Stockton’s Dante Hall Theater Presents
“Midsummer Night’s Scream”

Sponsored by the School of Arts and Humanities

For Immediate Release
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Galloway Township, NJ – The School of Arts and Humanities of The Richard Stockton College of New Jersey is sponsoring the production of “Midsummer Night’s Scream” - Shakespeare with a twist and shout! A fun and exciting production featuring ’50s and ’60s-style music and lyrics, based on Shakespeare’s “Midsummer Night’s Dream.” The play, words and lyrics written by Rob Gregg and Al Gregg; directed by Tyler Riley.

Show times are Friday, July 26 at 8 p.m., Saturday, July 27 at 2 p.m. and 8 p.m. and Sunday, July 28 at 2 p.m. at Dante Hall Theater, located at 14 N. Mississippi Avenue in Atlantic City. Tickets are $20 for Adults; $18 for Seniors and all Stockton Affiliates (with ID); $10 for Children 12 and under.

To purchase tickets or for questions, call 609-347-2162 or visit www.stockton.edu/dantehall Secure parking is available across from the theater in the SJTA Public Lot and one block north at The Wave Indoor Parking Garage.

“Midsummer Night’s Scream” features fun, upbeat music performed by members of the Stockton Faculty Band: Rodger Jackson, David Pinto and Peter Hagan. The show also includes many of Stockton’s finest, including co-writer and Dean of General Studies Rob Gregg; director and alumnus Tyler Riley; and costumes
by Venustiano Borromeo, coordinator of technical direction in the School of Arts and Humanities. Cast members include alums David Carey and Arnelle Lyles and current students, Ray Westphal, Isabella Fiore, Madeline Barrows and Emma Reynolds, as well as others outside of Stockton’s community.

Located in the heart of the historic “Duck Town” neighborhood of Atlantic City, Dante Hall was originally built in 1926 by St. Michael’s Catholic Church. Dante Hall served the community of the neighborhood as a church hall, school gymnasium and community theater until it closed in 1988. In October 2003, Dante Hall reopened after a complete renovation, funded solely by the Casino Reinvestment Development Authority (CRDA). In 2011, The Richard Stockton College acquired the venue, allowing it to continue serving Atlantic City and surrounding communities as a home for the performing arts. By providing quality programming and performances to local communities, Stockton College and Dante Hall Theater aim to strengthen New Jersey’s efforts in restoring Atlantic City as a cultural and family destination.