Stockton Choral Music
Program Announces Spring Schedule

Shows set for April 27-29 and May 3

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Galloway Township, NJ- The Richard Stockton College of New Jersey’s Choral Music Program springs into action at the end of April, presenting four different choral concerts. The Stockton College Chorus, the Stockton Select Chorale Ensemble, the Vocal Jazz Ensemble, and the Stockton Oratorio Society will take the stage to deliver breathtaking performances, covering a vast array of musical genres. Performances are set for April 27-29 and May 3.

Tickets are $10 for general admission and $8 for students and seniors with ID. Ticket orders can be made online at www.stocktonpac.org or by calling the Box Office at 609-652-9000. The Stockton Box Office is open Monday-Friday from 9 a.m. - 3 p.m. and 90 minutes before each performance.

On April 27, 2014, the College Chorus tells you, “It’s the Sixties, Come On and Rock My World,” featuring the music of Abba, Ray Charles, Hank Ballard, Brian Wilson, Paul Simon, James Brown, Otis Redding, David Thomas, John Lennon, Paul McCartney and Felix Cavaliere. The College Chorus will transport you back in time with these classic hits. The performance will take place in the Stockton Performing Arts Center at 7:30 p.m.

On April 28, 2014, the Stockton Select Chorale Ensemble will “Let All My Life Be Music,” as they perform a variety of classical works. The audience will enjoy the works of Randall Thompson, Moses Hogan, Ivo Antogini and Hugh Roberton as the ensemble displays their magnificent voices. The performance will take place in Stockton’s Campus Center Theatre at 7:30 pm.

On April 29, 2014, the Vocal Jazz Ensemble takes the stage to present an evening of “Moonlit Jazz.” The ensemble will perform works by Earth Wind, and Fire, Jack Segal, and Bobby Troup as the audience relaxes beneath the stars. The performance will take place in the Campus -more-
Center Theatre at 7:30 p.m.

For the Choral Program’s final presentation on May 3, 2014, the Stockton Oratorio Society presents a tribute to the life of composer William L. Dawson. The Oratorio Society pays homage to his life and contributions to music, featuring spiritual works such as “Every time I Feel the Spirit” and “Ain’a That a Good Thing.” The performance will take place in Alton Auditorium at 7:30 p.m.

For patrons with special needs, the Stockton Performing Arts Center offers wheelchair accessible seating, large type programs, and listening assistive devices. Please identify any needs you may have when making a reservation.

The Stockton Performing Arts Center, the Jersey Shore’s Center for the Arts, is located on the campus of The Richard Stockton College of New Jersey, on Jim Leeds Road in Pomona (Galloway Township). Just 12 miles west of Atlantic City, the Center is easily accessible from the Garden State Parkway and the Atlantic City Expressway.

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