

**STOCKTON UNIVERSITY
VISUAL ARTS ALUMNI TRIENNIAL
CALL FOR ENTRIES
DEADLINE: MONDAY, APRIL 2, 2018**

The Visual Arts Faculty is sponsoring its second Alumni Triennial Exhibition. Mr. Tom Moran, Chief Curator and Director of Artistic Development at Grounds For Sculpture in Hamilton, NJ will serve as guest juror.

This prospectus will also be available on our website www.stockton.edu/artgallery. Please share this with other Stockton visual arts alumni.

ELIGIBILITY

- Alumni must have graduated from Stockton University's ARTV/Studies in the Arts program (BA or BFA, major or minor)
- Entries must have been completed after graduation
- Entries must have been completed since the last alumni show (after June 2015) *unless this is your first time participating in our triennial alumni exhibition*
- Entries must not have been exhibited in Stockton University Art Gallery before
- Entries must be available for the entire length of the exhibition

CATEGORIES: open to all media
(i.e. painting, sculpture, product design, animation, video, books, graphic design, etc.)

ENTRY PROCEDURE:

- *No entry fee*
- Maximum entries: 5
- Entries will be juried digitally. Do not send originals at this time.
- *Complete Applicant Form and Entry Inventory Form* to accompany digital files
- If any materials are to be returned, provide a self-addressed, stamped envelope.
- Entries accepted until April 2, 2018 deadline

COSTS:

- Shipping/mailing, if applicable. *Please provide pre-paid labels. Artwork will be returned in original packaging.*

CONTACT:

- Any questions or concerns, please contact Denise McGarvey, Exhibition Coordinator at 609-652-4566 (desk) or denise.mcgarvey@stockton.edu

CHECKLIST of ITEMS to SEND: Deadline April 2, 2018

- Completed *Applicant Form*
- Completed *Entry Inventory Form* (entry # must correlate with artwork)
- Images (saved as: Last name_first name_title _entry#)
- Self-addressed, stamped envelope for the return of physical media, if applicable

CALENDAR 2018

- April 2 – Latest day entries accepted
- May 14 - Notification of results sent to artists
- June 8, 9, 10 [11am-4pm] - Hand deliver selected artwork to Stockton Art Gallery
- June 8 – Latest day to receive artwork via shipper/post
- June 18 – August 2, 2018: Exhibition on display
- June 23 [1-3pm] - Alumni Reception
- Aug. 3, 4, 5 - Artists pick-up their work
- Aug. 6 – Stockton returns shipped/mailed art objects

FORMAT OF ENTRIES for JUROR:

- Digital entries
- Still images - JPEG format
- Website design - URL
- Still image dimensions: about 10” /2,000-3,000 pixels on the long side
- Save each image as: Last name_first name_title _entry#.jpeg
- Forms: digital or hardcopy (*Applicant Entry* and *Entry Inventory*)
Save digital docs as: Last name_first name_alumni. [Word or PDF]

WAYS to TRANSMIT DIGITAL SUBMISSIONS

1. **File Transfer** like *Wetransfer* <https://wetransfer.com/> or *Dropbox* where I have an account <https://www.dropbox.com> invite me denise.mcgarvey@stockton.edu to share your file with your filled out forms and images/video, etc.
2. **Email** me your links for video, animation (video sharing like Vimeo)/URL for website design, etc. They must remain operational through August 2, 2018.
3. **Mail** your USB drive or disk with all of the above information (all media and cases/containers must be labeled with your name and contact number)

DELIVERY OF SELECTED ARTWORK for EXHIBITION

Mailing/shipping: [must be received no later than June 8, 2018]

Stockton University
K150/D. McGarvey
101 Vera King Farris Dr.
Galloway, NJ 08205
609-652-4505 (ARHU office)

Hand-deliver directly to art gallery: [June 8, 9, 10 /11am - 4pm]

The art gallery is located in L-wing, adjacent to the Performing Arts Center.
Vehicles may pull up to the doors along College Walk between M & K wings via parking lot 7/Auxiliary Lot. See campus map link on homepage at www.stockton.edu.

EXHIBITION HARDWARE FOR DIGITAL DISPLAYS:

- The art gallery has seven mini Macs with 46" diagonal LCD monitors [Full HD 1080p]

PRESENTATION of 2D ARTWORK

- All entries must be 'ready to hang' - mounted and/or framed including all Graphic Design end-use products such as T-shirts and posters. Artwork may be unframed and mounted on non-warping base such as Gatorboard. These items may be hung with 3MCommand strips or 3MCommand Velcro strips, if applicable.
- All framed entries must have secure hardware: wires, strap hinges, cleats, etc.
- Framed/glazed works larger than 24" x 32" should be covered in Plexiglas rather than glass or they won't be insured.
- Works that need special hanging requirements should be discussed in advance with the exhibition coordinator.

UNACCEPTABLE:

- Artwork sandwiched between glass, joined by clips
- Plastic frames with cord that serves as hanging mechanism
- Ready-made frames with small, thin triangular, hinged hangers and/or shallow saw-tooth hangers mounted on the top middle of the frames. They usually are not stable and cannot accept our hanging hardware. If using this type of frame please adapt as needed - such as attaching a hanging wire, etc.

Conditions of Agreement

Any work may be rejected after selection if the original artwork is not representative of the digital submission. All work selected for the exhibition must remain for the duration of the exhibition and all links must remain active through August 2, 2018. Work remaining after the listed pick up period at the close of the exhibition will be disposed of at the discretion of the art gallery personnel. The art gallery reserves the right to reproduce entries in any format for publicity purposes and to post digitally on its social media. Submission of entries will constitute agreement to the conditions set forth in this prospectus.

Shipping/Insurance

It is the artist's responsibility to deliver and pick-up their artwork according to the schedule set forth in this prospectus. Artists shipping their work must pre-pay return shipment and provide all necessary labels and paperwork. All items will be returned in their original packaging. Artists must provide their own insurance during transit. The college insures artwork upon receipt until picked up by the artist or artist's authorized representative on designated date. The artist will be notified upon receipt of the artwork if art gallery personnel feel the piece cannot be insured due to its condition, structure, fragility, etc.

ENTRY INVENTORY *make sure numbers correlate with artwork – please print clearly and include all info that applies-this info will also be used for exhibition labeling.*

Full Name: _____

Entry# - title, medium, year, dimensions (h x w x d), running time, value

#1 _____

url _____

#2 _____

url _____

#3 _____

url _____

#4 _____

url _____

#5 _____

url _____

For Juror's Use Only

Entry number	1	2	3	4	5
Accepted	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Not Accepted	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

For delivery of selected artwork: Please make sure you attach this identification label on the back of each piece chosen to exhibit. Copy as needed.

Attach to back of artwork	Entry # _____
Artist: _____	
Title: _____	
Telephone: _____	

Attach to back of artwork	Entry # _____
Artist: _____	
Title: _____	
Telephone: _____	

Attach to back of artwork	Entry # _____
Artist: _____	
Title: _____	
Telephone: _____	