

**FOR IMMEDIATE RELEASE**

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**THE BAY-ATLANTIC SYMPHONY PERFORMS  
“DISGUISED AS A CHILD”  
AT THE STOCKTON PERFORMING ARTS CENTER, MARCH 7<sup>th</sup>**  
*“Where the Arts Come Alive!”*

**DECEMBER 19, 2009, POMONA, NJ** – The Bay-Atlantic Symphony will perform “Rediscovering America” at the Stockton Performing Arts Center on March 7th. At 3 PM, “Conversation with the Conductor” will be held in the theatre.

Show time is 4 p.m. Tickets are \$30 and \$40 and may be ordered online at [www.stockton.edu/pac](http://www.stockton.edu/pac) or by calling the Box Office at (609) 652-9000. The Box Office is open Monday through Friday from 9 a.m. to 3 p.m. and an hour and a half before the performance.

The Bay-Atlantic Symphony is Stockton’s ‘Orchestra-in-Residence.’ They will perform the following selections:

*Jeux d’enfants*.....Georges Bizet

*Knoxville: Summer of 1915*, op. 24.....Samuel Barber

Ah Hong, *soprano*

Symphony No. 4, G major.....Gustav Mahler

Ah Hong, *soprano*

*Disguised as a Child* is BAS’s most ambitious program for the season, despite the deceptive title. All the pieces spring from a childhood innocence, and yet are some of the richest works in the repertoire. Barber’s *Knoxville: Summer of 1915* is based upon James Agee’s prologue to his great novel *A Death in the Family*. *Knoxville* calls forth, in the most simple and evocative way, the state of consciousness that Agee so gently and powerfully conveys. Mahler’s Fourth Symphony represents clarity of expression that bursts with more emotion and beautiful themes than perhaps any other of his symphonies. Bizet leads us back to this world’s seeming simplicity through his affectionate, perfect sketches of scenes of games we’d almost forgotten. Each piece is breath-taking.

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For our patrons with special needs, the **Stockton Performing Arts Center** offers wheelchair accessible seating, large type programs, and listening assistive devices. Please identify any needs you may have when making a reservation.

The **Stockton Performing Arts Center**, the Jersey Shore's Center for the Arts, is located on the campus of The Richard Stockton College of New Jersey, on Jim Leeds Road in Pomona (Galloway Township). Just 12 miles west of Atlantic City, the Center is easily accessible from the Garden State Parkway and the Atlantic City Expressway.

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts and by funds from the National Endowment for the Arts.

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Nov 7<sup>th</sup>, 8<sup>th</sup>: *Night at the Opera*

Overture to *The Barber of Seville*.....Gioacchino Rossini

Triple Concerto (Homage to *Opera Buffa*).....Gaetano Panariello

Poulenc trio: Irina Lande, *piano*

Vladimir Lande, *oboe*

Bryan Young, *bassoon*

INTERMISSION

Symphony No. 4, Op. 90, A major, *Italian*.....Felix Mendelssohn