The Bay-Atlantic Symphony Performs Pieces By Chopin, Schumann and Steinberg at the Stockton Performing Arts Center March 22

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Galloway Township, NJ - The Bay-Atlantic Symphony will perform selections by Chopin, Schumann and Steinberg at the Stockton Performing Arts Center on Sunday, March 22.

At 1 p.m., “Conversation with the Conductor,” Jed Gaylin, will be held in the L-Wing Gallery.

Show time is 2 p.m. Tickets are $32 thanks to a generous grant from PNC Arts Alive and may be ordered online at stockton.edu/pac or by calling the Box Office at (609) 652-9000. The Box Office is open Monday through Friday from 9 a.m. to 3 p.m. and 90 minutes before the performance.

The Bay-Atlantic Symphony, Stockton’s ‘Orchestra-in-Residence,’ will perform the following selections:

Chopin and Schumann

Russell Steinberg—Cosmic Dust (premiere)

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Frédéric Chopin—Piano Concerto No. 1 in E minor

Terrence Wilson, piano

Intermission

Robert Schumann—Symphony No. 3 in Eb, the Rhenish

These works by Chopin and Schumann are two of the most Romantic, intimate, and lyrical works in the repertoire. Meltingly gorgeous, but also with a joy and abandon that lifts them to great heights, this is a program for those whose hearts forever yearn. In these cases, love is actually requited. Piano sensation and New Jersey resident Terrence Wilson will perform with the orchestra.

For our patrons with special needs, the Stockton Performing Arts Center offers wheelchair accessible seating, large type programs, and listening assistive devices. Please identify any needs you may have when making a reservation.

The Stockton Performing Arts Center, the Jersey Shore’s Center for the Arts, is located on the campus of The Richard Stockton College of New Jersey, on Vera King Farris Drive, just off Jim Leeds Road, in Galloway Township. Just 12 miles west of Atlantic City, the center is easily accessible from the Garden State Parkway and the Atlantic City Expressway.

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts and by funds from the National Endowment for the Arts.