



## **Bay-Atlantic Symphony : Phantoms and Fire**

**January 25 • Sunday • 4 PM**

*\*Conversation with the Conductor at 3 PM on the Main Stage*

The program brings a delicious combination of ballet music by Spaniard Manuel de Falla. Much of his rich score to *El Amor Brujo*, such as the “ritual fire dance” is instantly recognizable. It will feature the electric mezzo soprano, Fenlon Lamb, who ignited our audiences performing *Rigoletto*. Fenlon opens the concert with songs and arias that explore some of the same themes in *El Amor Brujo*, in a program not to be missed called, “Phantoms and Fire.”

### **\$7 Student Tickets with Stockton ID**

**Classes:** Beginning Piano Instruction – ARTP1651, Intermediate Piano Instruction – ARTP 1652, Beginning Brass Instruction – ARTP 1654, Beginning Woodwind Instruction – ARTP 1660, Intermediate Brass Instruction – ARTP 2654, Intermediate Woodwind Instruction – ARTP 2660, Fundamentals of Music – GAH 1242, Writing About the Arts – GAH 2121, Introduction to Music and Art – GAH 2241, Sound, Music, and Hearing – GNM 2250



## **Guitar Blues: featuring Jorma Kaukonen, Robben Ford & Ruthie Foster**

**February 9 • Monday • 7:30pm**

Jorma Kaukonen was a founding member of two legendary bands, The Jefferson Airplane and the still-touring Hot Tuna and a Grammy nominee for his highly acclaimed “Blue Country Heart.”

Robben Ford is the founder of the legendary group the Yellowjackets. Chosen by George Harrison for his Dark Horse tour (Harrison’s only solo tour), he has also played with music greats including Joni Mitchell, jazz legend Miles Davis, Jimmy Witherspoon, Phil Lesh, Little Feat, Claus Ogerman, Michael McDonald, and Kiss. Ruthie Foster is a Texas singer/songwriter whose blend of gospel, blues, folk and soul has drawn comparisons to Aretha Franklin and Ella Fitzgerald as well as Tracy Chapman and Joan Armatrading.

**\$7 Student Tickets with Stockton ID**

**Classes:** Beginning Guitar Instruction – ARTP 1664, Intermediate Guitar Instruction – ARTP 1765, Fundamentals of Music – GAH 1242, Jazz Perspectives – GAH 1249, Writing About the Arts – GAH 2121, Jazz History and Analysis – GAH 2129, Introduction to Music and Art – GAH 2241, Sound, Music, and Hearing – GNM 2250



## **S.E.L.L.O.U.T**

**February 12 • Thursday • 7:30pm**

“S.E.L.L.O.U.T.” features comedians Vince Morris, BT, Billy D. Washington and Louis Johnson. S.E.L.L.O.U.T. stands for Serious, Educated, Laughing, Learning, Outrageous, Unique and Talented. Why this title? Because at some point in all of their careers, each of the performers have been accused of not being true to their heritage, their culture and their profession. They have been called too black for some venues and not enough for others. The show features the interactive segment “Ask a Black Man Anything You’ve Wanted to Know but Were Afraid to Ask,” where audience members can have a frank question and answer session with the performers. Come celebrate our differences one laugh at a time.

**\$7 Student Tickets with Stockton ID**

**Classes:** Writing About the Arts – GAH 212, Humor Writing – GAH 2260, American Political Humor – GAH 2610, Race and US Culture – GAH 3206, Transcending Differences – GEN 2118, Black Power – GIS 3190, African-Americans: A Seminar – GIS 4601, African-American Studies: An Introductory Perspective – GSS 2201, Race, Ethnicity, Diversity – SOWK 2504



### **The Michael Pedicin Quintet**

**March 2 • Monday • 7:30pm**

Virtuosity and straightforward musicality, total accessibility and adventurous exploration, splendid interplay with exciting solo excursion

-- The Michael Pedicin Quintet.

As a tenor saxophonist, this veteran has a sound that is entirely his own, evolved through the grand tradition, and as organic and visceral as the horn can produce. Pedicin has now established a quintet that is powerfully focused upon creating exciting, uncompromising and utterly musical jazz in the purest tradition.

**\$7 Student Tickets with Stockton ID**

**Classes:** Beginning Brass Instruction – ARTP 1654, Intermediate Brass Instruction – ARTP 2654, Fundamentals of Music – GAH 1242, Jazz Perspectives – GAH 1249, Writing About the Arts – GAH 2121, Jazz History and Analysis – GAH 2129, Introduction to Music and Art – GAH 2241, Sound, Music, and Hearing – GNM 2250



## Danú

**March 8 • Sunday • 4pm**

Hailing from historic County Waterford, Danú is one of the leading traditional Irish ensembles of today. Their standing room only concerts throughout Ireland are true events featuring high-energy performances and a glorious mix of ancient Irish music and new repertoire. For over a decade, Danú's virtuosi players on flute, tin whistle, fiddle, button accordion, bouzouki, and vocals (Irish and English), have performed around the globe and recorded seven critically acclaimed albums. "(Danú) stirs the blood and lifts the heart.

- Irish Music Magazine

**\$7 Student Tickets with Stockton ID**

**Classes:** Writing About the Arts – GAH 2121, Introduction to Music and Art – GAH 2241, Sound, Music, and Hearing – GNM 2250, International Culture – GSS 2626



## Taikoproject

**March 11 • Wednesday • 7:30pm**

“The fast-rising stars of American Taiko” raves The Japanese American National Museum. Taiko means “drum” in Japanese. Outside Japan, the word is often used to refer to any of the various Japanese drums and to the art-form of ensemble taiko drumming.

TAIKOPROJECT: (re)generation, their first creative effort, is a state-of-the-art theatrical production that blends Taiko with storytelling, spoken word, music, hip hop choreography, video multi-media, and dance.

**\$7 Student Tickets with Stockton ID**

**Classes:** Art: Africa, Asia, Mexico – ARTV 2271, Writing About the Arts – GAH 2121, Introduction to Music and Art – GAH 2241, Sound, Music, and Hearing – GNM 2250, International Culture – GSS 2626



**An Evening with  
Robert Osborne**

**March 27 • Friday • 7:30pm**

From your television screen onto the stage of the Stockton Performing Arts Center -- spend an intimate evening with the host of Turner Classic Movies, Robert Osborne while he discusses and shows clips from his favorite films. Academy Award-winning Osborne also hosts "The Essentials" on TCM.

**\$7 Student Tickets with Stockton ID**

**Classes:** Film Theory and Criticism – COMM 3400, Intro to Screenwriting – GAH 1124, American Avant-Garde Film – GAH 1227, Writing About the Arts – GAH 2121, The Pre-Code Hollywood Era – GAH 3306



## Bay-Atlantic Symphony

### Shadows and Light

**March 29 • Sunday • 4 PM\***

*\*Conversation with the Conductor at 3 PM on the Main Stage*

“Shadows and Light” explores two contrasting sides of one of the greatest composers of symphonic form, Johannes Brahms. His First Piano Concerto opens with more bluster and anguish, perhaps than any other, while his Second Symphony is arguably his most contented and even ebullient work. The Bay-Atlantic Symphony is delighted to welcome Philadelphia- based pianist Cong Fan.

#### **\$7 Student Tickets with Stockton ID**

**Classes:** Beginning Piano Instruction – ARTP1651, Intermediate Piano Instruction – ARTP 1652, Beginning Brass Instruction – ARTP 1654, Beginning Woodwind Instruction – ARTP 1660, Intermediate Brass Instruction – ARTP 2654, Intermediate Woodwind Instruction – ARTP 2660, Fundamentals of Music – GAH 1242, Writing About the Arts – GAH 2121, Introduction to Music and Art – GAH 2241, Sound, Music, and Hearing – GNM 2250



## **The National Acrobats of China**

**March 31 • Tuesday • 7:30 PM**

The Kansas City Star raved, “The talents of the The National Acrobats of China are beyond compare . . . watch these acrobats and be stunned and thrilled.”

The National Acrobats of China are a dazzling company who include martial arts, traditional music, acrobatics and illusion from China. Known for their extraordinary athleticism, they incorporate objects of daily living like plates, ladders and chairs as props to create great theatricality.

The New York Times exclaimed, “Feats of circus art that reach literally breathtaking heights of skill.”

The Los Angeles Times said the production was filled with “Showstopping rarities of daunting difficulty.”

**\$7 Student Tickets with Stockton ID**

**Classes:** Art: Africa, Asia, Mexico – ARTV 2271, Writing About the Arts – GAH 2121, Survey of the Theatre – GAH 1282



## **Moscow Cats Theatre**

**April 4 • Saturday • 4 PM**

“Purrrr-fect Family Fun,” declared Family Magazine. “This show is the cat’s meow”– Newsday. Moscow Cats Theatre is the only entertainment of its kind that features non-stop action by a group of talented felines performing original and astounding acrobatic feats, integrated into a nonverbal, colorful and fun-filled family show. Making its U.S. debut in New York City with American audiences 2 years ago, Moscow Cats Theatre has been embraced by the media and fans alike. With appearances on Good Morning America, Good Day New York, Inside Edition, Montel Williams, and Regis and Kelly Show, the Russian cats have been the talk of the country!

**\$7 Student Tickets with Stockton ID**

**Classes:** Writing About the Arts – GAH 2121, Survey of the Theatre – GAH 1282



## The Russian National Ballet Theatre

### “Cinderella”

**April 21 • Tuesday • 7:30pm**

The Russian National Ballet Theatre was founded in 1989 when legendary principal dancer of the Bolshoi Ballet Sergei Radchenko sought to realize his vision of a company which would bring together the highest classical elements of the great Bolshoi and Kirov Ballet companies in an independent new company within the framework of Russian classic ballet. Leading dancers from across the Russias have forged under Radchenko’s direction an exciting new company staging new productions of timeless classics such as “Giselle,” “Don Quixote,” “Paquita” and “Carmen.”

### **\$7 Student Tickets with Stockton ID**

**Classes:** Beginning Dance Technique – ARTP 1100, Beginning Ballet – ARTP 1400, Elementary/Intermediate Dance – ARTP 2100, Elementary/Intermediate Ballet – ARTP 2400, Intermediate/Advanced Dance – ARTP 3100, Intermediate/Advanced Ballet – ARTP 3500, Introduction to Dance – GAH 1212, Writing About the Arts – GAH 2121



## **South Jersey Area Wind Ensemble**

**April 27 • Monday • 7:30pm**

This 65 member concert band is composed of music educators, casino showroom musicians and college-trained adults. They will present a concert of exciting new and traditional band music under the baton of Keith W Hodgson and a distinguished guest conductor. In addition, the band will feature 50 of the area's finest student musicians, who are mostly All-South Jersey and All-State Band members, for the final selections of the evening. This concert is always the most entertaining of the SJAVE season and will be enjoyed by music lovers of all ages.

### **\$7 Student Tickets with Stockton ID**

**Classes:** Beginning Brass Instruction – ARTP 1654, Beginning Woodwind Instruction – ARTP 1660, Intermediate Brass Instruction – ARTP 2654, Intermediate Woodwind Instruction – ARTP 2660, Fundamentals of Music – GAH 1242, Writing About the Arts – GAH 2121, Introduction to Music and Art – GAH 2241, Sound, Music, and Hearing – GNM 2250



## Luna Negra Danza Teatro

**May 1 • Friday • 7:30pm**

Irresistible and brilliant, the Luna Negra Danza Teatro creates and performs contemporary dance by Latino choreographers. Luna Negra Danza Teatro's distinctive style artfully blends ballet and contemporary dance movements strongly flavored by Latin and Afro-Caribbean dance forms. Luna Negra's repertory includes original works by Cuban-born founder and artistic director Eduardo Vilaro as well as by acclaimed Latino choreographers Ron DeJesus, Vicente Nebrada, Gustavo Ramirez Sansano, Pedro Ruiz and others. Luna Negra Danza Teatro's reconstruction of "There is a Time" by Jose Limon was made possible by the National Endowment for the Arts' American Masterpiece: Dance initiative, administered by the New England Foundation for the Arts.

### **\$7 Student Tickets with Stockton ID**

**Classes:** Beginning Dance Technique – ARTP 1100, Beginning Ballet – ARTP 1400, Elementary/Intermediate Dance – ARTP 2100, Specialized Styles in Dance – ARTP 2200, Elementary/Intermediate Ballet – ARTP 2400, Intermediate/Advanced Dance – ARTP 3100, Intermediate/Advanced Ballet – ARTP 3500, Mapping Hispanic Cultures II – LANG 2143, Introduction to Dance – GAH 1212, Writing About the Arts – GAH 2121, International Culture – GSS 2626, Latin America: Social History – HIST 1161



## Bay-Atlantic Symphony

### Let's Play!

May 3 • Sunday • 4 PM\*

*\*Conversation with the Conductor at 3 PM on the Main Stage*

Young Corsican Olivier Cangelosi will perform Beethoven's bold and innovative Third Piano Concerto, and match that work with two effervescent and youthful works by Prokofiev: A Summer Day (Children's Suite), and one of his best-known works, the Classical Symphony. This work is notorious for requiring an orchestra of supreme virtuosity. Come and share the pyrotechnics in this program called, "Let's Play!"

### **\$7 Student Tickets with Stockton ID**

**Classes:** Beginning Piano Instruction – ARTP1651, Intermediate Piano Instruction – ARTP 1652, Beginning Brass Instruction – ARTP 1654, Beginning Woodwind Instruction – ARTP 1660, Intermediate Brass Instruction – ARTP 2654, Intermediate Woodwind Instruction – ARTP 2660, Fundamentals of Music – GAH 1242, Writing About the Arts – GAH 2121, Introduction to Music and Art – GAH 2241, Sound, Music, and Hearing – GNM 2250