The Bay-Atlantic Symphony Performs Music from the Americas at the Stockton PAC

Works by Copland, Rosauro and Golijov Set for Jan. 26 Concert

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Galloway Township, NJ- The Bay-Atlantic Symphony will perform selections by Copland, Rosauro and Golijov at the Stockton Performing Arts Center on Jan. 26. “Conversation with the Conductor,” Jed Gaylin, will be held at 1 p.m. in the L-Wing Gallery and show time is 2 p.m.

Tickets are $32 thanks to a generous grant from PNC Arts Alive and may be ordered online at www.stockton.edu/pac or by calling the Box Office at (609) 652-9000. The Box Office is open Monday through Friday from 9 a.m. to 3 p.m. and 90 minutes before the performance.

The Bay-Atlantic Symphony is The Richard Stockton College of New Jersey’s ‘Orchestra-in-Residence.’

The symphony will perform the following selections:

**Music from the Americas**

Aaron Copland—Nonet

Aaron Copland—Two Pieces for String Orchestra

Aaron Copland—“Hoedown” from Rodeo

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The Bay-Atlantic Symphony's Chamber Orchestra will showcase music from the Americas, featuring Brazilian composer Ney Rosauro's scintillating, sexy and virtuosic “Marimba Concerto.” In addition, they will perform Argentine Osvaldo Golijov's obsessive and driven “Last Round.” Music by Aaron Copland rounds out an evening that highlights treasures from the western hemisphere.

For our patrons with special needs, the Stockton Performing Arts Center offers wheelchair accessible seating, large type programs, and listening assistive devices. Please identify any needs you may have when making a reservation.

The Stockton Performing Arts Center, the Jersey Shore's Center for the Arts, is located on the campus of The Richard Stockton College of New Jersey, on Jim Leeds Road in Pomona (Galloway Township). Just 12 miles west of Atlantic City, the Center is easily accessible from the Garden State Parkway and the Atlantic City Expressway.

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts and by funds from the National Endowment for the Arts.