'A Night of Amiri Baraka’ to Be Performed at Dante Hall Theater in Atlantic City

Six Performances Begin Oct. 30, End Nov. 9

For Immediate Release; with photo
Tuesday, September 23, 2014

Contact: Maryjane Briant
News and Media Relations Director
Galloway Township, NJ 08205
Maryjane.Briant@stockton.edu
(609) 652-4593

Galloway Township, NJ - “A Night of Amiri Baraka”, which illuminates the galvanizing works of the New Jersey poet and playwright who died earlier this year at age 79, will be performed six times at Dante Hall Theater, 14 N. Mississippi Ave. in Atlantic City, beginning on Thursday, Oct. 30, 2014.

Presented by Chrysalis Staging and sponsored by The Richard Stockton College’s Africana Studies program, “A Night of Amiri Baraka” showcases Baraka's dramatic work with selected readings of his poetry, a performance of his works and a panel discussion to evaluate the time, work and legacy of this celebrated and controversial artist, in this, the year of his death (Jan. 9, 2014).

Born Leroi Jones (Oct. 7, 1934), Amiri Baraka embodied the complexity of the Civil Rights era's rapid change and became one of its most controversial figures. Amiri was a firm anti-authoritarian, a combatant of social injustice who leveled ethnic hatred, and a poet who motivated others to action.

He was born and died in Newark, an active citizen of the state. In 2002, his post as New Jersey poet laureate was eliminated after widespread criticism of a poem he wrote about the Sept. 11 attacks.

Among his works are the poetry collections “The Dead Lecturer” and “Transbluesency: The Selected Poetry of Amiri Baraka/LeRoi Jones, 1961-1995”, the play “Dutchman” and “Blues People: Negro Music in White America.”

Chrysalis Staging, in its inaugural year, is a company comprised mainly of Stockton alumni (including founding members Lane Jackson and Justin Mac), dedicated to providing young artists with the opportunity to develop and showcase their talent. Director Connie Norwood, who is based in Philadelphia, has had works performed throughout Europe and the United States.

-more-
Production dates and times are:

- **Thursday, Oct. 30**, at 8 p.m.
- **Saturday, Nov. 1**, at 8 p.m.
- **Sunday, Nov. 2**, at 2 p.m.
- **Friday, Nov. 7**, at 8 p.m.
- **Saturday, Nov. 8**, at 8 p.m.
- **Sunday, Nov. 9**, at 2 p.m.

Tickets can be purchased by visiting: [www.stockton.edu/dante](http://www.stockton.edu/dante) or by calling (609) 347-2162. Tickets are $10 for adults and $8 for senior citizens, Stockton students faculty, staff and alumni.

#  #  #