ARTP 1150-001
Introduction to Theatre
Mark Mallett
MWF 11:20AM – 12:35PM
Fall 2006
(W2)

Course Content: An introduction to the fields of study in the performing arts, from designing and performing to dramaturgy and playwriting, with particular attention given to research methodologies, critical appreciation, dramatic analysis, consideration of historical contexts and written expression.

Prerequisites: None.

Attendance: Mandatory

Class Format: Lecture and discussion

Readings: To be determined

Projects: As assigned

Evaluation: Quizzes, Midterm, Final and assigned projects.
ARTP 1760-001
Stockton Oratorio Society
Beverly Vaughn
M 7:30PM – 9:30PM
Fall 2006
(A)

Course Content: This course will consist of the study, preparation and performance of a major oratorio/choral work in gala performance at the end of the semester.

Prerequisites: Enthusiasm and the willingness to learn.

Attendance: Mandatory at weekly rehearsals and performance.

Class Format: One weekly rehearsal in a chorus, which also consists of community members.

Readings: TBA; based on composer and/or work to be presented.

Projects: Possible miscellaneous quizzes.

Evaluation: Based on attendance, quality of participation.
ARTP 2000-001
Dance Composition I
Henry Van Kuiken
TR 12:30PM – 2:20PM
Fall 2006
(A)

Course Contents: The study of dance choreography within a supportive, challenging learning environment. Emphasis will be on discovery and exploration of the basic elements of dance: motion, space, time and energy/force. These elements and how to structure them will be studied in depth in order to arrive at a greater capacity for personal movement invention. Movement improvisation will often be utilized for clearer understanding of important concepts.

Prerequisites: ARTP 2100 and/or two semesters of theatre or equivalent. Non-performing arts majors register for ARTP 2000 (4 credits). Performing arts majors and minors register for ARTP 2001 (2 credit).

Attendance: This is a participation class. A student may be absent for two class periods only. Beyond this, there are no excused absences and all other absences will affect the final grade. If a student misses more than five classes, the instructor reserves the right to fail that student.

Class Format: Short creative assignments will focus upon problem-solving, with directions always clearly and fully explained. Solo, duet and group assignments will challenge the dancer to begin to develop an individual choreographic voice. The class meets for one hour and fifty minutes, two times per week. Other dance-related events and assignments as determined by the instructor.

Required Text: Modern Forms. Handouts and articles from various sources.

Papers & Projects: A final solo dance work. Production of ChoreoProject concert. Students will be required to attend PAC dance concerts and write response papers. It is expected that you will attend all performances and dance-related events assigned by the instructor.

Evaluation: Evaluation will be based on: regular and consistent attendance, energy and quality of participation in class, increased body knowledge and execution of movement, successful and timely completion of assignments and evaluations.
ARTP 2001-001  
Dance Composition I  
Henry Van Kuiken  
TR 12:30PM – 2:20PM  
Fall 2006  
(A)

**Course Contents:** The study of dance choreography within a supportive, challenging learning environment. Emphasis will be on discovery and exploration of the basic elements of dance: motion, space, time and energy/force. These elements and how to structure them will be studied in depth in order to arrive at a greater capacity for personal movement invention. Movement improvisation will often be utilized for clearer understanding of important concepts.

**Prerequisites:** ARTP 2100 and/or two semesters of theatre or equivalent. Non-performing arts majors register for ARTP 2000 (4 credits). Performing arts majors and minors register for ARTP 2001 (2 credit).

**Attendance:** This is a participation class. A student may be absent for two class periods only. Beyond this, there are no excused absences and all other absences will affect the final grade. If a student misses more than five classes, the instructor reserves the right to fail that student.

**Class Format:** Short creative assignments will focus upon problem-solving, with directions always clearly and fully explained. Solo, duet and group assignments will challenge the dancer to begin to develop an individual choreographic voice. The class meets for one hour and fifty minutes, two times per week. Other dance-related events and assignments as determined by the instructor.

**Required Text:** *Modern Forms.* Handouts and articles from various sources.

**Papers & Projects:** A final solo dance work. Production of ChoreoProject concert. Students will be required to attend PAC dance concerts and write response papers. It is expected that you will attend all performances and dance-related events assigned by the instructor.

**Evaluation:** Evaluation will be based on, regular and consistent attendance, energy and quality of participation in class, increased body knowledge and execution of movement, successful and timely completion of assignments and evaluations.
Course Content: Introduction to the fundamentals of modern dance training. Specifically, the principles of correct placement/alignment, strength/range/flexibility of the body, proper use of the muscles, and an efficient and artistic sense of style. Exposure and participation will increase the individual’s appreciation of modern dance as an art form.

Prerequisites: Not open to ARTP Majors/Minors

Attendance: Mandatory. Two absences are allotted for illness, injury or personal business.

Class Format: Daily work on the fundamentals of modern dance. (warm-up, technical exercises, center combinations)

Readings/Text: Selected articles. Required attendance at two dance performances

Projects: Observation Papers (4) and Response Papers (2)

Evaluation: Attendance/participation/personal progress, written assignments, written exams (2) and skills evaluations (2)
ARTP 2101-001  
Elementary/Intermediate Dance  
Robert Davidson  
MW 9:20AM – 11:10AM  
Fall 2006  
(A)

**Course Content:** Elementary training in modern dance. Specifically, the principles of correct placement/alignment, strength/range/flexibility of the body, proper use of the muscles and of skills towards an intermediate level

**Prerequisites:** Open only to ARTP majors/minors

**Attendance:** Mandatory. Two absences are allotted for illness, injury or personal business

**Class Format:** Daily work through warm-up, technical exercises and movement phases. Discussion of topics relevant to artistic/technical proficiency.

**Readings/Text:** Selected articles and required attendance of two dance performances

**Projects:** Observation papers (4) and Response papers (2)

**Evaluation:** Attendance/participation/personal progress, Written assignments and Skills evaluation
ARTP 2400-001
Elementary/Intermediate Ballet
Henry Van Kuiken
TR 10:30AM – 12:20PM
Fall 2006
(A)

Course Content: Training in ballet technique. Emphasis on placement, strength, flexibility and coordination within the ballet genre.

Prerequisites: Not open to ARTP majors/minors.

Attendance: This is a participation class. Students will be allowed to be absent two class periods only. Beyond this, there are no excused absences and all other absences will affect your grade. If a student misses more than five classes, the instructor reserves the right to fail that student.

Class Format: Movement participation in ballet technique class, which meets for one hour and fifty minutes, two times per week. Other dance related events and assignments as determined by the instructor.

Readings: Assigned readings from text and handouts will be provided by the instructor.

Projects: Students will be required to attend dance concerts at the Stockton Performing Arts Center and write response papers. Additional projects may be required by the instructor.

Evaluation: Evaluation will be based on: Regular attendance, energy and quality of participation in class, increased body knowledge and execution of movement, test on vocabulary and terminology, and successful and timely completion of assignments and evaluations.
ARTP 2401-001  
Elementary/Intermediate Ballet  
Henry Van Kuiken  
TR 10:30AM – 12:20PM  
Fall 2006  
(A)

Course Content: Training in ballet techniques. Emphasis on placement, strength, flexibility and coordination within the ballet genre.

Prerequisites: Only open to ARTP majors/minors.

Attendance: This is a participation class. Students will be allowed to be absent two class periods only. Beyond this, there are no excused absences and all other absences will affect your grade. If a student misses more than five classes, the instructor reserves the right to fail that student.

Class Format: Movement participation in ballet technique class, which meets for one hour and fifty minutes, two times per week. Other dance related events and assignments as determined by the instructor.

Readings: Assigned readings from text and handouts will be provided by the instructor.

Projects: Students will be required to attend dance concerts at the Stockton Performing Arts Center and write response papers. Additional projects may be required by the instructor.

Evaluation: Evaluation will be based on: regular attendance, energy and quality of participation in class increased body knowledge and execution of movement, test on vocabulary and terminology, successful and timely completion of assignments and evaluations.
ARTP 2681-001  
Acting I  
Pamela Hendrick  
MWF 9:55AM – 11:10AM  
Fall 2006  
(A)

Course Content: This course is designed to introduce Students to the art of acting and the performance process. It will train both the body and the mind of the performer through work on the following skills: imagination, creativity, concentration, inter and intra-personal awareness, physical and vocal control and flexibility.

Prerequisites: Permission of Instructor card required

Attendance: Mandatory

Class Format: Seminar

Readings: Four assigned plays and various handouts

Projects: 2 prepared performances, 2 prepared scenes, Written journal, Attendance at selected performances

Evaluation: Performance, Journal and Participation
Course Content: Instructor will choreograph a new dance, or set a work from existing repertory.

Prerequisites: Course entrance is through audition. Permission of Instructor (POI)

Attendance: Mandatory attendance to all rehearsals and performances.

Class Format: Rehearsal and Performance of contemporary dance.

Readings: N/A

Papers/Projects: N/A

Evaluation: Attendance - 40%; Participation/Creative Process - 30%; Performance - 30%
Course Content: Practical experience in the non-performance areas of theatre production; to include sets, props and costume construction; stage management; box office and house management; lighting and running crews.

Prerequisites: None.

Attendance: Attendance mandatory at TBA production meeting times and crew assignments

Class Format: Practical backstage experience

Readings: Handouts

Projects: Students will work on one dance concert and one theatre production, as well as Experience Dance, and the Dance Audition Day.

Evaluation: Attendance - 20%; Fulfillment of crew assignments - 80%
ARTP 2980-001
Production Practicum
John Hobbie
TBA
Fall 2006

Course Content: Practical application of theatre-based knowledge and skills.

Prerequisites: Permission of Instructor

Attendance: Mandatory

Class Format: Arranged

Readings: Arranged

Projects: Arranged

Evaluation: Successful Completion of assigned exercises.
ARTP 3100-001
Intermediate/Advanced Dance
Robert Davidson
MW 9:20AM – 11:10AM
Fall 2006
(A)

Course Content: Intermediate training in modern dance. Specifically, the principles of correct placement/alignment, strength/range/flexibility of the body, proper use of the muscles. Focus is on refinement of skills towards an advance level.

Prerequisites: Not open to ARTP majors/minors. 4 terms of ARTP 2100 or equivalent (prior dance training). Permission of Instructor (POI)

Attendance: Mandatory. Two absences are allotted for illness, injury or personal business

Class Format: Daily work through warm-up, technical exercises and movement phases. Discussion of topics relevant to artistic/technical proficiency.

Readings/Text: Selected articles and required attendance of two dance performances

Projects: Observation papers (4) and Response papers (2)

Evaluation: Attendance/participation/personal progress, Written assignments and Skills evaluation
Course Content: Intermediate training in modern dance. Specifically, the principles of correct placement/alignment, strength/range/flexibility of the body, proper use of the muscles. Focus is on refinement of skills towards an advance level.

Prerequisites: Open only to ARTP majors/minors. Four semesters of ARTP 2101 or equivalent. Permission of Instructor (POI)

Attendance: Mandatory. Two absences are allotted for illness, injury or personal business

Class Format: Daily work through warm-up, technical exercises and movement phases. Discussion of topics relevant to artistic/technical proficiency.

Readings/Text: Selected articles and required attendance of two dance performances

Projects: Observation papers (4), Response papers (2)

Evaluation: Attendance/participation/personal progress, Written assignments and Skills evaluation
ARTP 3200-001
Dance Composition II
Henry Van Kuiken
TR 12:30PM - 2:20PM
Fall 2006
(A)

Course Contents: Building on ARTP 2000/01, the study of the theory and practice of choreography. Students will create solo and group works in various projects which explore the elements of composition.

Prerequisites: ARTP 2000 or equivalent, and prior dance training. Non-performing arts majors register for ARTP 3200 (4 credits). Performing arts majors and minors register for ARTP 3201 (2 credit).

Attendance: This is a participation class. A student may be absent for two class periods only. Beyond this, there are no excused absences and all other absences will affect the final grade. If a student misses more than five classes, the instructor reserves the right to fail that student.

Class Format: Short creative assignments will focus upon problem-solving, with directions always clearly and fully explained. Solo, duet and group assignments will challenge the dancer to begin to develop an individual choreographic voice. The class meets for one hour and fifty minutes, two times per week. Other dance-related events and assignments as determined by the instructor.

Required Text: The Art of Making Dances. Handouts and articles from various sources.

Papers & Projects: Weekly work presented in class. A final solo and a small group work for ChoreoProject 28. Students will be required to attend PAC dance concerts and write response papers. It is expected that you will attend all performances and dance-related events assigned by the instructor.

Evaluation: Evaluation will be based on: regular and consistent attendance, energy and quality of participation in class, increased body knowledge and execution of movement, successful and timely completion of assignments and evaluations.
ARTP 3201-001  
Dance Composition II  
Henry Van Kuiken  
TR 12:30PM - 2:20PM  
Fall 2006  
(A)

**Course Contents:** Building on ARTP 2000/01, the study of the theory and practice of choreography. Students will create solo and group works in various projects which explore the elements of composition.

**Prerequisites:** ARTP 2001 or equivalent, and prior dance training. Non-performing arts majors register for ARTP 3200 (4 credits). Performing arts majors and minors register for ARTP 3201 (1 credit).

**Attendance:** This is a participation class. A student may be absent for two class periods only. Beyond this, there are no excused absences and all other absences will affect the final grade. If a student misses more than five classes, the instructor reserves the right to fail that student.

**Class Format:** Short creative assignments will focus upon problem-solving, with directions always clearly and fully explained. Solo, duet and group assignments will challenge the dancer to begin to develop an individual choreographic voice. The class meets for one hour and fifty minutes, two times per week. Other dance-related events and assignments as determined by the instructor.

**Required Text:** *Modern Forms.* Handouts and articles from various sources.

**Papers & Projects:** Weekly work presented in class. A final solo and a small group work for ChoreoProject 28. Production of ChoreoProject concert. Students will be required to attend PAC dance concerts and write response papers. It is expected that you will attend all performances and dance-related events assigned by the instructor.

**Evaluation:** Evaluation will be based on: regular and consistent attendance, energy and quality of participation in class, increased body knowledge and execution of movement, successful and timely completion of assignments and evaluations.
ARTP 3251-001
Stockton Chorale
Beverly Vaughn
M 7:30PM – 9:30PM
Fall 2006
(A)

Course Content: This course will consist of the study, preparation and performance of a suitable advanced choral work

Prerequisites: Choral Singing Experience Desirable

Attendance: Mandatory.

Class Format: Rehearsals, occasional lectures, listening assignments, and public performance.

Readings: May be assigned at designation of instructor.

Projects: One term paper and final project is the actual concert.

Evaluation: Student will be evaluated on his or her participation, attendance, preparation and growth as evidenced in the rehearsal and performance.
ARTP 3320-001
Development of Theatre I
Mark Mallett
MWF 12:45PM - 2:00PM
Fall 2006

Course Content: Survey of theatre history and dramatic literature from classical Greece through the eighteenth century with an emphasis on structural and stylistic development. Significant plays from representative periods will be studied within relevant socio-cultural contexts. Particular attention is given to classicism, medieval theatre, neo- and popular classicism, commedia dell’arte and baroque theatre.

Prerequisites: None.

Attendance: Mandatory

Class Format: Lecture and discussion

Readings: To be determined

Projects: As assigned

Evaluation: Quizzes, Midterm, Final and assigned projects.
ARTP 3500-001  
Intermediate/Advanced Ballet  
Henry Van Kuiken  
TR 10:30AM – 12:20PM  
Fall 2006  
(A)

Course Content: This course continues training in ballet technique to progress at or beyond the intermediate level. Emphasis is on placement, strength, musicality, flexibility and coordination within the balletic idiom. Movement dynamics and performance qualities are stressed.

Prerequisites: Not Open to ARTP Majors/Minors. Four Terms of ARTP 2400 or Equivalent or Permission From Instructor

Attendance: This is a participation class. I will allow each student to be absent two class periods only. Beyond this, there are no excused absences and all other absences will affect your grade. If a student misses more than five classes, I reserve the right to fail that student.

Class Format: Movement participation in a ballet technique class, which meets for one hour and fifty minutes, two times per week. Other dance related events and assignments as determined by the instructor.

Readings: Assigned readings from text and handouts will be provided by the instructor.

Projects: You will be required to attend dance concerts at the Stockton Performing Arts Center and write response papers. Additional projects may be required by the instructor.

Evaluation: Evaluation will be based on: regular and consistent attendance, energy and quality of participation in class, increased body knowledge and execution of movement, test on vocabulary and terminology, successful and timely completion of assignments and evaluations.
ARTP 3501-001
Intermediate/Advanced Ballet
Henry Van Kuiken
TR 10:30AM – 12:20PM
Fall 2006
(A)

Course Content: This course continues training in ballet technique to progress at or beyond the intermediate level. Emphasis is on placement, strength, musicality, flexibility and coordination within the balletic idiom. Movement dynamics and performance qualities are stressed.

Prerequisites: Open to ARTP Majors/Minors Only. Four Terms of ARTP 2401 or Equivalent or Permission of Instructor (POI)

Attendance: This is a participation class. I will allow each student to be absent two class periods only. Beyond this, there are no excused absences and all other absences will affect your grade. If a student misses more than five classes, I reserve the right to fail that student.

Class Format: Movement participation in a ballet technique class, which meets for one hour and fifty minutes, two times per week. Other dance related events and assignments as determined by the instructor.

Readings: Assigned readings from text and handouts will be provided by the instructor.

Projects: You will be required to attend dance concerts at the Stockton Performing Arts Center and write response papers. Additional projects may be required by the instructor.

Evaluation: Evaluation will be based on: regular and consistent attendance, energy and quality of participation in class, increased body knowledge and execution of movement, test on vocabulary and terminology, successful and timely completion of assignments and evaluations.
Course Content: This course will train students in the skills and techniques required for performing various genres of theatre requiring a style other than “realism.” The class will focus on four distinct performance styles chosen from genres such as Classical, Farce, Comedy of Manners, Epic Theatre, Theatre of the Absurd, and others.

Prerequisites: Permission of Instructor Card Required

Attendance: Mandatory

Class Format: Seminar

Required Text: Acting With Style by John Harrop and Sabin R. Epstein

Papers & Projects: Three memorized scenes, two memorized monologues, quizzes and written character analyses.

Evaluation: Based on demonstration of acquired skills through performance and on acquired historical and critical context through quizzes and written analyses.
Course Contents: Building on ARTP 3200/01, the advanced study of the theory and practice of choreography. Students will create solos and/or duets and larger group works in various projects which explore the elements of composition.

Prerequisites: ARTP 3200 or equivalent, and prior dance training. Non-performing arts majors register for ARTP 4200 (4 credits). Performing arts majors and minors register for ARTP 4201 (2 credit).

Attendance: This is a participation class. A student may be absent for two class periods only. Beyond this, there are no excused absences and all other absences will affect the final grade. If a student misses more than five classes, the instructor reserves the right to fail that student.

Class Format: Short creative assignments will focus upon problem-solving, with directions always clearly and fully explained. Solo, duet and group assignments will challenge the dancer to begin to develop an individual choreographic voice. The class meets for one hour and fifty minutes, two times per week. Other dance-related events and assignments as determined by the instructor.

Required Text: Modern Forms. Handouts and articles from various sources.

Papers & Projects: Weekly work presented in class. Two works including one large group work for ChoreoProject 28. Production of ChoreoProject concert. Students will be required to attend PAC dance concerts and write response papers. It is expected that you will attend all performances and dance-related events assigned by the instructor.

Evaluation: Evaluation will be based on: regular and consistent attendance, energy and quality of participation in class, increased body knowledge and execution of movement, successful and timely completion of assignments and evaluations
Course Contents: Building on ARTP 3200/01, the advanced study of the theory and practice of choreography. Students will create solos and/or duets and larger group works in various projects which explore the elements of composition.

Prerequisites: ARTP 3201 or equivalent, and prior dance training. Non-performing arts majors register for ARTP 4200 (4 credits). Performing arts majors and minors register for ARTP 4201 (2 credit).

Attendance: This is a participation class. A student may be absent for two class periods only. Beyond this, there are no excused absences and all other absences will affect the final grade. If a student misses more than five classes, the instructor reserves the right to fail that student.

Class Format: Short creative assignments will focus upon problem-solving, with directions always clearly and fully explained. Solo, duet and group assignments will challenge the dancer to begin to develop an individual choreographic voice. The class meets for one hour and fifty minutes, two times per week. Other dance-related events and assignments as determined by the instructor.

Required Text: Modern Forms. Handouts and articles from various sources.

Papers & Projects: Weekly work presented in class. Two works including one large group work for ChoreoProject 28. Production of ChoreoProject concert. Students will be required to attend PAC dance concerts and write response papers. It is expected that you will attend all performances and dance-related events assigned by the instructor.

Evaluation: Evaluation will be based on: regular and consistent attendance, energy and quality of participation in class, increased body knowledge and execution of movement, successful and timely completion of assignments and evaluations.