Course Objectives & Content: Archaeological research addresses diverse questions about past human cultures, and takes place in the context of anthropological theories about human behavior. This course introduces the history of anthropological archaeology and current theories about human behavior and past cultures. Practical field and laboratory methods used in archaeological research are introduced through lecture, case studies, and in-class exercises.

Prerequisites: None, but at least one anthropology course would be helpful.

Attendance: Mandatory.

Class Format: Lecture and in-class exercises.

Laboratory/Field Experience: No required, some laboratory experience gained.

Readings: One major textbook, a case study, and occasional reserve or internet materials.

Paper/Projects: 10-page independent research paper.

Evaluation: 3 exams, one paper, three short essays based on in-class laboratories/exercises.
Objectives: This course will introduce the basic principles of archaeological method and theory through an exploration of the prehistory of the world. The goal of the course is to provide an understanding of how archaeology functions and a basic knowledge of the prehistory of humans.

Course Content: Topics in the course will range from Plio-Pleistocene hominid adaptations to historic era archaeology. Theories and methods for studying hunter-gatherers, the transition to complex societies, and the rise of states will be examined with reference to key archaeological sties throughout the world. Specific attention will focus on a comparison of the states in Mesopotamia, Egypt, the Indus, China, and Mexico. Slides, films, and archeological teaching collections will accompany the lectures.

Prerequisites: None

Attendance: Mandatory


Laboratory/Field Experience: None required, none gained in this course.

Readings: Selected chapters for each week from one textbook.

Paper/Projects: Three homework assignments with a total worth of 25% of grade.

Evaluation: Three in class exams, each worth 25% of grade. Exams include multiple choice, short answer/identify, and choice of essay.
Objectives & Course Content: The course will explore the variations in language across cultures, with particular emphasis on language and ethnic group, gender, and nation. Also considered will be the impact of language and culture in the educational setting and in cross-cultural communication.

Prerequisites: ANTH 1100 or SOCY 1100, Not open to those w. credit for ANTH 2602

Attendance:

Class Format:

Lecture

Laboratory/Field Experience:

There Will Be Required Web-Caucus Participation And A Series of Small Field Projects.

Readings: Text and Reader

Paper/Projects:

Series of Short Projects, 3 Group Dates, and Final Exam

Evaluation: Projects 25%; 3 (debates) 50%; Exam 25%
ANTH 2357-001
Anthropology, Life, History & Autobiography
Linda Nelson
M 12:45 - 2:00 PM
Spring 2006
(W2)

Objectives & Course Content: Students will examine the role of life history in ethnographic description. By reading a selection of autobiographical works and traditional ethnographies, we will discover the ways in which life narratives of one or more participants in a cultural group can be used to inform our understanding of the cultural rules, values and beliefs of the group as a whole.

Prerequisites: ANTH 1100 or SOCY 1100; Hybrid Course – 1 day in class, remainder online; Familiarity with Distance Learning

Attendance: Attendance and participation at all class meetings is essential to your successful completion of this course.

Class Format: Group discussion of readings and short presentation of a cultural group to the class.

Laboratory/Field Experience: Students must identify a cultural group for study. This must be a consistent group of people living or working together who share a set of values, rules and goals, such as a family, a church group, a set of long-term roommates, sorority sisters or fraternity brothers.

Students must conduct at least 5 (five) hours of participant observation and keep a field notebook (to be explained). Students must tape record a life narrative from one member of the group, which will be used to clarify and exemplify the day to day life of the group under study.

Readings: Colored People, Henry Louis Gates, Jr.; Nisa, The Life and Words of a !Kung Woman, Majorie Shostak; Bastard out of Carolina, Dorothy Allison; Angela’s Ashes, Frank McCourt; When I Was Puerto Rican, Esmeralda Santiago.

Paper/Projects & Evaluation: The Field Notebook, an ongoing written record and reflection of your observations during your field visits, 20 points
A Written Ethnography Of Your Group – 12 to 15 pages, 30 points
Five, Short Essay-Form Quizzes on the Books above, 1 for each Book, 10 points each.
ANTH 3122-001  
CONTEMP AFRI AMER NOVEL  
Linda Nelson  
TR 10:30 AM – 12:20 PM  
(W2) Cross-listed with LITT 3122

Objectives & Course Content: This course will focus on the African American novel from the middle of the 20th century to the current period. Students will explore some culturally constructed themes such as the importance of communal connections, the destabilization of received notions of good and evil, beautiful and ugly. The examination of cultural images constructed out of vernacular traditions such as the blues motif and language performance stylistics, i.e., call and response and signification, will also enhance the students’ understanding of the authors’ intentions. In addition to the novels represented, students will read at least one collection of critical essays, which explore black aesthetic traditions, and the ways in which postmodern theoretical analyses have helped to articulate their direction. The assigned readings will likely include the following authors: Toni Morrison, James Baldwin, Ralph Ellison, Ntozake Shange and Octavia Butler.

Prerequisites: LITT 1101 and LITT 2123; Cross listed with LITT 3122. This is a 20th Century course.

Attendance: Mandatory and critical to your successful completion of the course.

Class Format: Lecture, Discussion and Peer Grouping for Discussion of Readings and Possibly for Critical Review of Students’ Essays.

Laboratory/Field Experience: None

Readings: James Baldwin, Another Country; Toni Morrison, Tar Baby; Octavia Butler, Kindred; Ernest Gaines, A Lesson before Dying; Edwidge Dandicat, Breath, Eyes, Memory; Sapphire, Push

Paper/Projects: Students will be required to write 6 reader response essays, about two word-processed pages, offering critical commentary on some aspect of the readings.

An in-class midterm essay, a short, researched essay on a topic of the student’s choosing, approximately twelve pages.

Evaluation: Reader Response essays, 10 points each, Research Paper, 25 points, Midterm Essay, 15 points
Objectives & Course Content: Various qualitative (non-statistical) methods employed by the anthropologist to collect data. Students will engage in semester-long fieldwork in a cultural scene selected in consultation with the instructor. Students will conduct in-depth observations and interviews leading to descriptions of beliefs, values, and behaviors in the cultural scene, and will write about the experience of anthropological fieldwork.

Prerequisites: SOCY 3242 or SOCY 3642; not open to those with credit for ANTH 2110; Open to Junior and Senior SOCY/ANTH majors only.

Attendance:

Class Format:

Laboratory/Field Experience:

Readings:

Paper/Projects:

Evaluation:
ANTH 3900-001
Anthropology Internship
Joseph Rubenstein
TR 10:30 AM-12:20 PM
Spring 2006
Cross listed with SOCY 3900

Objectives & Course Content: The aim of this class is to experience on-site work, as well as social and cultural behavior, in a setting of the student’s choice. Students will be expected to participate, observe, and write about their internship experience.

Prerequisites: Open to Junior and Seniors only; Permission of Instructor required; Cross listed with SOCY 3900; Special Project Request Form Required.

Attendance: Required

Class Format: Written and oral in-class field reports

Laboratory/Field Experience: Field experience required: 10-15 hours per week

Readings: To be assigned based on internship site

Paper/Projects: Essays, in-progress field reports. Full-length end-of-semester field report

Evaluation: Written and oral in-class field reports
ANTH 4685-001
Senior Seminar
Laurie Greene
TR 2:30-4:20 PM
Spring 2006
Cross listed – SOCY 4685 (W2)

Objectives: To provide the student with a culminating appreciation of how sociological principles frame their lives, and to apply some of the acquired skills of the discipline.

Course Content: This course experience will have the student apply their sociological training and learning by examining a major research project and subsequent book on American sexual practices and beliefs.

Prerequisites: Open to seniors in Sociology/Anthropology

Attendance:

Class Format: Lecture/Discussion

Laboratory/Field Experience:

Readings:

Paper/Projects:

Evaluation: