Noyes Museum of Art to Present “Monday Night Monologues” Nov. 15

Storytelling Comes Alive in Presentation of Professional Actors’ Actual Audition Monologues

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OCEANVILLE, NJ- The Noyes Museum of Art of The Richard Stockton College of New Jersey presents “Monday Night Monologues, an Actor’s Arena” Monday, November 15, 2010 at the Museum, 733 Lily Lake Road, here. Doors open at 7:00 p.m. for the 8:00 p.m. curtain. Admission is $5.00 to the public, free to Stockton students and Museum members.

“The show is a blending of storytelling and character portraits that creates a remarkable theatre experience and a deeper understanding of the actor’s craft,” said Dambra Sabato, creator, director and host of the presentation.

Sabato said each roughly two-minute monologue is the actor’s “calling card” that could make the difference in being cast for a role. “Most seasoned actors have several monologues in their pocket and use different ones depending if they are auditioning for a comedy or a drama. Because so much is riding on the monologue, you can imagine how much work and practice goes into it. Arguably the actor’s best work yet something the audience would otherwise never see.”

A question and answer period will follow the performances, providing added insight into the craft of acting. Sabato, a resident of Somers Point, NJ, said the performance replicates the conditions and physical environment of an audition. A bare stage is used, black backdrop and one chair if needed. No theatrical lighting, audio amplification, costumes or makeup will be used during the performances. “It is acting in the raw,” Sabato said.

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The cast of actors include the following: Kerry O. Burns, Ray Croce, Kumar Dari, Chelsea Di Pilla, Patricia Durante, Max Lodge and Sharon Spitz. For more information, call the Noyes Museum at 609-652-8848 or log onto www.noyesmuseum.org.