Stockton ‘Rocks the Mainland’ This Summer

Blue Öyster Cult, Jefferson Starship and The Original Wailers to Perform at Atlantic County Institute of Technology in Mays Landing, NJ

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Galloway Township, NJ - The Stockton Performing Arts Center “Rocks the Mainland” this summer, presenting three concerts at the Atlantic County Institute of Technology (ACIT) Performing Arts Center in Mays Landing, NJ. The entertainment lineup is: July 18 – Blue Öyster Cult; July 25 – Jefferson Starship; and Aug. 1 – The Original Wailers.

Show time is 8 p.m. Tickets are $37 and may be ordered online at stockton.edu/pac or by calling the Box Office at (609) 652-9000. The Stockton Performing Arts Center Box Office in the M-Wing on Stockton's main Galloway campus, 101 Vera King Farris Drive, is open Monday through Thursday from 10 a.m. to 2 p.m. and 90 minutes before the performances at ACIT.

Parking is free at the ACIT Performing Arts Center, a 974-seat, state-of-the-art facility at 5080 Atlantic Ave., Mays Landing, NJ.

BLUE OYSTER CULT – July 18: Blue Öyster Cult is known for such monster hits as “Don’t Fear the Reaper,” “Burning for You” and “Godzilla.” Spanning three decades, Blue Öyster Cult has a long and storied history. The band got its start in the late ’60s on Long Island, New York, as the Soft White Underbelly, but each member had been involved in bands previously in high school and college, before ending up in the “right place at the right time” to create the beginnings of Blue Öyster Cult.

JEFFERSON STARSHIP – July 25: Jefferson Starship founded by Rock Hall of Fame inductee Paul Kantner (who also founded Jefferson Airplane) and David Freiberg (who also founded Quicksilver Messenger Service), soars into ACIT, carrying one of rock music's greatest legacies and most famous repertoires. Their hits include: “Somebody to Love,” “White Rabbit,” “Volunteers,” “Jane,” “Miracles,” “Count on Me,” and “Find Your Way Back.”

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THE ORIGINAL WAILERS – Aug. 1: Carrying the torch passed on by Bob Marley himself, original guitarist Al Anderson has united with a group of handpicked musicians to honor the history and integrity of Marley’s music with The Original Wailers. Al Anderson (guitar) first joined Bob Marley & The Wailers in 1973, going on to play with Marley until his untimely death in 1981. Anderson was an integral part of the Bob Marley & The Wailers sound, forever imprinting his guitar solos and production skills on the catalog that has sold more than 75 million records and touched so many around the world.

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts and by funds from the National Endowment for the Arts.

For more information on the Atlantic County Institute of Technology, visit acitech.org

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