Enhanced LIBA Possibilities
The following 4 prompts provide loose guidelines for LIBA degree opportunities for students who might have difficulty mapping out his/her curricula. These prompts are comprised of courses taken across Programs in a particular School (Intra-School LIBA) and those that include courses in General Studies’ minors. These prompts offer examples only; individual students should craft a curriculum that suits his/her academic, professional, and personal goals.

Prompt for a LIBA with Concentration in Africana Studies

1. Required Core courses (36 credits)
   GSS 2201 Africana Studies: An Introductory Perspective
   HIST 2330 African-American Civilization to 1865
   HIST 2331 African-American History since 1865
   PHIL 2201 African-American Philosophy
   GIS 4601 African-Americans: A Seminar
   AFRA 4000 Senior Project
   Arts and Culture (4 credits)
   Language and Culture (4 credits)
   Social Organization and Culture (4 credits)

2. In addition to the core requirements, students also have the option of selecting a theme/cluster/concentration area to fulfill their elective requirement. Sixteen (16) additional credits are needed. These four areas include:
   Arts and Culture
   History and Culture
   Language and Culture
   Social Organization and Culture

The electives could be concentrated in one core area or distributed throughout. Examples of courses that might fall under each area include:

Arts and Culture
   GAH 1215 African-American Dance
   GAH 1216 African-American Theater Workshop
   GAH 1248 Music of Black Americans
   GSS 3795 African-American Cinema
   GAH 2184 Hip Hop Culture

History and Culture
   GAH 1360 Topics in African-American History and Culture
   GSS 2188 African-Americans and the Law
   HIST 3605 Comparative Slavery and Emancipation
   GAH 2360 Civil Rights

Language and Culture
   GAH 1650 African-American Literature and Culture
   ANTH 3640 The Language and Culture of African-Americans
   LITT 3309 Literature of the Harlem Renaissance
   GIS 3672 The Slave Narrative Revisited
   GIS 4634 Rhetoric of the African Diaspora

Social Organization and Culture
   GIS 3190 Black Power
Students would be required to take 52 credits in the major (36 required and 16 elective). They would have 28 addition credits to take in the cognate/core area. The college requirement of 32 in General Studies and 16 ASD would still apply.

Prompt for a LIBA with Concentration in Professional Writing

Although the guidelines below map possible curriculum choices for a LIBA with a concentration in professional writing; the Writing Program offers enough course variety for students to pursue a concentration in journalism, digital writing, or the teaching of writing as well as in interdisciplinary academic writing. Students can pursue a writing concentration in creative writing through the LITT Program.

A student who chooses to pursue a LIBA with a concentration in professional writing can focus their study by taking courses in preparation for work in business or a technical field (i.e., the pharmaceutical industry, the automotive industry, or the publishing industry, for instance) or for further study or work in journalism, grant writing, public relations/advertising or in-house corporate/nonprofit publications, or for writing within a variety of health care fields/companies/organizations. A student can also choose to take a variety of courses, preparing for a wide range of writing tasks in as wide a range of workplaces. Students planning to attend graduate school in many disciplines and areas of study might find a LIBA with a one of the possible writing concentrations useful and well suited to their educational and career goals.

All students who elect to pursue a LIBA with a writing concentration should complete all of the Stockton graduation requirements in General Studies, QUAD, and AHVI subscripts. Students will fulfill the graduation requirement in writing in the course of their work toward this degree.

Students should select Cognate courses that suit their academic, career, and personal educational goals. Among the suggested cognate fields for this degree might be Communications, Business, or any social science, health science, or science major with an administrative/business focus. Students might select Cognate courses in other fields, too, if courses in those fields are relevant to their goals. A student might take Cognate courses in Literary Studies, for instance, especially if that student is interested in pursuing publishing or professional editing after graduation.

In addition, students who pursue this degree will need to fulfill the requirements for the Writing Minor; that is, students should maintain a 3.2 GPA in their W1 courses. For the LIBA with a writing concentration students will need to take 8 4-credit W1 courses or 32 credit hours. In the spring semester of their junior or senior year, students should take the capstone writing course, GIS 4619 Writing Senior Seminar. Finally, students’ final projects for that course will be reviewed by Writing Program faculty; as is the case for Writing Minor students, to receive the LIBA degree with any of the above writing concentrations, students’ final projects will need to receive a passing grade from Writing Program faculty.

Professional Writing

**First Year**

**Fall (one of the following)**
- BASK 1101, College Writing
- GEN 1120, Rhetoric and Composition

**OR depending on placement recommendation, any 2000-level course reserved for first-year, first-semester students**
Spring (one/two of the following)
GAH 2116, Argument and Persuasion in the Arts and Hum.
GEN 2121, Argument and Persuasion across the Disciplines
GSS 2121, Argument and Persuasion in the Social Sciences
GNM 2121, Argument and Persuasion in Nat. Sci. and Math.
GEN 2240, Introduction to Research
COMM 2103, Writing for the Media
GAH 2121, Writing about the Arts
GEN 2124, Writing Reviews
GSS 2173, Reporting
GSS 2150, Writing for the Workplace
GEN 2153, Professional Writing and Design
GEN 2155, Technical Writing
COMM 2302, Public Relations and Advertising
ANTH 2315, Grant Writing
PUBH 2411, Communications for Health Professionals

Second Year
Fall (one/two of the following)
GAH 2116, Argument and Persuasion in the Arts and Hum.
GEN 2121, Argument and Persuasion across the Disciplines
GSS 2121, Argument and Persuasion in the Social Sciences
GNM 2121, Argument and Persuasion in Nat. Sci. and Math.
GEN 2240, Introduction to Research
COMM 2103, Writing for the Media
GAH 2121, Writing about the Arts
GEN 2124, Writing Reviews
PUBH 3415, Writing for Health Professionals
GSS 2173, Reporting
GSS 2150, Writing for the Workplace
GEN 2153, Professional Writing and Design
GEN 2155, Technical Writing
COMM 2302, Public Relations and Advertising
ANTH 2315, Grant Writing
PUBH 2411, Communications for Health Professionals

OR one 2000-level course and one of the following
GEN 3612, Writing about Nature
GEN 3146, Editing and Design
GEN 3152, Writing Studies
GEN 3952, Writing Tutor Practicum
GNM 3386, Medical Narrative
PUBH 3415, Writing for Health Professionals

Spring (one/two of the following, including at least one 3000-level course)
GAH 2116, Argument and Persuasion in the Arts and Hum.
GEN 2121, Argument and Persuasion across the Disciplines
GSS 2121, Argument and Persuasion in the Social Sciences
GNM 2121, Argument and Persuasion in Nat. Sci. and Math.
GEN 2240, Introduction to Research
COMM 2103, Writing for the Media
GAH 2121, Writing about the Arts
GEN 2124, Writing Reviews
PUBH 3415, Writing for Health Professionals
GSS 2173, Reporting  
GSS 2150, Writing for the Workplace  
GEN 2153, Professional Writing and Design  
GEN 2155, Technical Writing  
COMM 2302, Public Relations and Advertising  
ANTH 2315, Grant Writing  
PUBH 2411, Communications for Health Professionals

**OR one 2000-level course and one of the following**  
GEN 3612, Writing about Nature  
GEN 3146, Editing and Design  
GEN 3152, Writing Studies  
GEN 3952, Writing Tutor Practicum  
GNM 3386, Medical Narrative

**Third Year**  
**Fall (one/two of the following; students should have completed 3 W1s by the end of this semester)**  
GEN 3146, Editing and Design  
GEN 3152, Writing Studies  
GEN 3612, Writing about Nature  
GEN 3952, Writing Tutor Practicum  
GNM 3386, Medical Narrative  
GIS 3401, Writing for Many Roles  
GIS 4618, Documentary  
GIS 4618, Grassroots Journalism

**Spring**  
GIS 4619, Writing Senior Seminar  
**AND/OR any 3000 or 4000-level course**

**Fourth Year**  
**Fall**  
Any 2000, 3000, or 4000-level course

**Spring**  
GIS 4619, Writing Senior Seminar  
**AND/OR any 3000 or 4000-level course**

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**Possible “Prompts” for an Intra-SOBL LIBA**

These prompts described below are intended to provide examples of some possible LIBAs based primarily in the social sciences. As prompts, they provide starting points for students’ thinking about designing a LIBA curriculum and selecting faculty and School Dean advisors. As is currently the case, each student will plan his or her distinctive combination of proposed courses with input from his/her faculty/School Dean advisors.

1. **Social Sciences.** In this LIBA, students will be expected to develop an understanding of the basic social sciences, including the basic perspectives of Psychology, Sociology, Anthropology, Political Science, and Economics. The student and the advisor will determine the proportions of study in each of the areas. At least three courses should be taken at the 3000-4000 level. Students will be expected to complete a methods course in a social science field. Finally students will complete a final project drawing together the course of study.
2. **Applied Social Science.** In this LIBA, students will put together a balanced curriculum in the applied social sciences, including social work, criminal justice and gerontology. The student will be expected to take some basic work in the fundamental social sciences with the selections depending on the student’s focus. At least three courses should be taken at the 3000-4000 level. Students will be expected to complete a methods course in an applied social science field. Finally students will complete a final project drawing together the course of study.

3. **Social Research Methods.** In this LIBA, students will develop competency in the various types of research methods – experimental, field, survey and the use of unobtrusive methods (content analysis, use of available statistics and historical/comparative methods.) In addition, students should develop competency in statistics. Two courses in statistics might be reasonable. As a final project, the student could complete a research project that demonstrates the methodological competence of the student. Obviously some proportion of basic work should be done in several of the social sciences to give substantive grounding to the student’s methodological sophistication. A theory course in one of the social sciences should also be completed.

4. **Policy Analysis.** In this LIBA, students’ study would focus on political science, economics and sociology as well selected applied areas, such as social work, gerontology, criminal justice or other appropriate areas from within and beyond the social sciences. For example, a student may integrate a focus in social science with health care policy, if such a combination appeals to that student’s professional/career interest.

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**Possible “Prompts” for an Intra-ARHU LIBA**

These prompts described below are intended to provide examples of some possible LIBAs based primarily in the arts and humanities. As prompts, they provide starting points for students’ thinking about designing a LIBA curriculum and selecting faculty and School Dean advisors. As is currently, the case, each student will plan his or her distinctive combination of proposed courses with input from his/her faculty/School Dean advisors.

1. **Arts.** In this LIBA, students might be expected to develop an understanding of the arts, including perspectives and practical approaches derived from the visual arts (painting, sculpture, photography, and digital media) and performing arts (music, theatre, and dance). The student and his/her advisors will determine the proportions of study in each of the areas. At least three courses should be taken at the 3000-4000 level. Students will be expected to complete a methods course in one of the arts’ perspectives. Finally, students will complete a final project drawing together the course of study.

2. **Humanities.** In this LIBA, students might be expected to develop an understanding of the humanities, including the basic perspectives of literature, history, communications, philosophy, and languages & culture studies. The student and his/her advisors will determine the proportions of study in each of the areas. At least three courses should be taken at the 3000-4000 level. Students will be expected to complete a methods course in one of the humanities’ perspectives. Finally, students will complete a final project drawing together the course of study.