The
Stockton Performing Arts Center

CENTERSTAGE
Where the Arts Come Alive!
INSTRUCTOR’S GUIDE
The Four Bitchin’ Babes  
*In the Campus Center Theater*  
**Sunday • October 16 • 2:00pm**

Diva Nation Where music, laughter and girlfriends reign! The **Four Bitchin’ Babes** are: Sally Fingerett, Debi Smith, Deirdre Flint, and Nancy Moran.

With their whimsical, hip and sophisticated girl-group harmonies, these hysterically funny and multi-talented musicians let loose on how the new millennium has, in some cases literally, changed the face of The Diva!

“HELLO DIVA!” The Four Bitchin’ Babes celebrate the “Inner Majesty” in everyone. A sense of humor will be the ticket to a magical place where chocolate is a vegetable, wine is in the food pyramid, shopping for shoes is medicinal, and a girl can safely admit that she wears 100% cotton underneath it all! This is an enchanting excursion to Diva Nation, where all songs are sung with pride, attitude, and terrific accessories.

**RELATED COURSES:** 80412 ARTP 1654 001 Beginning Brass Instruction, 80413 ARTP 1664 001 Beginning Guitar Instruction, 80430 ARTP 2654 001 Intermediate Brass Instruction, 80437 ARTP 3251 001 Stockton Chorale, 80410 ARTP 1651 001 Beginning Piano Instruction, 80525 GAH 2401 001 Words and Music: College Chorus

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**Grace Kelly Quintet**  
*with special guest Phil Woods*  
**PAC THEATRE**  
**Monday • October 24 • 7:30pm**

Now just eighteen, Grace has performed over 500 concerts worldwide as the leader of her own quintet. Grace has already recorded and/or performed with many notable musicians: Lee Konitz, Phil Woods, Dave Brubeck, Hank Jones, Wynton Marsalis, Boston Pops, Frank Morgan, Kenny Barron, Cedar Walton, Piano Jazz with Marian McPartland, Harry Connick, Jr., among others. Appearing with Grace is Phil Woods, a jazz bebop alto saxophonist, clarinetist, bandleader and composer. Woods’ recordings have been nominated for seven Grammy awards and have won four.

**RELATED COURSES:** 80435 ARTP 3121 001 Jazz Improvisation, 80406 ARTP 1142 001 Small Jazz Ensemble, 80419 ARTP 2111 001 Jazz Theory and Composition, 80420 ARTP 2112 001 Jazz History, 80160 GAH 2129 091 Jazz History and Analysis, 80412 ARTP 1654 001 Beginning Brass Instruction, 80430 ARTP 2654 001 Intermediate Brass Instruction, 80410 ARTP 1651 001 Beginning Piano Instruction

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**Atlantic City Ballet: Dracula**  
**PAC THEATRE**  
**Thursday • October 27 • 7:00pm**

Last year’s sold-out performance of “Dracula” proves that vampires are popular! Atlantic City Ballet’s Dracula sweeps onto our stage. “Dracula,” an original work by Artistic Director Phyllis Papa, is a full ballet in three acts with a peculiar power of hypnotic fascination. It is based on Bram Stoker’s story of ages old yet forever new. The company consists of 18 professional dancers and 10 apprentices from the U.S., Latvia, Romania, Korea, Japan, China and Israel. The production is choreographed and directed by Miss Phyllis Papa, the founding director of the company.

**RELATED COURSES:** 80404 ARTP 1100 001 Beginning Dance Technique, 80416 ARTP 2001 001 Dance Composition I, 80417 ARTP 2100 001 Elementary/Intermediate Dance, 80426 ARTP 2287 001 Costume Design for Theatre and Dance, 80432 ARTP 2910 001 Dance Production, 80433 ARTP 3100 001 Intermediate/Advanced Dance, 80436 ARTP 3201 001Dance Composition II, 80440 3915 001 Dance Internship I, 80441 ARTP 4201 001Advanced Dance Composition, 80442 ARTP 4910 001 Dance Internship: PAC, 80443 ARTP 4915 001 Dance Internship II, 80500 GAH 1212 001 Introduction to Dance, 80532 GAH 3250 001 Dance in the 20th Century and Beyond
Shangri-La
Chinese Acrobats
PAC THEATRE
Tuesday • November 1 • 7:00pm

Their multi-faceted and multi-cultural production features dazzling acrobatic displays, formidable feats of daring and balance, explosive energy, brilliant costumes, with a touch of Chinese comedy. For over 30 years, the amazing performances of The Shangri-La Chinese Acrobats® have been the perfect high-energy attraction for hundreds of universities and performing arts centers.

Under the artistic direction of International Asia, Inc. and produced by IAI Presentations, this company flawlessly interprets the precision and grace of an art form honed by centuries of training and disciplines of Chinese acrobatics.

RELATED COURSES: 80719 GIS 3117 091 Modern China, 80324 GIS 4645 091 Reforms in China, 80404 ARTP 1100 001 Beginning Dance Technique, 80416 ARTP 2001 001 Dance Composition I, 80417 ARTP 2100 001 Elementary/Intermediate Dance, 80426 ARTP 2287 001 Costume Design for Theatre and Dance, 80432 ARTP 2910 001 Dance Production, 80433 ARTP 3100 001 Intermediate/Advanced Dance, 80436 ARTP 3201 001 Dance Composition II, 80440 3915 001 Dance Internship I, 80441 ARTP 4201 001 Advanced Dance Composition, 80442 ARTP 4910 001 Dance Internship: PAC, 80443 ARTP 4915 001 Dance Internship II, 80500 GAH 1212 001 Introduction to Dance, 80532 GAH 3250 001 Dance in the 20th Century and Beyond

Griffin Theater Company
Letters Home
PAC THEATRE
Thursday • November 3 • 7:30pm

These letters were written under the most difficult of circumstances; the disorientation of training, deployment, separation from family and loved ones, combat, and occupation duties in Afghanistan and Iraq. One theme unites their diverse voices: the belief that the person standing beside you is more important than you are. They also help define for the audience—patriotism and what it means to serve our country today, through acts of bravery, compassion, social responsibility, sense of community and brotherhood.

RELATED COURSES: 80539 HIST 1152 001 Introduction to U.S. History to 1865, 80540 HIST 1153 001 Introduction to U.S. History Since 1865, 80407 ARTP 1150 001 Introduction to Theatre, 80422 ARTP 2183 001 Theatre Crafts, 80423 ARTP 2191 001 Theatre Voice, 80427 ARTP 2377 001 Topics in Theatre: Performance, 80431 ARTP 2681 001 Acting I, 80426 ARTP 2287 001 Costume Design for Theatre and Dance

Bay-Atlantic Symphony
PAC THEATRE
Sunday • November 6 • 2:00pm
Conversation with the Conductor-1pm

“MOZART”
Wolfgang Amadeus Mozart............
Marriage of Figaro
selections featuring five soloists from Opera Vivente
~ INTERMISSION ~
Wolfgang Amadeus Mozart.....
Symphony No.36, “Linz”

The Marriage of Figaro is often described as the most perfect opera ever written. After the tremendous audience response for bringing selections from Lucia di Lammermoor, Bay-Atlantic Symphony will present a cast of five soloists from Baltimore-based Opera Vivente. Figaro is paired with Mozart’s most operatic of all symphonies, and one of his most opulent—No. 36, Linz.

RELATED COURSES: Beginning Brass Instruction, 80430 ARTP 2654 001 Intermediate Brass Instruction, 80410 ARTP 1651 001 Beginning Piano Instruction, 80427 ARTP 2377 001 Topics in Theatre: Performance

The United States Army Field Band & Chorus
Sports Center
Thursday • November 17 • 7:00pm

As the premier touring musical representative for the United States Army, the Field Band travels thousands of miles each year throughout the nation and abroad, keeping the will of the American people behind the members of the armed forces and supporting diplomatic efforts around the world. Since its formation in 1946, the Field Band has appeared in all 50 states and in more than 30 countries on four continents.

Along with the Soldiers’ Chorus, which was founded in 1957, this 65-member Concert Band presents a powerful and diverse program of marches, overtures, popular music, patriotic selections, and instrumental and vocal solos. A music critic for the Boston Globe called a Field Band performance “a cause to stand up and cheer.”

RELATED COURSES: Beginning Brass Instruction, 80430 ARTP 2654 001 Intermediate Brass Instruction, 80410 ARTP 1651 001 Beginning Piano Instruction, 80427 ARTP 2377 001 Topics in Theatre: Performance
Leon Redbone  
*In the Campus Center Theater*  
**Sunday • November 20 • 2:00pm**

“He’s just amazing. He’s probably the best combination singer guitarist I’ve heard in years. I spent an afternoon with him in a hotel room and I was wondering when he was going to become normal. He never did.” — Bonnie Raitt, quoted in Rolling Stone.

Leon Redbone is a master and an enigma. His musical style encompasses such diverse styles as American jazz, blues and pop music, delivered with the dry panache of the Marx Brothers and W.C. Fields — a master guitarist, dry comedian, and a warm and witty singer who recreates the classic jazz, blues and pop music of the ’20s and ’30s — remains one of the most mysterious figures in popular music.

**RELATED COURSES:** 80413 ARTP 1664 001 Beginning Guitar Instruction, 80437 ARTP 3251 001 Stockton Chorale, 80525 GAH 2401 001 Words and Music: College Chorus, 80435 ARTP 3121 001 Jazz Improvisation, 80406 ARTP 1142 001 Small Jazz Ensemble, 80419 ARTP 2111 001 Jazz Theory and Composition, 80420 ARTP 2112 001 Jazz History, 80160 GAH 2129 091 Jazz History and Analysis

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**Nollaig: An Irish Christmas**  
Featuring Cianran Nagle (Three Irish Tenors), violinist Tara Novak (Three Irish Tenors), The O’Shea School of Dance and the Irish band, Ishna.  
**PAC THEATRE**  
**Saturday • December 3 • 7:30pm**

**Nollaig: An Irish Christmas** is a celebration of song, dance and stories of an Irish Christmas. Wonderful, fun-filled Irish feast for the whole family! This show features the best of traditional Irish songs and best loved Christmas songs with stories and dance from the Emerald Isle. Songs include: “Kerry Dances,” “Rocky Road to Dublin,” “Wexford Carol,” “Silent Night,” “O Holy Night,” “A Christmas Jig & Reel” and many more seasonal favorites.

**RELATED COURSES:** 80437 ARTP 3251 001 Stockton Chorale, 80525 GAH 2401 001 Words and Music: College Chorus, 80435 ARTP 3121 001 Jazz Improvisation, 80406 ARTP 1142 001 Small Jazz Ensemble, 80419 ARTP 2111 001 Jazz Theory and Composition, 80420 ARTP 2112 001 Jazz History, 80160 GAH 2129 091 Jazz History and Analysis

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**Atlantic City Ballet**  
**The Nutcracker**  
**Friday • December 9 • 7:00pm**  
**Saturday • December 10 • 1:00 & 5:00pm**

It’s just not the holidays unless you see “The Nutcracker.” Using Tchaikovsky’s romantic score, the program features colorful scenery, period costumes, and a cast of nearly one hundred. The entire family will be captivated by the timeless story of little Clara, the young girl who receives The Nutcracker as a gift, and her enchanted dream of Princes, Princesses, Sugarplums and Toy Soldiers.

**RELATED COURSES:** 80404 ARTP 1100 001 Beginning Dance Technique, 80416 ARTP 2001 001 Dance Composition I, 80417 ARTP 2100 001 Elementary/Intermediate Dance, 80426 ARTP 2287 001 Costume Design for Theatre and Dance, 80432 ARTP 2910 001 Dance Production, 80433 ARTP 3100 001 Intermediate/Advanced Dance, 80436 ARTP 3201 001 Dance Composition II, 80440 3915 001 Dance Internship I, 80441 ARTP 4201 001 Advanced Dance Composition, 80442 ARTP 4910 001 Dance Internship: PAC, 80443 ARTP 4915 001 Dance Internship II, 80500 GAH 1212 001 Introduction to Dance, 80532 GAH 3250 001 Dance in the 20th Century and Beyond
South Jersey Area Wind Ensemble
Holiday Concert
“Snow Globe”
Monday • December 12 • 7:30pm

Most cultures around the world celebrate the holiday season. Many countries have a long history with a rich culture based in traditions of folk music, folklore, sacred texts and a secular fantasy. Come celebrate the joy and magic of the holiday season with the South Jersey Area Wind Ensemble in our “snow globe” this holiday as we explore many beautiful cultures of the world through music!

RELATED COURSES: 80410 ARTP 1651 001 Beginning Piano Instruction, 80427 ARTP 2377 001 Topics in Theatre: Performance, Beginning Brass Instruction, 80430 ARTP 2654 001 Intermediate Brass Instruction

BAS: Dvorak & Mendelssohn

80410 ARTP 1651 001 Beginning Piano Instruction, 80427 ARTP 2377 001 Topics in Theatre: Performance, Beginning Brass Instruction, 80430 ARTP 2654 001 Intermediate Brass Instruction.