



Transcultural Journey through Art at Stockton Art Gallery from Jan. 20-March 28

For Immediate Release; with calendar listing, link to images

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IMAGES AVAILABLE VIA DROPBOX

https://www.dropbox.com/sh/3tsaysi4ntevuay/AADW5a4V-cJzJOvZ_FcYv09Fa?dl=0

Listings: (all free events)

Stockton College Art Gallery

Journey with Howard Tran and ShinYoung An

Jan. 20 – March 28, 2015 (**Closed 3/7-15**)

Art in the Afternoon: (Lectures and Reception)

Sunday, March 1, 1-3pm

1 p.m. – Santore lecture & book signing

2 p.m. – Howard Tran & Shin-Young An, respective gallery talks

2-3 p.m. - Reception

Galloway, NJ - The Visual Arts Faculty of Stockton College will host regional artists Howard Tran and ShinYoung in an exhibit beginning **Jan. 20 that continues into March** at the Stockton Art Gallery on the main Galloway campus.

This two-person exhibition features each artist's transcultural journey through sculpture, paintings, and mixed media. Most of Tran's work on display will be sculpture, along with An's paintings. Audio of Tran and An, powered by OnCell, will enhance the visitor's experience. Their work will be on exhibit in the lower gallery from Jan. 20-March 28. The gallery will be closed during the college's spring break, March 7-15.

Attendees will have the opportunity to meet both artists on Sunday, March 1 from 1 -3 p.m. during the Arts in the Afternoon event. Talks by all spring semester artists will be held during
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this reception. At 1 p.m., illustrator Charles Santore, exhibiting in the upper gallery, will give a PowerPoint presentation in lecture hall L112, adjacent to the gallery, followed by a book signing. At 2 p.m. artists Tran and An will give informal talks in the gallery, respectively.

Both artists explore how living in different cultures has changed their perceptions of themselves, and how others see them. The specifics are different but the journey is the same.

Howard Tran's grandparents immigrated to Vietnam from China during World War II, and he and his family lived in Vietnam until he was 12 years old. They translated their last name from Chinese to Vietnamese and assimilated in some ways, but still had a different language and customs. In China, they were considered Chinese and he considered China his homeland.

After immigrating to the United States, this identity came into question. In this new context Tran's connections to China were less relevant: He was from Vietnam, with a Vietnamese name; he spoke the language. To Americans, he was Vietnamese.

Now he has lived in the United States much longer than living in Vietnam. He had assimilated to American culture to the extent that when he visits Vietnam, he no longer feels that country is his home. Tran considers himself Chinese Vietnamese American. He has aspects of all three cultures, yet is in between them all. In his art he explores identity, home, keeping traditions, change, and the dichotomy between East and West.

Howard Tran lives and works in Williamsport, PA.

ShinYoung An was born, raised, educated and taught art in South Korea. As an adult, she moved to New York City and Barcelona, Spain to enhance her education. She was unsatisfied with her artwork and wanted to build solid fundamental skills through the study of figurative art. Her additional education from institutions such as the Art Students League of New York, the Graduate School of Figurative Art of the New York Academy, The Metropolitan Museum of Art, the Cercle Artistic de Sant Lluç, and private mentoring gave her the skills to master figurative painting and the confidence to believe that she can "break the boundaries of tradition for unlimited creativity."

An has lived in the United States since 1995. Over the years she'd realized that the emotions she conveyed through her paintings were limiting and only meant to please herself. Not until she lived in different cultures did she develop worldly perceptions and opinions. Her epiphany occurred when she read an article about Bill Gates' plans to create a philanthropic foundation. She felt that within her powers as an artist she too could bring attention (if not money) to important issues around the world. Her efforts culminated into her "Hands & Feet" series of paintings. These masterful figurative paintings of mundane activities applied over newspaper articles about worldwide horrors enables her to "express her opinions and spread awareness about some abuses in our current society."

ShinYoung An lives and works in Woodland Park, NJ.

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC

Location:

Stockton College Art Gallery: L wing, adjacent to Performing Art Center

Richard Stockton College of NJ

101 Vera King Farris Drive

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Galloway, NJ 08205

Hours: M – Sat 12-730 p.m. & Sun 12-4 p.m.

609-652-4214

www.stockton.edu/artgallery

The visual arts faculty of Stockton College not only teach the studio arts they also sponsor year-round exhibitions and educational events on the college's many campuses. Their events are always free and open to the public.

Sponsored by the Visual Arts Faculty, School of Arts and Humanities, The Richard Stockton College of New Jersey. Funding has been provided in part by the NJ State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts, through the local arts grant program administered by the Atlantic County Office of Cultural and Heritage Affairs Member of the South Jersey Cultural Alliance (SJCA), Association of Academic Museums & Galleries (AAMG), and the American Alliance of Museums (AAM).

Stockton College is committed to providing equal access to its programs and facilities for persons with disabilities. It is recommended that persons with special needs call 609-652-4566, prior to the event in order to assist us in providing appropriate accommodations.

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