The Writing Minor at Stockton

The Writing Minor provides students with a way to structure and document their interests and talents as writers. Students working toward the minor have a wide variety of writing (W1) courses to choose from:

- Fiction/poetry
- Creative nonfiction
- Playwriting/screenwriting
- Expository/research/academic writing
- Professional/technical writing
- Digital/journalism/new media writing
- Writing theories/pedagogies

Students can design their minor curriculum to suit their personal, academic, or career goals; they can choose to concentrate their courses in one or two writing genres or to take courses in many.

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Requirements

5 W1 courses
- a maximum of 1 at the 1000 level
- a minimum of 2 at the 3000 – 4000 level
and

A minimum GPA of 3.2 in W1 courses

Completion of GIS 4619: Writing Senior Seminar, preferably in the junior year

A final electronic portfolio that is approved by Writing faculty.

Students also need

To declare the minor by completing the Minor Declaration form and submitting it to the Center for Academic Advising (CC 242).

To select a Writing Minor Preceptor from among the faculty listed below, complete the Declaration of Writing Minor Preceptor form, and return it to the Writing Minor Coordinator.

To meet with the Writing Minor Coordinator and/or their Writing Minor preceptor to discuss course selection and progress.

Writing Minor Preceptors

Professors
Jack Connor
Judy Copeland (Writing Minor Coordinator)
Pamela Cross (Writing Center Coordinator)
Emari DiGiorgio (FRST Writing Coordinator)
Geoffrey Gust
Benjamin Heins
Cynthia King
GT Lenard (Freshman Seminar Coordinator)
Nathan Long (Creative Writing Coordinator)
Heather McGovern (W2 Coordinator)
John O’Hara
Emily Van Duyne

Writing Minor Coordinator: Professor Judy Copeland, Office - C105
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