Stockton’s PAC Presents Its Summer Playhouse
Children’s Theatre July 8 – Aug. 5

For Immediate Release
Tuesday, June 09, 2015

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Galloway Township, NJ – The Stockton Performing Arts center in conjunction with The Greater Ocean City Theatre Company is proud to announce Stockton Playhouse’s delightful lineup: The Emperor’s New Clothes on July 8; Snow White and the Seven Dwarfs on July 15; Alexander and the Terrible, Horrible, No Good, Very Bad Day on July 29; and The Three Little Wolves and the Big Bad Pig on Aug. 5.

Show time is 10:30 a.m. Tickets are $12 and may be ordered online at stockton.edu/pac or by calling the Box Office at (609) 652-9000. The Box Office is open Monday through Thursday from 10 a.m. to 2 p.m. and 90 minutes before the performance. For group sales, call (609) 652-4786.

Wednesday, July 8 – The Emperor’s New Clothes – This delightful, funny re-telling of the Hans Christian Andersen fairytale will win over children of all ages. It is an energetic ensemble play with audience participation. The vain and childish emperor is duped by two schemers who convince him they can make him a unique suit of clothes that is not only beautiful, but magical – it can only be seen by those who are honest. Afraid he will not be able to see the cloth himself, the emperor enlists the aid of his two ministers, who complicate matters when they are afraid to admit they cannot see it.

Wednesday, July 15 – Snow White and the Seven Dwarfs – Seven dwarves, a beautiful girl, a jealous queen, a magic mirror and a poisoned apple create a diabolical combination in this musical adaptation of the classic Grimm fairy tale.

Wednesday, July 22 – The Perfect Dog – Inspired by New York Times’ best-selling author, John O’Hurley’s book, The Perfect Dog, Sam, a 12-year-old perfectionist, searches for a flawless dog to enter in the town’s dog contest. Unable to find a canine that measures up, Sam must resort to training the family dog, Max, who is less than eager to obey commands. In the end, Sam and Max learn there is no such thing as perfect, but there is such a thing as being perfect for each other.

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Wednesday, July 29 – *Alexander and the Terrible, Horrible, No Good, Very Bad Day* – Alexander is having a bad day. A terrible day. A horrible day. To be quite honest, it's a terrible, horrible, no good, very bad day. In this delightful adaptation of her popular book, Judith Viorst sets Alexander's trying life to music and brings to stage one of America's feistiest characters. Not only does Alexander wake up with gum in his hair, but his mother forgets to pack him dessert, and his best friend decides he is not his best friend anymore. And if that is not bad enough, Alexander's brothers do not have any cavities but he does. And just when it cannot get any worse, there are lima beans for supper and kissing on TV. It is enough to make anyone want to go to Australia. Alexander's struggles with life's daily dramas will not only entertain but educate young audiences as they identify with Alexander and the obstacles he encounters, encouraging them to share their feelings and to realize that bad days happen – even in Australia.

Wednesday, Aug. 5 – *The Three Little Wolves and the Big Bad Pig* – This is a new musical based on the popular book of the same title by Eugene Trivizas. When it comes time for the three little wolves to go out into the world and build themselves a house, their mother warns them to beware the big bad pig. But the little wolves' increasingly sturdy dwellings are no match for the persistent porker, who has more up his sleeve than huffing and puffing. It takes a chance encounter with a flamingo pushing a wheelbarrow full of flowers to provide a surprising and satisfying solution to the little wolves' housing crisis.

GOCTC operates as a Summer Stock/Regional Non-Equity Company, producing three to five professional musicals a year. GOCTC has a wonderful relationship with the Ocean City POPS Orchestra. Through this collaboration, summer audiences have the opportunity to see live Broadway style shows in America's Greatest Family Resort. GOCTC staff members run theater camps through the Department of Recreation and with the Ocean City POPS. GOCTC has established a Junior Company that features area youth in several fully staged productions.

For our patrons with special needs, the Stockton Performing Arts Center offers wheelchair accessible seating, large type programs, and listening assistive devices. Please identify any needs you may have when making a reservation.

The Stockton Performing Arts Center, the Jersey Shore’s Center for the Arts, is located on the campus of Stockton University, on Vera King Farris Drive, just off Jimmie Leeds Road, in Galloway Township. Just 12 miles west of Atlantic City, the center is easily accessible from the Garden State Parkway and the Atlantic City Expressway.

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts and by funds from the National Endowment for the Arts.