Atlantic City Theater Company to Present ‘The Dining Room’ at Dante Hall Theater

Performances of A.R. Gurney’s Comedy on Oct. 10-12 and Oct. 17-19

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Contact: Susan Allen
Office of News & Media Relations
Galloway Township, NJ 08205
Susan.Allen@stockton.edu
(609) 652-4790

Galloway Township, NJ- The Atlantic City Theater Company will share stories of families across generations in the play, “The Dining Room,” which creates an in-depth portrait of a vanishing species: the upper-middle-class, White Anglo-Saxon Protestant.

“The Dining Room,” a comedy by American playwright A.R. Gurney, is directed by Paul Herron, president of the Atlantic City Theater Company, who is also music director of the Bay-Atlantic Symphony.

Shows take place at Dante Hall Theater, located at 14 N. Mississippi Ave. in Atlantic City. Performances are scheduled for Oct. 10-12 and Oct. 17-19. Shows are 8 p.m. on Fridays and Saturdays, and 2 p.m. on Sundays.

“This is the third in a series of collaborative productions between Dante Hall Theater and the newly founded Atlantic City Theater Company in an effort to bring continuous quality live entertainment to Atlantic City,” said Stephanie Clineman, artistic programming manager of Dante Hall Theater.

Although a new company, the Atlantic City Theater includes members who have decades of experience and have performed, directed, designed and produced shows with South Jersey Regional Theater, The Gateway Playhouse, The Richard Stockton College of New Jersey, Fool Moon Theatre, the Ocean City Pops, Margate Little Theatre and Showmakers, among others, Herron said.

Tickets are $20 for adults and $8 for Stockton students. Discounts are available for seniors ($18), children ($10) and Stockton employees and alumni ($15.)

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For more information, visit www.stockton.edu/dante.

Located in the heart of the historic “Duck Town” neighborhood of Atlantic City, Dante Hall was originally built in 1926 by St. Michael’s Catholic Church. Dante Hall served the community of the neighborhood as a church hall, school gymnasium and community theater until it closed in 1988. In October 2003, Dante Hall reopened after a complete renovation, funded solely by the Casino Reinvestment Development Authority (CRDA). In 2011, The Richard Stockton College acquired the venue, allowing it to continue serving Atlantic City and surrounding communities as a home for the performing arts. By providing quality programming and performances to local communities, Stockton College and Dante Hall Theater aim to strengthen New Jersey’s efforts in restoring Atlantic City as a cultural and family destination.

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