STOCKTON PERFORMING ARTS CENTER PRESENTS
32nd ANNUAL AAUW CHILDREN’S SUMMER PLAYHOUSE
IN PARTNERSHIP WITH THE GREATER OCEAN CITY THEATRE COMPANY
AT ITS NEW HOME IN THE CAPE MAY CONVENTION CENTER

“Where the Arts Come Alive!”

POMONA, NJ, FEBRUARY 15, 2012 --- Stockton’s Children’s Summer Playhouse has found a new home at the intersection of Stockton Place and Beach Avenue in the brand new Cape May Convention Center in Cape May, NJ.

The Stockton Performing Arts Center is also proud to announce its partnership with The Greater Ocean City Theatre Company to produce high-quality musical Children’s Theatre. The fun and funny lineup includes: *Alexander and the Terrible, Horrible, No Good, Very Bad Day* on July 11th; *The Three Bears* on July 18th; *Red Riding Hood’s Woods* on July 25th; *Charlotte’s Web* on August 1st and *The Fabulous Fable Factory* on August 8th.

Show time is 10:30 a.m. Tickets are $8. For more information visit [www.stockton.edu/pac](http://www.stockton.edu/pac).

**July 11, 2012 -- Alexander and the Terrible, Horrible, No Good, Very Bad Day --** Alexander is having a bad day. A terrible day. A horrible day. To be quite honest, it's a terrible, horrible, no good, very bad day. But then, everybody has bad days, sometimes. In this delightful adaptation of her popular book, Judith Viorst sets Alexander's rather trying life to music and brings to the stage one of America's feistiest characters. Not only does Alexander wake up with gum in his hair, but his mother forgets to pack him dessert, and his best friend decides he's not his best friend anymore. And if that's not bad enough, Alexander's brothers don't have any cavities but—he does. And just when it can't get any worse, there are lima beans for supper and —yuck!—kissing on TV. It is enough to make anyone want to go to Australia.

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Alexander's struggles with life's daily dramas will not only entertain but educate young audiences as they identify with Alexander and the obstacles he encounters, encouraging them to share their feelings and to realize that bad days happen—even in Australia.

**July 18, 2012, The Three Bears --** When you’re a bear, life is just a bowl of porridge—that is until a little blonde beauty queen ransacks your house! Everybody knows the story of *Goldilocks and the Three Bears*—but have you ever heard the story from the bears’ point of view! Papa Bear, Mama Bear, Baby Bear and Goldie entertain audiences with merry music and plenty of laughs.

**July 25, 2012, Red Riding Hood's Woods --** Little Red’s mother has always been a bit overprotective of her daughter, but once she’s old enough, it’s time for Little Red to wander through the woods on her own. Encounters with a singing Postman, Three Little Pigs, The Butcher, The Baker, The Candlestick Maker, Granny and of course the Big Bad Wolf make this interactive musical an entertaining treat for kids of all ages.

**August 1st, Charlotte's Web --** This exciting, new musical version of *Charlotte's Web* brings a new dimension to E.B. White's beloved classic. With music and lyrics by Charles Strouse (*Annie, 'Bye, 'Bye Birdie*) and book by Joseph Robinette (national award-winning children's playwright) your audiences will thrill to a musical score which includes "Eating," Wilbur the pig's humorous yet poignant song about growing up; "Who Says We Can't Be Friends," an enchanting duet between Wilbur and his new-found companion Charlotte; "Welcome to the Zuckerman Barn," featuring all the story's unforgettable animals in a hand-clapping, toe-tapping hoe-down; and "Summer," a haunting, nostalgic chorus number which evokes a time and place from everyone's childhood. This joyous musical offers young audiences a very special experience.

**August 8, 2012, The Fabulous Fable Factory --** Monroe wanders into a seemingly abandoned factory and accidentally trips a lever which activates the factory "machinery," an assembly line of seven actors who create fabulous fables. Then he meets the factory owner, a Mr. Aloysius A. Aesop, who explains that the factory has been idle for over 2,000 years because of a missing part. Mr. Aesop introduces Monroe to the machinery. Among them are... 

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Straucy, the Story Starter; Pluto, the Plot Plotter; Wadsworth, the Word Worker; and Gretel, the Grammar Guardian. The factory proceeds to create and enact stories which become official fables when Monroe himself surprises everyone by supplying the morals. Mr. Aesop and the others are ecstatic over their new-found "Moral Maker."

The Greater Ocean City Theatre Company is a nonprofit organization with a deep connection with the community and is committed to bringing quality theatre to the Jersey shore. Through the direction of the GOCTC Board of Directors and the vision of Artistic Director, Michael Hartman, GOCTC has grown into a leading arts organization.

GOCTC operates as a Summer Stock/Regional Non-Equity Company, producing 3 - 5 professional musicals a year. GOCTC has a wonderful relationship with the Ocean City POPS Orchestra under the direction of Maestro William Scheible. Through this collaboration summer audiences have the opportunity to see live Broadway style shows in America's Greatest Family Resort.

GOCTC's commitment to dance, music and theatre education for youth is constantly growing. GOCTC staff members run theatre camps through the Department of Recreation and with the Ocean City POPS. GOCTC has established a Junior Company that features area youth in several fully staged productions.

In 2011, the Board of Directors and Staff officially restructured the Company to adopt the name Greater Ocean City Theatre Company. This re-branding allows more room for growth and support of the Company's vision of performing arts all around the Delaware Valley.

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This presentation is a joint project sponsored by the Stockton Performing Arts Center, one of New Jersey’s major cultural organizations, and the Atlantic County Branch of the American Association of University Women.

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