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THE BAD PLUS
AT THE STOCKTON PERFORMING ARTS CENTER, FEBRUARY 8th
“Where the Arts Come Alive!”

JANUARY 5, 2010, POMONA, NJ – The Bad Plus will perform at the Stockton Performing Arts Center on Friday, March 5th.

Show time is 7:30 p.m. Tickets are priced at \$40 and \$25 and may be ordered online at www.stockton.edu/pac or by calling the Box Office at (609) 652-9000. The Box Office is open Monday through Friday from 9 a.m. to 3 p.m. and an hour and a half before the performance. For Group Sales, call (609) 652-4786.

“Hinging on the time-bending feats of agility by maniacal drummer Dave King, the songs at times built to a thunderous climax that lifted King and pianist Ethan Iverson out of their seats to follow where inspiration led.” ---*Los Angeles Times*

After the success of “Prog,” the trio, never content to stand still, moved on their next challenge with “For All I Care,” their first album with vocals.

Says bassist Reid Anderson, “The Bad Plus has always reworked contemporary songs; the next logical step was do so with the added clarity of a voice.” “For All I Care” was engineered by Brent Sigmeth and mixed by returning partner-in-crime, Tchad Blake (Elvis Costello, Peter Gabriel, Dandy Warhols, Sheryl Crow), who also co-produced the PLUS’s first three albums. Since their formation, The Bad Plus – Ethan Iverson on piano, Anderson on bass and Dave King on drums – have worked on creating a specific group identity. Classic rock and pop songs by the likes of the Pixies, Bowie, Black Sabbath and Nirvana were BadPlusified into convincing jazz vehicles along with

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their own compelling originals. It was going to take a very special singer who could fit into the band's style without disrupting the group's internal balance. Their choice was characteristically left of field. The band's first choice was Wendy Lewis, a veteran of the Minneapolis indie-rock scene. "Wendy is like another instrument with intense, compressed energy," says King.

Through a remarkable piece of musical alchemy, Wendy became the fourth member of the trio on *For All I Care*. Her haunting voice adds a fresh and powerful dimension within the fabric of the group. Singing on eight numbers including Nirvana's "Lithium," Pink Floyd's "Comfortably Numb" (in which Reid sings a gorgeous harmony), Wilco's "Radio Cure," the Bee Gees' "How Deep is Your Love" and Heart's 70s rock anthem, "Barracuda," her storytelling privileges propel The Bad Plus' music into an exciting new place.

For our patrons with special needs, the **Stockton Performing Arts Center** offers wheelchair accessible seating, large type programs, and listening assistive devices. Please identify any needs you may have when making a reservation.

The **Stockton Performing Arts Center**, the Jersey Shore's Center for the Arts, is located on the campus of The Richard Stockton College of New Jersey, on Jim Leeds Road in Pomona (Galloway Township). Just 12 miles west of Atlantic City, the Center is easily accessible from the Garden State Parkway and the Atlantic City Expressway.

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts and by funds from the National Endowment for the Arts.

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