Course Content: Introduction to the fundamentals of modern dance training. Specifically, the principles of correct placement/alignment, strength/range/flexibility of the body, proper use of the muscles, and an efficient and artistic sense of style. Exposure and participation will increase the individual’s appreciation of modern dance as an art form.

Prerequisites: Not open to ARTP majors and minors.

Attendance: Mandatory. Two absences are allotted for illness, injury or personal business.

Class Format: Daily work on the fundamentals of modern dance. (warm-up, technical exercises, center combinations)

Readings/Text: Selected articles and required attendance at two dance performances

Projects: Observation Papers (4); Response Papers (2)

Evaluation: Attendance/participation/personal progress, written assignments, written exams (2), skills evaluations (2)
Course Content: Introduction to the fundamentals of modern dance training. Specifically, the principles of correct placement/alignment, strength/range/flexibility of the body, proper use of the muscles, and an efficient and artistic sense of style. Exposure and participation will increase the individual’s appreciation of modern dance as an art form.

Prerequisites: Open only to theatre majors and dance minors.

Attendance: Mandatory. Two absences are allotted for illness, injury or personal business.

Class Format: Daily work on the fundamentals of modern dance. (warm-up, technical exercises, center combinations)

Readings/Text: Selected articles and required attendance at two dance performances

Projects: Observation Papers (4); Response Papers (2)

Evaluation: Attendance/participation/personal progress, written assignments, written exams (2), skills evaluations (2)
ARTP 1760-001
Stockton Oratorio Society
Beverly Vaughn
M 7:30 – 9:30 PM
Spring 2006
(A)

Course Content: This course will consist of the study, preparation and performance of a major oratorio/choral work in gala performance at the end of the semester.

Prerequisites: Enthusiasm and the willingness to learn.

Attendance: Mandatory at weekly rehearsals and performance.

Class Format: One weekly rehearsal in a chorus, which also consists of community members.

Readings: TBA; based on composer and/or work to be presented.

Projects: Possible miscellaneous quizzes.

Evaluation: Based on attendance, quality of participation.
ARTP 2100-001  
Elementary/Intermediate Dance  
Robert Davidson  
MW 9:20AM - 11:20AM  
Spring 2006  
(A)

Course Content: Introduction to the fundamentals of modern dance training. Specifically, the principles of correct placement/alignment, strength/range/flexibility of the body, proper use of the muscles, and an efficient and artistic sense of style. Exposure and participation will increase the individual’s appreciation of modern dance as an art form.

Prerequisites: Not open to ARTP Majors/Minors

Attendance: Mandatory. Two absences are allotted for illness, injury or personal business.

Class Format: Daily work on the fundamentals of modern dance. (warm-up, technical exercises, center combinations)

Readings/Text: Selected articles. Required attendance at two dance performances

Projects: Observation Papers (4) and Response Papers (2)

Evaluation: Attendance/participation/personal progress, written assignments, written exams (2) and skills evaluations (2)
Course Content:  Elementary training in modern dance.  Specifically, the principles of correct placement/alignment, strength/range/flexibility of the body, proper use of the muscles and of skills towards an intermediate level

Prerequisites:  Open only to ARTP majors/minors

Attendance:  Mandatory.  Two absences are allotted for illness, injury or personal business

Class Format:  Daily work through warm-up, technical exercises and movement phases.  Discussion of topics relevant to artistic/technical proficiency.

Readings/Text:  Selected articles and required attendance of two dance performances

Projects:  Observation papers (4) and Response papers (2)

Evaluation:  Attendance/participation/personal progress, written assignments and Skills evaluation (2)
Course content: An introduction to the materials and methodologies of scenic and lighting practice in the contemporary theater, including set construction techniques; tools and their proper use; shop and stage safety; lighting instruments; electrical circuits and control; dimming systems and their operation.

Prerequisite: none

Attendance: Mandatory, including 10hrs practical work outside of class

Class Format: lecture/demonstration; laboratory practicum

Readings: assigned from required text

Projects: large scale theatrical installation based on group collaboration

Evaluation: demonstration of acquired skills, participation in group project, and attendance
Course Content: A continuation of Music History I, this course is a study of the history of music from the middle ages through the Renaissance. Emphasis will be on the various trends and influences that were exerted during this time.

Prerequisite(s): None.

Attendance: Required.

Class Format: Lecture.

Readings: Class text and TBA.

Projects: Research paper and in-depth listening will be required.

Evaluation: Quizzes/paper.

Evaluation: Evaluation will be based on: regular attendance, energy and quality of participation in class increased body knowledge and execution of movement, test on vocabulary and terminology, successful and timely completion of assignments and evaluations.
Course Content: An introduction to theater organizational techniques and practices, with an emphasis on communication, time management, and record keeping as employed by stage managers in contemporary theatrical productions. Topics include audition and rehearsal management, creation of the prompt book, maintaining relevant records of productions, and working knowledge of a variety of live performance forms, including plays, musical theater, modern dance and ballet. Participation in arranged laboratory sessions required.

Prerequisites: ARTP 2183

Attendance: Required.

Class Format: Lecture/Discussion; practicum-based exercises

Readings: Assigned text.

Projects: Construction of Prompt Book; Essays/Critical Compositions

Evaluation: Objective Exams; observation of practice
ARTP 2400-001  
Elementary/Intermediate Ballet  
Henry Van Kuiken  
TR 10:30AM – 12:20 PM  
Spring 2006  
(A)

Course Content: Training in ballet technique. Emphasis on placement, strength, flexibility and coordination within the ballet genre.

Prerequisites: Not open to ARTP majors/minors. ARTP 1400 or Permission of Instructor.

Attendance: This is a participation class. Students will be allowed to be absent two class periods only. Beyond this, all other absences will affect your grade. If a student misses more than five classes, the instructor reserves the right to fail that student.

Class Format: Movement participation in ballet technique class, which meets for one hour and fifty minutes, two times per week. Other dance related events and assignments as determined by the instructor.

Readings: Assigned readings from text and handouts will be provided by the instructor.

Projects: Students will be required to attend dance concerts at the Stockton Performing Arts Center and write response papers. Additional projects may be required by the instructor.

Evaluation: Evaluation will be based on: Regular attendance, energy and quality of participation in class, increased body knowledge and execution of movement, test on vocabulary and terminology, and successful and timely completion of assignments and evaluations.
ARTP 2401-001
Elementary/Intermediate Ballet
Henry Van Kuiken
TR 10:30AM – 12:20 PM
Spring 2006
(A)

Course Content: Training in ballet techniques. Emphasis on placement, strength, flexibility and coordination within the ballet genre.

Prerequisites: Only open to ARTP majors/minors. ARTP 1401 or Permission of Instructor.

Attendance: This is a participation class. Students will be allowed to be absent two class periods only. Beyond this, all other absences will affect your grade. If a student misses more than five classes, the instructor reserves the right to fail that student.

Class Format: Movement participation in ballet technique class, which meets for one hour and fifty minutes, two times per week. Other dance related events and assignments as determined by the instructor.

Readings: Assigned readings from text and handouts will be provided by the instructor.

Projects: Students will be required to attend dance concerts at the Stockton Performing Arts Center and write response papers. Additional projects may be required by the instructor.
Course Content: This course is a continuation of ARTP 2681 and is designed to introduce Students to the art of acting and the performance process. The focus is on using Stanislavski’s “method” as a foundation for mastering character development and performance technique for realistic drama.

Prerequisites: ARTP 2681. Permission of Instructor required

Attendance: Mandatory

Class Format: Seminar

Readings: Four assigned plays and various handouts

Projects: 2 prepared monologues, 3 prepared scenes, written character analyses, attendance at selected performances

Evaluation: Performance, Analyses and Participation
Course content: Introduction to basic set design process in theater. Elements include text analysis and the designer/director relationship; understanding 3-D space and design theory; historical research; rendering in mathematical perspective; rendering scaled plans and shop drawings; model making

Prerequisite: ARTP 2183

Attendance: Mandatory

Class Format: Lecture, demonstration, laboratory practicum

Readings: Assigned from required design text, Sophocles’ *Electra*, Ibsen’s *A Dolls House*

Projects: Technical analysis and research; conceptual renderings; technical perspective and color rendering; model making

Evaluation: Class participation in group critiques, time management and project completion
Course Content: Instructor will choreograph a new dance, or set a work from existing repertory.

Prerequisites: Course entrance is through audition.

Attendance: Mandatory attendance to all rehearsals and performances from January 21 to March 15.

Class Format: Rehearsal and Performance of contemporary dance.

Readings: As assigned by instructor.

Papers & Projects: N/A

Evaluation: Attendance 40%, Participation/Creative Process 30%, Performance 30%
ARTP 2910-001
Dance Production Practicum
Henry Van Kuiken
TBA
Spring 2006

Course Content: Practical experience in the non-performance areas of theatre production; to include sets, props and costume construction; stage management; box office and house management; lighting and running crews.

Prerequisite(s): None.

Attendance: Attendance mandatory at TBA production meeting times and crew assignments

Class Format: Practical backstage experience

Readings: Handouts

Projects: Students will work on one dance concert and one theatre production, as well as Experience Dance, and the Dance Audition Day.

Evaluation: Attendance 20%; Fulfillment of crew assignment 80%
ARTP 2980-001
Production Practicum
John Hobbie
TBA
Spring 2006
(A)

Course content: Practical application of theatre-based knowledge and skills.

Prerequisite: Permission of Instructor

Attendance: Arranged

Class Format: Arranged

Readings: Arranged

Projects: Arranged

Evaluation: Successful completion of assigned exercises
Course Content: Intermediate training in modern dance. Specifically, the principles of correct placement/alignment, strength/range/flexibility of the body, proper use of the muscles. Focus is on refinement of skills towards an advance level.

Prerequisites: Not open to ARTP majors/minors. 4 terms of ARTP 2100 or equivalent (prior dance training). Permission of Instructor

Attendance: Mandatory. Two absences are allotted for illness, injury or personal business

Class Format: Daily work through warm-up, technical exercises and movement phases. Discussion of topics relevant to artistic/technical proficiency.

Readings/Text: Selected articles and required attendance of two dance performances

Projects: Observation papers (4) and Response papers (2)

Evaluation: Attendance/participation/personal progress, written assignments and Skills evaluation (2)
Course Content: Intermediate training in modern dance. Specifically, the principles of correct placement/alignment, strength/range/flexibility of the body, proper use of the muscles. Focus is on refinement of skills towards an advance level.

Prerequisites: Open only to ARTP majors/minors. Four semesters of ARTP 2101 or equivalent. Permission of Instructor (POI)

Attendance: Mandatory. Two absences are allotted for illness, injury or personal business

Class Format: Daily work through warm-up, technical exercises and movement phases. Discussion of topics relevant to artistic/technical proficiency.

Readings/Text: Selected articles and required attendance of two dance performances

Projects: Observation papers (4), Response papers (2)

Evaluation: Attendance/participation/personal progress, written assignments and Skills evaluation (2)
Course Content: This course will consist of the study, preparation and performance of a suitable advanced choral work

Prerequisites: Choral Singing Experience Desirable

Attendance: Mandatory.

Class Format: Rehearsals, occasional lectures, listening assignments, and public performance.

Readings: May be assigned at designation of instructor.

Projects: One term paper and final project is the actual concert.

Evaluation: Student will be evaluated on his or her participation, attendance, preparation and growth as evidenced in the rehearsal and performance.
ARTP 3500-001
Intermediate/Advanced Ballet
Henry Van Kuiken
TR 10:30AM – 12:20PM
Spring 2006
(A)

Course Content: This course continues training in ballet technique to progress at or beyond the intermediate level. Emphasis is on placement, strength, musicality, flexibility and coordination within the balletic idiom. Movement dynamics and performance qualities are stressed.

Prerequisites: Not Open to ARTP Majors/Minors. Four Terms of ARTP 2400 or Equivalent or Permission From Instructor

Attendance: This is a participation class. I will allow each student to be absent two days only. Beyond this, all other absences will affect your grade. If a student misses more than five classes, I reserve the right to fail that student.

Class Format: Movement participation in a ballet technique class, which meets for one hour and fifty minutes, two times per week. Other dance related events and assignments as determined by the instructor.

Readings: Assigned readings from text and handouts will be provided by the instructor.

Projects: You will be required to attend dance concerts at the Stockton Performing Arts Center and write response papers. Additional projects may be required by the instructor.

Evaluation: Evaluation will be based on: regular and consistent attendance, energy and quality of participation in class, increased body knowledge and execution of movement, test on vocabulary and terminology, successful and timely completion of assignments and evaluations.
Course Content: This course continues training in ballet technique to progress at or beyond the intermediate level. Emphasis is on placement, strength, musicality, flexibility and coordination within the balletic idiom. Movement dynamics and performance qualities are stressed.

Prerequisites: Open to ARTP Majors/Minors Only. Four Terms of ARTP 2401 or Equivalent or Permission of Instructor (POI)

Attendance: This is a participation class. I will allow each student to be absent two days only. Beyond this, all other absences will affect your grade. If a student misses more than five classes, I reserve the right to fail that student.

Class Format: Movement participation in a ballet technique class, which meets for one hour and fifty minutes, two times per week. Other dance related events and assignments as determined by the instructor.

Readings: Assigned readings from text and handouts will be provided by the instructor.

Projects: You will be required to attend dance concerts at the Stockton Performing Arts Center and write response papers. Additional projects may be required by the instructor.

Evaluation: Evaluation will be based on: regular and consistent attendance, energy and quality of participation in class, increased body knowledge and execution of movement, test on vocabulary and terminology, successful and timely completion of assignments and evaluations.