Or, Why the Frock Coat on a Sultan?*;

Prof. Kate Nearpass Ogden, (RSC), *Rediscovering George Washington Nicholson*; Mr. Roy Pedersen,

Pedersen Gallery, Lambertville, *Nicholson and Early Modernism in New Jersey.*

Symposium held in conjunction with an exhibition at The Noyes Museum, "George Washington

Nicholson," featuring paintings by the late 19th century South Jersey painter. (April 22-Nov. 9)

Additional support from the Noyes Museum. Catalogue made possible by a grant from the NJ Council for the Humanities, a state partner of the National Endowment for the Humanities.

At the Atlantic City Art Center (Garden Pier/on the Boardwalk at NJ Ave.):

April 6-30

Studies in the Arts: Senior Project Exhibition: Fine Arts
Sunday, April 13, 1-3
Reception to meet the artists

At the Stockton College Art Gallery:

April 7-11
Studies in the Arts: Senior Project Exhibition I: Visual Communication
Monday, April 7, 5-7pm
Reception to meet the artists

April 14-18
Studies in the Arts: Senior Project Exhibition II: Visual Communication
Wednesday, April 16, 5-7pm
Reception to meet the artists

April 21-25
Studies in the Arts: Senior Project Exhibition III: Visual Communication
Wednesday, April 23, 5-7pm
Reception to meet the artists

2008

September 15 – October 9
Stephen Halko: Recent Paintings

Tuesday, September 23 at 2:30pm in AS102
Slide Lecture by the artist Stephen Halko
followed by a Meet the Artist Reception in the art gallery

Wednesday, September 24 at 12:30pm
Brown Bag Gallery Tour with the artist Stephen Halko

October 15 – 23
Stockton Art Club: In the Works
Wednesday, October 15, 5-7pm
Meet the Artist Reception

November 1 – 24
Marilyn Brent: Recent Work
Paintings

Thursday, November 6 at 2:30pm in AS102
Slide Lecture by the artist Marilyn Brent
followed by a Meet the Artist Reception in the art gallery

Wednesday, November 12 at 12:30pm
Brown Bag Gallery Tour with Marilyn Brent

December 3-5
Studies in the Arts: Senior Project Exhibition I
Wednesday, December 3, 5-7pm
Meet the Artist Reception

December 8-10
Studies in the Arts: Senior Project Exhibition II
Monday, December 8, 5-7pm
Meet the Artist Reception

2009

January 20 – February 19

Sarah Petruziello: Graphite Drawings on Paper

Thursday, January 29

12:30pm - *Brown Bag Gallery Tour with the artist Sarah Petruziello*

2:30pm – *Petruziello Slide Lecture in AS102*

followed by a Meet the Artist Reception in the art gallery

February 25 – April 1 (closed 3/14-22 during spring break)

Greetings from Atlantic City

Paintings by Margaret McCann

Tuesday, March 3 at 2:30pm in AS102

Slide Lecture by the artist Margaret McCann

Wednesday, March 11 at 12:30pm

Brown Bag Gallery Tour with the artist Margaret McCann

At the Atlantic City Art Center at Garden Pier on the Boardwalk at NJ Ave.:

April 1 – 30

Studies in the Arts: Fine Art Senior Project Exhibition

Sunday, April 5, 1-3 (fundraiser with AC Art Center and Newspapers and Education/Press of Atlantic City)

Meet the Artist Reception

April 14 - 17

Studies in the Arts: Visual Communications/ Senior Project Exhibition I

Wednesday, April 15, 5-7pm

Meet the Artist Reception

April 20 - 23

Studies in the Arts: Visual Communications/ Senior Project Exhibition II

Monday, April 20, 5-7pm

Meet the Artist Reception

April 27 - 30

Studies in the Arts: Visual Communications/ Senior Project Exhibition III

Monday, April 27, 5-7pm

Meet the Artist Reception

All events are sponsored by the Visual Arts Faculty, School of Arts and Humanities, The Richard Stockton College of NJ. All brown bag performances are organized and sponsored by the Music Committee.

With gratitude additional funding was received by various organizations:

*funded in part through the NJ State Council on the Arts/Department of State, a partner Agency of the National Endowment for the Arts through the Local Arts Grant administered by the Atlantic County Office of Cultural Affairs.

**made possible with a grant from the National Endowment for the Arts, a federal agency

***Holocaust Resource Center, a joint project of The Richard Stockton College and the Federation of Jewish Agencies of Atlantic and Cape May Counties and funded in part through the NJ State Council on

the Arts/Department of State, a partner Agency of the National Endowment for the Arts through the Local Arts Grant administered by the Atlantic County Office of Cultural Affairs.

+Made possible from a generous grant from the Casino Reinvestment Development Authority to purchase “here is NY: a democracy of photographs” a collection of 100 photographs taken during September 11, 2001 destruction of the World Trade Center. Addition support was made by MotoPhoto, Absecon, NJ; and Kinko’s Copies, Northfield, NJ.

++Co-sponsored with the Noyes Museum. Additional funding provided by Transcultural New Jersey: An Arts and Education Initiative developed by Rutgers University’s Office for Intercultural Initiatives and the Jane Voorhees Zimmerli Art Museum in partnership with New Jersey Network (NJN) Public Television, and the Office of Academic Affairs (RSC)