

FOR IMMEDIATE RELEASE

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THE BAY-ATLANTIC SYMPHONY PERFORMS
“NIGHT AT THE OPERA”
AT THE STOCKTON PERFORMING ARTS CENTER, NOVEMBER 7th
“Where the Arts Come Alive!”

OCTOBER 9, 2009, POMONA, NJ – The Bay-Atlantic Symphony will perform “A Night At The Opera” at the Stockton Performing Arts Center on January 25th. At 3 PM, “Conversation with the Conductor” will be held in the theatre.

Show time is 4 p.m. Tickets are \$30 and \$40 and may be ordered online at www.stockton.edu/pac or by calling the Box Office at (609) 652-9000. The Box Office is open Monday through Friday from 9 a.m. to 3 p.m. and an hour and a half before the performance.

The Bay-Atlantic Symphony is Stockton’s ‘Orchestra-in-Residence.’ They will perform the following selections:

Overture to *The Barber of Seville*.....Gioacchino Rossini

Triple Concerto (Homage to *Opera Buffa*).....Gaetano Panariello

Poulenc trio: Irina Lande, *piano*

Vladimir Lande, *oboe*

Bryan Young, *bassoon*

Symphony No. 4, Op. 90, A major, *Italian*.....Felix Mendelssohn

This performance is full of high spirits, soaring melody, and drama, as the orchestra dramatizes symphonic works that embody the spirit of Italian Opera. Mendelssohn’s brilliantly-hued, infectious, and sunny masterpiece is paired with the second performance ever of Panariello’s homage to comic opera. The work, commissioned by BAS soloists—the brilliant *Poulenc Trio*, deftly recalls the wit, humor, and long-lined melody of the genre.

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For our patrons with special needs, the **Stockton Performing Arts Center** offers wheelchair accessible seating, large type programs, and listening assistive devices. Please identify any needs you may have when making a reservation.

The **Stockton Performing Arts Center**, the Jersey Shore's Center for the Arts, is located on the campus of The Richard Stockton College of New Jersey, on Jim Leeds Road in Pomona (Galloway Township). Just 12 miles west of Atlantic City, the Center is easily accessible from the Garden State Parkway and the Atlantic City Expressway.

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts and by funds from the National Endowment for the Arts.

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INTERMISSION

Symphony No. 4, Op. 90, A major, *Italian*.....Felix Mendelssohn