Writing (W1) Courses Offered at Stockton

All of these courses can be used for the Writing Minor. Not every one of these courses is offered every semester, though; check the course lookup for courses offered this semester. For more information about the Minor, please contact the Writing Minor Coordinator, Professor Judy Copeland (judith.copeland@stockton.edu) or stop by during office hours.

First-Year Writing:
- FRST 1101, College Writing
- FRST 1120, Rhetoric and Composition
- GAH 1627, Writing from Experience
- GAH 2116, Argument and Persuasion in the Arts and Humanities
- GEN 2121, Argument and Persuasion across the Disciplines
- GEN 2240, Introduction to Research
- GNM 2121, Argument and Persuasion in Natural Sciences and Mathematics
- GSS 2121, Argument and Persuasion in the Social Sciences
- LITT 2160, Playwriting
- LITT 2173, Writing Speculative Fiction
- LITT 2237, Introduction to Creative Writing
- LITT 3270, Craft and Theory Workshop
- LITT 3271, Experimental Writing Workshop
- LITT 3272, Forms and the Avant-Garde
- LITT 3601, Memoir Workshop
- LITT 3635, Advanced Poetry Writing Workshop
- LITT 3636, Advanced Fiction Writing Workshop
- LITT 3637, Flash Fiction Workshop
- LITT 4354, Approaching the Poem: Writing/Teaching Workshop

Expository/Research/Academic:
- GAH 2258, Writing about Literature
- GIS 3326, Money and the American Imagination
- LANG 3241, Advanced Spanish Language Composition and Syntax
- LITT 3112, Faulkner
- LITT 3123, Mark Twain
- LITT 3310, American Naturalism

Professional/Technical:
- ANTH 2315, Grant Writing
- COMM 2302, Public Relations and Advertising
- GEN 2153, Professional Writing and Design
- GSS 2150, Writing for the Workplace
- HLTH 1411, Writing and Editing for the Health Sciences
- PUBH 3415, Writing for Health Professionals

Digital/Journalism/New Media:
- COMM 2103, Writing for the Media
- GAH 1280, Introduction to Digital Writing
- GAH 4303, Multimedia Writing
- GEN 2124, Writing Reviews

Writing Theories/Pedagogies:
- GEN 3952, Writing Tutor Practicum
- GIS 4619, Writing Senior Seminar

Creative Writing:
- GAH 1124, Introduction to Screenwriting
- GAH, 2260, Humor Writing
- GAH 3611, Creative Nonfiction Workshop
- GAH 4611, Advanced Creative Nonfiction Workshop
- GIS 3307, Why Poetry Matters
- GIS 4654, The Spiritual Quest
- GSS 3282, Writing the Travel Story