Martin McDonagh’s *The Pillowman* to be Performed at Stockton College’s Experimental Theatre Feb. 9-13

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Contact: Tim Kelly
Office of Public Relations
Galloway Township, NJ 08240
Tim.Kelly@stockton.edu
(609) 652-4950

Galloway Township, NJ- *The Pillowman*, a play written by Irish playwright Martin McDonagh, will be performed at The Richard Stockton College of New Jersey February 9-12, 2011 at 7:30 p.m. and February 13, 2011 at 3:00 p.m. in Stockton’s Experimental Theatre.

The play follows the writer Katurian as she is interrogated by torturous cops. It seems some of the gruesome stories that Katurian has written have come to life, and Katurian, along with her sister, are the prime suspects. Katurian must prove their innocence or die.

Director Lane Jackson says about the play:

“The Pillowman straddles the line between darkness and light, creativity and responsibility, innocence and guilt. In an unnamed totalitarian future, the writer Katurian is interrogated about the gruesome content of her short stories. These stories are revealed to be part of a larger world, a world that is a perverted mirror of our own institutions designed to comfort and protect us. The play asks the questions, ‘who is responsible and where does that responsibility end? Can we make the world we live in become a slightly brighter place or must we always descend further into despair? What does it take to find hope?’”

Director Lane Jackson is from Absecon, NJ. The cast includes Collin Costa from Beuna, NJ; Taylor Cawley from Middle Township, NJ; Lauren Jackson from Sea Isle City, NJ; Sarra Mazur from Edison, NJ; Tori Moratelli from Vineland, NJ; Tyler Riley from Burlington, NJ and Courtney Sherman from Mays Landing, NJ.

Tickets may be purchased through the Performing Arts Center box office at (609)-652-9000 or online at [www.stockton.edu/pac](http://www.stockton.edu/pac). Tickets are $8 general admission or $6 for seniors and students of Stockton and Atlantic Cape Community College.
Martin McDonagh is an Irish playwright, screenwriter and filmmaker. Originally starting with plays based in Galway, Ireland, The Pillowman is McDonagh’s first non-Irish play. The Pillowman, a dark comedy, takes place in a non-descript totalitarian state. The Pillowman has been awarded The Laurence Olivier Award for Best New Play (2004) and the New York Drama Critics’ Circle Award for Best Foreign Play (2005).

The play has also been nominated for the Tony award for Best Play (2005), Drama Desk Award for Outstanding Play (2005) and Evening Standard Award for Best New Play (2004).

For more information, please contact Pamela Hendrick, professor of theatre, at (609)-652-4246.

This program has been funded in part through the NJ State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts, through the Local Arts Grant administered by the Atlantic County Office of Cultural and Heritage Affairs.

For Listings

MARTIN MCDONAGH’S THE PILLOWMAN FEBRUARY 9-13
STOCKTON’S EXPERIMENTAL THEATRE

In Martin McDonagh’s The Pillowman, we follow Katurian as she is under interrogation by torturous cops. It seems some of the gruesome stories that Katurian has written have been acted out, and Katurian, along with her sister, are the prime suspects. Katurian must prove their innocence or die.

The Pillowman has been awarded The Laurence Olivier Award for Best New Play (2004), and the New York Drama Critics’ Circle Award for Best Foreign Play (2005). It has also been nominated for the Tony award for Best Play (2005), Drama Desk Award for Outstanding Play (2005) and Evening Standard Award for Best New Play (2004).

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