



## **Stockton Center on Successful Aging Presents Workshops for Artists and Writers**

Four Free Workshops Scheduled on 'Creating an Artist Book'

### **For Immediate Release**

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**Galloway Township, NJ-** The Stockton Center on Successful Aging (SCOSA) is sponsoring four free workshops for older adult artists, writers and crafters in Meeting Room 3 of the Stockton Campus Center at 101 Vera King Farris Drive, Galloway, NJ 08205.

This series focuses on creating and illustrating an artist and/or writer's book. Sessions are free and participants are required to supply their own materials.

The instructor, Jill Sluka, attended Kendall College of Art & Design in Michigan and William Paterson University of New Jersey where she graduated Magna Cum Laude with a Bachelor of Fine Arts degree with a concentration in painting and printmaking. Sluka graduated with a Master in Fine Arts in Printmaking/Book Arts from the University of the Arts in Philadelphia in 2003. Sluka has been teaching graphic and fine arts at various colleges in New Jersey for over ten years. Her work has been presented in numerous exhibitions in many states including New Jersey, Pennsylvania, and Nevada, as well as internationally in Canada, China, United Kingdom, and Ireland.

Scheduled sessions are as follows and require pre-registration by visiting the SCOSA website at [www.stockton.edu/scosa](http://www.stockton.edu/scosa) or by calling 609-626-3591:

**Tuesday, March 18, 2014 from 12 p.m. – 2 p.m.**

Creating an Artist Book: Japanese Stab Binding and Relief Printing

Hand-bind your memoirs or artwork. Learn to create a book structure using the Japanese Stab Binding technique and create a relief print using techniques you can repeat on your own. You will start the book in this workshop and complete it with your own manuscript, or a work in

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progress at home.

**Tuesday, April 1, 2014 from 12 p.m. – 2 p.m.**

**Creating an Artist Book: Accordion Fold Book & Watercolor Painting**

Hand-bind and illustrate your memoirs or artwork. Learn to create a book structure using the Accordion Fold Binding technique and create watercolor images to illustrate the pages. Accordion books are simple to make and require no sewing. Everything is assembled with glue. You can make them any size you want and can use them to display art, use as a working journal or memoir, for a scrapbook or as a piece of art. You will start the book in this workshop and complete it with your own manuscript or art work in progress at home.

**Tuesday, April 15, 2014 from 12 p.m. – 2 p.m.**

**Creating an Artist Book - Alternative Bookmaking, Watercolors, and Collage**

Learn to create alternative book structures such as an Instant Book structure and a Signature with Accordion Fold pop outs. Create watercolor images with artist pens to illustrate the pages and be able to creatively add collaged materials into the structure.

**Tuesday, April 29, 2014 from 12 p.m. – 2 p.m.**

**Creating an Image Using Different Charcoal Techniques**

Experiment, create works of art, and illustrate your memoirs. Learn to create images using charcoal subtractive and additive techniques.

For all workshops, participants must provide and bring their own materials. Visit the SCOSA website [www.stockton.edu/scosa](http://www.stockton.edu/scosa) to download flyers for the sessions that include materials lists and options for finding the supplies. If you do not have an internet connection, call 609-626-3591 to register and receive a materials list.

Space is limited and advanced registration is required by online registration ([www.stockton.edu/scosa](http://www.stockton.edu/scosa)) or phone message by calling 609-626-3591 (please leave your contact information). Visit the SCOSA website at [www.stockton.edu/scosa](http://www.stockton.edu/scosa) for more information, updates and cancellation procedures.

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