Comedy Duo Known as ‘Frangela’
To Take Stage at Stockton PAC on March 5

For Immediate Release
Thursday, February 5, 2015

Contact:  Suzé DiPietro
Stockton PAC Director
Galloway Township, NJ 08205
Suze.DiPietro@stockton.edu
(609) 652-4927

Galloway Township, NJ - The audience is sure to be rolling in the aisles with laughter when comedienne Frances Callier and Angela V. Shelton, otherwise known as “Frangela,” bring their wild sense of hilarity to the Stockton Performing Arts Center on Thursday, March 5.

Show time is 8 p.m. Tickets are $32 and may be ordered online at www.stockton.edu/pac or by calling the Box Office at (609) 652-9000. The Box Office is open Monday through Friday from 9 a.m. to 3 p.m. and 90 minutes before the performance. For group sales, call (609) 652-4786.

Frances Callier and Angela V. Shelton are real life best friends who talk to each other all day long. This used to be more convenient when Angela lived upstairs from Frances in Chicago, and they met at the world-famous Second City Theatre, where they polished their talents as writers and comedy satirists.

Callier is originally from Chicago and proud of it. She can be heard on Fox’s new animated comedy The Cleveland Show. Frances has appeared on NBC’s My Name is Earl, HBO’s Curb Your Enthusiasm, ABC’s According To Jim, ABC’s Emily’s Reason’s Why Not, Oxygen’s Girl’s Behaving Badly, WE Television’s I Can’t Believe I Wore That, Nickelodeon’s Drake and Josh, NBC’s Frasier, WB’s Like Family, ABC’s It’s All Relative, Fit to be Tied, and Fox’s Drive. Callier is also a fan favorite as Hannah Montana’s bodyguard Roxie, on Disney’s Hannah Montana.

Shelton is a Detroit native. In Chicago, she hosted the regional Emmy Award-winning PBS series, “The Cheap Show” – a local version of Bill Maher’s “Politically Incorrect.” Angela has appeared on CBS’s Grounded For Life, NBC/Bravo’s Significant Other’s, HBO’s Mr. Show, Disney Channel’s The Suite Life of Zack and Cody, Oxygen’s Girl’s Behaving Badly, WE Television’s I Can’t Believe I Wore That, and the pilot, Junk Yard Teddies. She has also voiced Spider Man 2 and Ultimate Spider Man, Superman, and Reservoir Dogs video games.

-more-
Shelton can be seen in the Happy Madison films, *Strange Wilderness*, *Mardi Gras* and *House Bunny*. She can also be heard in the animated film, *Cloudy with a Chance of Meatballs*.

Callier and Shelton are regular “Pop Cultural Pundits” on NBC’s *The Today Show* and *Dateline*, Fox’s *Mike and Juliet Show* and *Wedlock or Deadlock*, CNN’s *Showbiz Tonight* and *Headline News*, Fox News’s *Red Eye* and *The Big Story*, MSN’s *The Big Debate*, WB’s *Tyra*, CBS’s *The Doctors* and were regular contributors on NPR’s *Day to Day* and *Off Ramp*. They also hosted their own radio show, *The Week According To Frangela*, in Los Angeles on Progressive Talk AM 1150 and fill in for nationally syndicated radio talk shows of Stephanie Miller, Thom Hartman and Randi Rhodes.

They starred, wrote and produced their own pilot for Fox Television Network called “Frances and Angela” as well as starring in and writing their award winning animated show “Hey Monie” for Oxygen and BET. They also wrote on the Showtime pilot “The Offensive Show”. Together they have starred in the American pilot of the hit BBC show *Three Non-Blondes* for VH1.

For our patrons with special needs, the Stockton Performing Arts Center offers wheelchair accessible seating, large type programs, and listening assistive devices. Please identify any needs you may have when making a reservation.

The Stockton Performing Arts Center, the Jersey Shore’s Center for the Arts, is located on the campus of The Richard Stockton College of New Jersey, on Vera King Farris Drive, just off Jim Leeds Road, in Galloway Township. Just 12 miles west of Atlantic City, the center is easily accessible from the Garden State Parkway and the Atlantic City Expressway.

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts and by funds from the National Endowment for the Arts.