Degree Programs: Undergraduate degrees are offered in Visual Arts (ARTV), Literature (LITT), Philosophy and Religion (PHIL), Languages and Culture Studies (LCST), Historical Studies (HIST), Communication Studies (COMM), and the Performing Arts with concentrations in Dance (DANC), Music (MUSC), Theatre (THTR). At the graduate level, a Master of Arts in American Studies (MAAS) is offered.

Dean’s Notes: Faculty: Stephen E. Dunn, Distinguished Professor Emeritus of Creative Writing, received the 2001 Pulitzer Prize for Poetry for his collection of poems, Different Hours. In April 2003, Wendel A. White, Distinguished Professor of Art, was awarded a Guggenheim Fellowship for his photographic documentation of black communities in small towns. In 2012 and 2013, Professor of Communications Christine Farina screened her award-winning documentary Gamers at many film festivals, including Cannes. In 2013, Robert Nichols, Professor of History, received a Fulbright Specialist Grant for training and curriculum development workshops with faculty and graduate students at Quaid-i-Azam University in Islamabad, Pakistan. In 2015, Lisa Rosner, Distinguished Professor of History, received a second NEH Grant to further develop “Pox in the City,” a digital role-playing game that explores the history of smallpox vaccine development.

Venues: In 2012, Stockton opened the new, two-story Stockton Art Gallery to provide students, staff, faculty, area schools, artists, and the community-at-large with an opportunity to experience contemporary and historical art exhibitions and related programming. In 2014, Stockton completed renovations on a state-of-the art HD TV studio to provide production students with experience crucial to their career development. In 2014, with support from the local community, Stockton honored the Rev. Dr. Demetrios J. Constantelos, Charles Cooper Townsend Sr. Distinguished Professor Emeritus of History and Religious Studies, by establishing the Constantelos Hellenic Collection and Reading Room in the Bjork Library.

Partnerships: In 2010, Stockton began a collaboration with the Noyes Museum of Art to foster the development and appreciation of the arts in southern New Jersey. In 2011, collaborating with St. Michael’s Church of Atlantic City, Stockton began operating the historic Dante Hall Theater of the Performing Arts, offering a wide range of entertainment and community events. In 2012, Dante Hall became the home of the Bay-Atlantic Symphony, with conductor Jed Gaylin joining the Stockton Music program as Artist-in-Residence. In 2012, Stockton established a partnership with the New Jersey State Council for the Arts and PCK Media to produce the Emmy Award-winning television program, State of the Arts NJ.

Centers: The Digital Humanities at Stockton (DH@Stockton) is designed to facilitate participation in the emerging field of digital humanities by increasing awareness and visibility of how Stockton community members are currently utilizing digital media, as well as encouraging and assisting the development of innovative digital materials. The Center hosted a THATCamp “unconference” on digital pedagogy in 2014 in Atlantic City. The Pappas Center for Hellenic Studies (PCHS) promotes and assists in the study and teaching of Hellenism through the many fields that define Greek civilization and culture. PCHS includes the Classical Humanities Society and the Examined Life program. The Stockton Text Center, established in 2005, enables undergraduate students to work with primary, and mainly unpublished, materials in order to give them new insights into the nature and practice of scholarship. The South Jersey Culture and History Center (SJCHC) brings together resources to further the study of the region through exhibits and symposia, including an exhibit on Pinelands Folklore/Folk Life at the Noyes Museum in Spring 2015.