LANG 1231-001  
Beginning French II  
David King  
MWF 9:55AM - 11:10AM  
Spring 2006

Course Content: Students will learn to communicate in French.

Prerequisites: Good will and enthusiasm.

Attendance: Mandatory

Class format: Talk in a big group; talk in small groups.

Readings: Grammar explanations and short texts in *Débuts: an introduction to French*.

Projects: Interact with your classmates and professor in French. Do homework.

Evaluation: Homework, class participation, quizzes, written and oral exams.
Course Content: Spoken and written Spanish for students with no previous training in this subject, stressing systematic practice in listening, speaking, reading, and writing, as well as intensive work in phonology, morphology, and syntax; not intended for students with training beyond the second term of high school Spanish.

Prerequisites: LANG 1240

Attendance: Mandatory

Class Format: Teacher fronted

Readings: Text and workbook

Projects: To be assigned.

Evaluation: Attendance, homework, tests and class participation.
Course Content: Spoken and written Spanish for students with no previous training in this subject, stressing systematic practice in listening, speaking, reading, and writing, as well as intensive work in phonology, morphology, and syntax; not intended for students with training beyond the second term of high school Spanish.

Prerequisites: LANG 1240

Attendance: Mandatory

Class Format: Teacher fronted

Readings: Text and workbook

Projects: To be assigned.

Evaluation: Attendance, homework, tests and class participation.
Course Content: Spoken and written Spanish for students with no previous training in this subject, stressing systematic practice in listening, speaking, reading, and writing, as well as intensive work in phonology, morphology, and syntax; not intended for students with training beyond the second term of high school Spanish.

Prerequisites: LANG 1240

Attendance: Mandatory

Class Format: Teacher fronted

Readings: Text and workbook

Projects: To be assigned.

Evaluation: Attendance, homework, tests and class participation.
Course Content: Continuation of elementary Greek I. Concentration of grammar and vocabulary.

Prerequisite(s): Elementary Greek I.

Attendance: Required.

Class Format: Group interaction.

Readings: Athenaze II and workbook.

Projects:

Evaluation: Examination and quizzes.
LANG 1702-001
Introduction To Latin II
Fred Mench
MWF 8:30AM – 9:45AM
Spring 2006

Course Content: A continuation of the introduction to classical Latin and to aspects of Roman thought. Emphasis will be on working toward the reading of simple Latin texts, but sidelights will include word-study leading to increase in English recognition vocabulary.

Prerequisites: LANG 1101 or, with the permission of the instructor, at least a year of high school Latin.

Attendance: Absolutely essential. Miss a class and you’ll start to fall behind. Miss many and you’ll never catch up. More than 3 absences and I will lower your final grade.

Class Format:


Evaluation: Exams every 2 weeks (10% each = 60% total) plus a comprehensive final (25%) and weekly short vocabulary/grammar quizzes (15% total). Class participation, homework and attendance will raise or lower the overall total.
Course Content: This course examines origins of comedy in Greek and Roman drama and its influence on the later authors such as Shakespeare and Moliere. We will examine stagecraft and characterization in twelve ancient plays. Students will also be asked to investigate the political dimensions of ancient comedy, and why it was a form that appeared to flourish in democratic Athens and Republican Rome.

Prerequisites: None

Attendance: Required

Class Format: Discussion and Lecture

Readings: Plays of Aristophanes, Meander, Plautus and Terence.

Projects:

Evaluation: Papers and an examination
Course Content: The objective of this course is to integrate grammar study and thematic vocabulary, and to improve reading and speaking skills through the study of short literary texts.

Prerequisites: Three semesters of college French or three years of high school French

Readings: Collage: Grammaire And Collage: Lectures Littéraires by Baker & Bleuze

Attendance: Required

Class format: Assimilation of new material followed by communication

Evaluation: Class Participation, Homework, Exams
Course Content: An emphasis on the development of oral fluency and writing proficiency, including readings and discussions of fiction and poetry. Intended for those who wish to consolidate their skills of expression.

Prerequisites: LANG 2240 with a grade of C or better. Permission of Instructor required.

Attendance: Mandatory.

Class Format: Lecture/Discussion

Readings: Leyendan, Latinoamericanas; Avanzando (Workbook and text)

Papers/Projects: 2 papers

Evaluation: Midterm and final exams.
Course Content: This course is the continuation of LANG 2240: Intermediate Spanish I. Therefore, students planning to register in this course should have completed successfully LANG 2240. New or transfer students planning to take this course, should see me or another professor in the Spanish Program before registration. The emphasis will be on oral and written performance. Students are expected to participate actively in class in order to improve their command of the language.

Prerequisite: Permission of instructor card. LANG 2240 with grade of C or better or placement test.

Attendance: Compulsory. Students who cannot attend classes regularly should not register in this COURSE, as oral performance in class is a must to pass the course. Only three absences allowed during the semester.

Class Format: Question-answer type. Active student participation. Teacher’s guidance.

Readings: To be determined.

Projects: Compositions, oral reports, exams, and lots of exercises.

Evaluation: Every week, though oral performance and written exercises. In addition there will be a mid-term and a final exam.
LANG 2711-001
Intermediate Latin II
Fred Mench
TBA
Spring 2006

Course Content: Readings in one or more Roman authors suited to the level of your Latin proficiency and your interests (prose vs. poetry, history, amatory verse, etc.). If two or more students are working at the same level, we'll try to work out an author or assortment of interest to all.

Prerequisites: Permission of Instructor required. See me for determination of level, but intermediate should have had at least 2 years high school or 1 of college Latin. If your Latin is rusty or shaky, you may need to brush up before we start but I can build some reviews into the first portion of the intermediate term.

Attendance: Without regular attendance you will not pass.

Class Format: You translate; I ask and answer question. We discuss the content and/or style of the material.

Readings: To be arranged. Appropriate advanced readings include lyric poetry, Plautus (especially the Menaechmi and the Miles Gloriosus or Sallust’s Catiline), but the whole range of Latin literature is available for choice, if there is an appropriate text.

Papers/Projects: To be arranged. Normally, one short, one longer.

Evaluation: Grade based on proficiency demonstrated in weekly readings and final exam. Interim quizzes as useful.
Course Content: Continuation of Intermediate Greek I. Readings in prose or drama.

Prerequisite(s): Intermediate Greek I.

Attendance: Required.

Class Format: Group interaction.

Readings: Prose or drama.

Projects:

Evaluation: Examination and quizzes.
Advanced Composition and Syntax
Gorica Majstorovic
TR 6:00PM – 7:50PM
Spring 2006

Course Content: Advanced Composition and Syntax is an advanced level course designed to expand the student’s lexical and grammatical understanding of the Spanish language. The learning of a foreign language at an adult age is an intellectual process, based on observation and the ability to generalize. When learning how these generalizations function, you will be prepared to solve your doubts about some aspects of the Spanish language. Our aim is to illustrate how Spanish grammar functions, through exercises, readings, explanations, and written and spoken assignments. This grammatical basis, coupled with the learning and practice of idioms and difficult lexical constructions, will enable you to partake in the more advanced composition, literature and civilization courses, and to interact comfortably in a Spanish-speaking country.

Prerequisites: LANG 3240. Permission of Instructor required.

Attendance: Mandatory

Class Format: Lectures, readings, interactive and engaged student participation; class discussions.

Papers/Projects: To be determined


Evaluation: Attendance / Class Participation / Homework / Improvement: 20 %--Late arrivals count as class absences. Compositions: 20 %--10 points deducted for each class the composition is late. Compositions must be student’s original work. Teaching Demonstration: 20%--Should include visual and performative pedagogical tools. Quizzes / Exams: 30 %--Exam # 3 will be based on the Novel that the student will have read in its COMPLETE form. The Novel must be selected from Spanish Composition Through Literature. End of Semester Dramatization: 10 %
Course Content: This course is designed for students with a previous knowledge of the Spanish language. This class will train students in literary analysis by introducing a collection of Spanish and Spanish-American texts as well as focusing on the main periods of Hispanic literature.

Prerequisites: LANG 3240 or equivalent. Permission of Instructor required.

Attendance: Mandatory

Class Format: Lecture/Discussion

Readings: To be determined.

Papers/Projects: 2 papers.

Evaluation: Midterm and final exams.
Course Content: *La literatura infantil, de la niñez y juvenil* from the diverse Spanish speaking countries will provide Spanish language educators with additional literary resources for instruction in Spanish K-16. The development of thematic units integrating language, culture and content will improve language acquisition through in-depth literary analysis, illustrations and narrative strategies.

Prerequisites: LANG 2241 or POI

Attendance: Mandatory

Class Format: Electronic Classroom

Readings: Poems, short stories, essays, short novels and drama.

Projects: Oral reports and presentations.

Evaluation: Quizzes, midterm and final project.
Course Content: This course is intended for students who need to improve oral and written proficiency in Spanish from the intermediate high to the advanced levels in order to meet the ACTFL standards for the Oral Proficiency Interview (OPI), a new requirement for language educators in New Jersey. The course will emphasize teaching and learning Spanish for various degrees of control and linguistic performance. Spanish language instruction will target primarily efficient and functional uses of communication by taking into account full, partial and conceptual controls at K-16 levels of instruction.

Prerequisites: LANG 2241 or POI

Attendance: Mandatory

Class Format: Electronic Classroom
LANG 3615-001
French Literature II
Jeanne Andrée Nelson
TR 10:30PM – 12:20PM
Spring 2006
(I)

Course Content: The course covers French literature of the nineteenth and twentieth centuries including fiction, poetry and drama of the major literary movements. All readings and discussions are in French.

Prerequisite: A good reading knowledge of French is essential. Minimum of four years of high school French or five semesters of college.

Attendance: Required

Class Format: Guided discussion based on assigned literary topics.

Readings: Littérature française: Textes et contextes by R. J. Berg & F. Leroy

Projects: Class participation, papers, final exam
Course Content: Readings in one or more Roman authors suited to the level of your Latin proficiency and your interests (prose vs. poetry, history, amatory verse, etc.). If two or more students are working at the same level, we'll try to work out an author or assortment of interest to all.

Prerequisites: You should have had at least 2 years of college Latin.

Attendance: Without regular attendance you will not pass.

Class Format: You read & translate; I ask and answer question. We discuss the content and/or style of the material.

Readings: Appropriate advanced readings include lyric poetry, Cicero, Ovid, Plautus (especially the Menaechmi and the Miles Gloriosus), but the whole range of Latin literature is available for choice, if there is an appropriate text.

Papers/Projects: One critical paper required.

Evaluation: Grade based on proficiency demonstrated in weekly readings and final exam. Interim quizzes as useful.
LANG 3650-001
A. Cordero-Román
Topics: Caribbean Literature in Spanish
MW 6:00PM – 7:50PM
Spring 2006

Course Content:  This course will focus on classical and contemporary literary contributions by writers from the Spanish speaking Caribbean nations. Authors such as Eugenio María de Hostos, José Martí, Nicolas Guillén, Alejo Carpentier, Laura Restrepo, Zoé Valdés, Pedro Henríquez Ureña and Gabriel García Márquez, among others, have voiced their thinking in all the representative genres from print journalism to the novel. Each literary selection will be paired with a current female author from the same geographical area.

Prerequisites: LANG 3240 or POI

Attendance: Mandatory

Class Format: Electronic Classroom

Readings: Selections: Novels, Essays, Short Stories, Poems and Drama

Projects: Oral reports and presentations.

Evaluation: Quizzes, midterm and final project.
Course Content: La literatura infantil, de la niñez y juvenil from the diverse Spanish speaking communities will provide foreign language educators with additional resources for foreign language instruction in Spanish K-16. The development of thematic units integrating language, culture and content will provide support to improve language acquisition. This course will explore narrative strategies and in-depth analysis of linguistic features.

Prerequisites: LANG 2241

Attendance: Mandatory

Class Format: Electronic Classroom

Readings: Partial List: El mundo es un pañuelo, Elvira Lindo; Cómo molo!; Los trapos sucios; Manolito Gafotas

Papers/Projects: Oral reports and presentations

Evaluation: Quizzes, midterm and final project