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**MICHAEL PEDICIN HEATS UP MONDAY NIGHT JAZZ SERIES AT  
THE ALTON AUDITORIUM, THE RICHARD STOCKTON STATE  
COLLEGE, NOVEMBER 23<sup>rd</sup>**

*"Where the Arts Come Alive!"*

**OCTOBER 23, 2009, POMONA, NJ** --- Michael Pedicin will heat up the Monday Night Jazz & Blues Series at the Alton Auditorium at the Richard Stockton State College, on Monday, November 23<sup>rd</sup>.

Show time is 7:30 p.m. Tickets are priced at \$15 and may be ordered online at [www.stockton.edu/pac](http://www.stockton.edu/pac) or by calling the Box Office at (609) 652-9000. The Box Office is open Monday through Friday from 9 a.m. to 3 p.m. and an hour and a half before the performance.

"Everything Starts Now" is the beginning of a new wave for Michael Pedicin. After spending years in an integrated realm of musical and professional activity, Michael has emerged with an album worthy of serious, yet very accessible listening. Michael and co-producer/composer/arranger Johnnie Valentino have enlisted a group of very talented, young, and incredibly synchronous players in a project that took shape during Michael's frequent visits to California, where he developed a beautifully productive musical relationship with Valentino. The result is an album of beautifully constructed jazz with an urgent pull luring the listener in...always with a welcoming groove.

Michael began his career as a young saxophonist in Philadelphia, being mentioned in *Downbeat Magazine* as "the most exciting soloist in the entire three day jazz festival." Following those early college years, Michael began a ten year stint with Gamble and Huff's Philadelphia

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International Records as a busy studio musician and touring saxophonist with **The O’Jays, David Bowie, Lou Rawls, Stevie Wonder, MFSB**, and many other acts that felt compelled to record at the famous Sigma Sound Studios.

He went on to pursue a few other challenges that he felt necessary for his life and music. A Ph.D. in Cognitive and Creative Arts Psychology, an honorary doctorate from Combs College of Music, and two illustrious teaching positions (University Of The Arts/Philadelphia; Temple University/Philadelphia weren’t enough to keep him from his other jobs as tenor saxophonist with **Maynard Ferguson; Dave Brubeck.**

“Michael Pedicin tempered the soft focus lyricism that the Brubeck Quartet’s saxophone chair has demanded with some discreet John Coltrane devices and an attractive sense of spacing and drama.” -- *The New York Times*

As a tenor saxophonist, this veteran has a sound that is entirely his own, evolved through the grand tradition, and as organic and visceral as the horn can produce. Pedicin has now established a quintet that is powerfully focused upon creating exciting, uncompromising and utterly musical jazz in the purest tradition.

For our patrons with special needs, the **Stockton Performing Arts Center** offers wheelchair accessible seating, large type programs, and listening assistive devices. Please identify any needs you may have when making a reservation.

The **Stockton Performing Arts Center**, the Jersey Shore’s Center for the Arts, is located on the campus of The Richard Stockton College of New Jersey, on Jim Leeds Road in Pomona (Galloway Township). Just 12 miles west of Atlantic City, the Center is easily accessible from the Garden State Parkway and the Atlantic City Expressway.

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts and by funds from the National Endowment for the Arts.

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