GAH 1051-001  
The Body Across The Disciplines  
Nathan Long/ Kristin Jacobson  
TR 6:00PM–7:50PM  
Fall 2006

Course Description:
This course will explore individual and cultural ideas of the body, through various daily movement and meditation exercises as well as readings, film, research projects, and discussion. As an experiential and interactive class, this course requires open-mindedness and a willingness to engage. This course aims to integrate different types of knowledge—experiential, emotional, and intellectual.

Prerequisites: None; for freshmen only

Attendance: Daily in-class activities make attendance essential. After three absences, each additional absence will lower your final grade one letter grade (ex. a B will become a B-); more than seven absences constitutes a failing grade.

Class Format: This is team-taught class involving many hands-on daily class activities, including body movement (yoga, theater exercise, group movement, meditation, etc.), writing, performance, art, oral presentations, and role playing. Students will gain experience in critical thinking and writing, conducting library research, creating surveys and expressing themselves creatively and physically. In general, we hope to integrate hands on experiential activities (movement) with academic work to introduce freshmen to a more integrated, holistic approach to learning. To this end, we hope to include body-oriented activities throughout the semester, while also spending time looking critically at textual, cultural, and scientific assumptions about the body.

Readings: Students will read about the body from a variety of perspectives, including scientific, sociological, and literary. Texts will include selections by Langston Hughes, Mary Oliver, Walt Whitman, Samuel Delany, Anne Fausto-Sterling, Konstantin Stanislavski and Eli Claire. Visual texts will also be key. Readings will be available through handouts, library, reserve, and on-line.

Projects: Weekly Body Journal Assignments (15 total); Critical Reaction Papers (6 total) Group Research Projects (2 total) Final Paper

Evaluation: Students will be evaluated based on the following:
Body Journal: 20%
Critical Reaction Papers: 20%
Two Group Research Projects: 20%
Participation: 20%
Final Paper: 20%
GAH 1082-001
Survey of Theatre
Mark Mallett
TR 10:30AM-12:30PM
Fall 2006
(A)

Course Content: This course explores the role of theater as both a product and a producer of culture through an examination of live dramatic performance within contexts of contemporary and historical societies, with particular emphasis on the ways that theater sustains and critiques the society that produces it.

Prerequisite(s): Open to incoming Freshmen only. This is a Freshman Seminar.

Attendance: Mandatory; 1 unexcused absence

Class Format: Lecture/Discussion

Readings: Assigned text

Projects:

Evaluation: Regular Exams; writing assignments; special project
Course Content: This course is designed to introduce students to the art of acting and the performance process. It will train both the body and the mind of the performer through work on the following skills: imagination, creativity, concentration, inter and intra-personal awareness, physical and vocal control and flexibility. Special emphasis is placed on interpersonal communication skills and on translating on-stage performance skills for use in off-stage interactions.

Prerequisites: None

Attendance: Mandatory

Class Format: Seminar

Readings: Four assigned plays and various handouts.

Projects: 2 prepared performances, 2 prepared scenes, written journal, attendance at selected performances.

Evaluation: Performance, journal and participation.
Course Content: Listening to and explanation of various musical works from different stylistic periods. Presents the musical process for the general student and employs online sources.

Prerequisite(s): None

Attendance: Required

Class Format: Lectures, films, presentations

Readings: Text and others TBA

Projects: Term paper, quizzes, final listening assignments, miscellaneous writing assignments

Evaluation: Grade is based on paper, quizzes, final assignments and class participation
Course Content: The course is designed to provide the student with an overview of the historical significance and development of the music of the Afro-Americans. Its development will be traced from West Africa through the birth of spirituals, blues, jazz, classical music to the sounds of the today.

Prerequisites: None.

Attendance: Required.

Class Format: Lectures, guest lectures and performances, films and videos.

Readings: The required text, *The Music of Black Americans*, by Eileen Southern. There will be two other texts one on hip-hop and the other jazz; and several supplemental reading and listening assignments.

Papers/Projects: One musical critique of performances by a Black performer; a one-act play; major paper and miscellaneous writing projects.

Evaluation: Evaluation will be determined by regular weekly quizzes, final exam, class participation and attendance, and quality of written work.
Course content: This course is designed to meet the needs of students whose backgrounds in art vary. The class will provide a variety of drawing problems to induce the student to reconsider familiar reality in terms of space, gesture, form, composition, line, value, and texture, in order to generate a heightened visual awareness.

Prerequisites: Not open to those with credit for ARTV 1162. Not open to Art majors for credit.

Attendance: Mandatory. Will be included in evaluation.

Class format: Will introduce students to a wide range of drawing media while working on stated drawing problems, still life, and landscape environments. Class discussions or critiques and films will be presented in order to allow students to see the numerous possibilities of functions drawing may fulfill.


Papers/projects: Studio work from stated problems, homework: drawing assignments, journal sketchbook of ideas and individual interests, museum and gallery visits.

Evaluation: Grades will be based on a combination of quality, (i.e. concept, inventiveness, and craft), quantity (i.e., time spend, attendance, and amount of work), and on individual mid-term evaluation.
GAH 1367-001
CURRENT ISSUES IN JUDAISM
Rabbi David M. Weis
Tuesday/Thursday 8:30 – 10:20 AM
Fall 2006
Values (V)

Objectives: This course will deal with issues that influence the lives and thinking of Jewish people as they strive to live in the modern world. Some subjects to be studied include: the evolution of concepts of God, Jewish prayer and worship, the question of evil, morality and Judaism, faith after the Holocaust. Challenges specific to contemporary Jews include: assimilation, intermarriage, homosexuality, euthanasia, abortion, surrogacy, and invitro fertilization. We will investigate the Jewish past to address the Jewish future, in order to understand the role of Jews in American society, and the role of Israel in the life of American Jews. We will look at how Judaism addressed issues in the past, and how Jewish law and tradition inform our future.

Prerequisite: None

Format: Lecture and discussion

Readings:
Finding God, Sonsino and Syme
Jewish Literacy, Telushkin
Night, Wiesel
Additional handouts on those topics not covered by the above.

Paper/Projects: There will be a Mid-term, a Paper, and a Final exam

Evaluation: Grades will be evenly weighted on the three criteria.
Course Content: Although the main emphasis will be on the stories of the Graeco-Roman gods and heroes, from creation through the Trojan War, other aspects include the nature and interpretation of myth, the relationship between legend and history, and the treatment of classical heroes by literary authors of antiquity and modern times. The stories and their analysis possess an intrinsic interest, but knowledge of them should also help you to understand mythological allusions in your other readings and in English vocabulary itself.

Prerequisites: None.

Attendance: Required.

Class Format: Lectures to fill in background material. Discussion of meaning, or later use, of stories. Films (some in class, some out). Work on words derived from myths.

Readings: TBA

Papers/Projects: 10 quizzes. 3 exams

Evaluation: Quizzes, exams, class participation, including attendance.
Course Content: This course will address the making and unmaking of “love” through a reading of texts from Western Civilization. Through studies in mythology, philosophy, poetry, art, literature, music and film we will explore this constant yet elusive concept. What is love? How has love been represented? How has love been analyzed? Do we love because we lack? This course will explore various myths of love’s birth, education, and dramas with the help of philosophers, poets, visual artists, writers, psychoanalysts, musicians, and filmmakers.

Prerequisites: Not open to freshmen. Your personality and desire.

Attendance: Attendance makes up part of the final grade. Regular attendance also creates group cohesion. If you are missing, part of us is not there. Three absences and three excused medical absences (with official physician note) will be allowed. Anything over six absences counts as an automatic fail for the course.

Class Format: Lecture/Discussion/Student Presentations, Music-Film-Art viewing.


Evaluation: The final course grade will be based on class participation, papers, projects, journals, presentation, and attendance.
GAH 2114
Perspectives On Genocide
Dr. Carol Rittner
Monday, Wednesday, Friday
Section 001  9:55 AM – 11:10 AM
Section 002  11:20 AM – 12:35 PM
Fall 2006
W2, I, Service Learning

Objectives:
1. To become more knowledgeable about the historical, political, social, and psychological roots of
   genocides and genocidal events in the 20\textsuperscript{th} & 21\textsuperscript{st} centuries;
2. To look at who the victims are, and why;
3. To explore the role of perpetrators, bystanders, resisters and rescuers (individuals and institutions);
4. To develop an ability to ask questions and to make critical judgments about moral and ethical
   issues;
5. To raise questions about one’s own capacity to resist and about one’s own ability to see violence
   when it occurs; and,
6. Through Service Learning, to find an effective means to do something positive about genocide
   prevention.

Course Content: Perspectives on Genocide will examine the social, historical, political, and
psychological dimensions of governmental mass killings – arguably one of the most urgent problems
facing humankind at the present time. We shall look at what happens to both perpetrators and
survivors, trying to understand the processes of genocide, including dehumanization, resistance, the
failure of bystanders to intervene, the short-term aftermath of genocide, and the long-term politics of
memory. Students will engage in a Service Learning project in order to try to do something about
preventing genocide in the 21\textsuperscript{st} century.

Prerequisites: An open and inquiring mind; Willingness to learn; Willingness to engage in a Service
Learning project.

Attendance: Attendance and participation in class are Expected and Required.

Class Format: Lecture and discussion (small group and large group); use of film, use of library and
Internet; use of CD-ROMs, guest speakers; Service Learning.

Laboratory/Field Experience: Possible Field Trip to the United Nations in New York; Service
Learning

Readings (Tentative): Chang, The Rape of Nanking; Hatzfeld, Machete Season; Kressel, Mass Hate;
Power, A Problem From Hell; Rittner, Roth & Smith, eds., Will Genocide Ever End?

Paper/Projects: Three short papers (Think Pieces) each 2 ½ - 3 pages long; Service Learning
Reflection in Journal.

GAH 2121-001
Writing about the Arts
Lance Olsen
MWF 12:45 PM – 2:00 PM
Fall 2006
(W1)

Objectives: The purpose of the course is to introduce students to the underlying connections between critical thinking and clear writing, to examine the role of the arts in contemporary life, and to give students practice in the art and craft of formal writing.

Course Content: The significant principles and techniques of film, dance, music, theatre, poetry, literature, and the visual arts will be examined in the context of each medium’s history and relevance today.

Prerequisites: None, but a previous course in the arts will be helpful.

Attendance: Regular attendance required.

Class Format: Seminar/Discussion. Due to the reflective nature of the course, students are expected to participate actively in all classroom discussions.

Readings: S. Barnet: A Short Guide to Writing about Art
The New York Times Weekend (each Friday)

Projects: Students will write short film reviews, concert reviews, gallery critiques, etc. as part of a portfolio to be submitted at the end of term for evaluation by the instructor.

Evaluation: Course grades will be based upon:
a. quality of critical reviews;
b. grade earned on the portfolio;
c. attendance; and
d. overall participation and contributions in class.
Course Content: We will examine a number of ongoing ethical issues in medicine, including: Is euthanasia ever right? What should we do for severely defective newborns? What are our obligations to the elderly? What are the attributes of the virtuous physician? Do we have a right to health care? Through our reading short stories, a biography, essays, poems, philosophical articles, watching film, and television we will grapple with these issues.

Prerequisites: None

Attendance: Attendance is not mandatory, but regular attendance can be used as a reason to boost a student’s grade if she/he is on the borderline or has shown significant improvement throughout the course of the term.

Class Format: Lecture/Discussion/Film


Papers/Projects: To be assigned.

Evaluation: 2 papers and four tests.
Course Content: This course will present the history of medicine, concentrating on how medicine has been portrayed in literature and films.

Prerequisite(s): Interest in history and medicine; ability to write essays

Attendance: Required. Student may miss three classes without affecting their grades.

Class Format: Lecture and discussion.

Readings: 150-200 pages per week.

Projects: 5 Essays, midterm, and final.

Evaluation: Students must successfully complete all work in order to pass the course.
Course Content: This course will present the history of medicine, concentrating on how medicine has been portrayed in literature and films.

Prerequisite(s): Interest in history and medicine; ability to write essays

Attendance: Required. Student may miss three classes without affecting their grades.

Class Format: Lecture and discussion.

Readings: 150-200 pages per week.

Projects: 5 Essays, midterm, and final.

Evaluation: Students must successfully complete all work in order to pass the course.
Course Content: This course is an introduction for students to Latin American Cinema. During this course, students will be introduced to some of the most representative Latin American film directors while they learn about Latin American history and culture through selected films. In addition, students will learn about the film industry in Latin America, and how this industry has had the opportunity to support and at times contest the norms of Latin American societies. Students will learn the “grammar” and language of the “camera”, and how the camera and the script come together in cinema to determine ways in which Latin American is perceived by foreigners and how it perceives itself.

Prerequisites: None

Attendance: Mandatory

Class Format: Lecture and heavy discussion

Readings: A Companion to Latin American Film, Hart, M. Stephen

Projects: As assigned

Evaluation: Movie reviews 15%; final paper 20%, participation 20%, Final exam 15%, Midterm 15%, Quizzes 15%.
GAH – 2196-091
Writing About Literature and Culture
Linda Williamson Nelson
Mandatory Orientation: 9/11; 2:10-3:35
Additional Meetings: 10/16, 11/13, 11/27, 12/11; 2:10 to 3:35 pm
Fall 2006
Distance Learning Course, Mandatory Orientation, (W2)

Course Objectives and Content: Students will be directed in a close reading of literary works from the early twentieth century until the present. We will focus on the writers’ articulation of contrasting perceptions of the freedom and opportunities in America. The readings will move through the following recognized literary periods: regional and social realism, modernism and postmodernism, revealing voices of unwavering patriotism to those of post-colonial discontent. Influences on American culture and hence the literature come from Europe, Asia, Central and South America, and Africa. The voices sometimes comprise a complex hibridity, other times, a coherent blend. Weekly video presentations focus on writers reading and discussing selected works.

Prerequisites: None

Attendance: Mandatory for all meetings noted above

Class format: Readings and Web CT discussions.

Required Texts:
Norton’s Anthology of American Literature, sixth, shorter edition.
American Passages Study Guide

Projects: Five Essays, about 700 words, in response to assigned topics. Two essays subject to on-line peer review, followed by revision.

Evaluation:
Web Participation: 30 percent of grade
Essays: 70 percent of grade
OBJECTIVES: This studio performance course attempts to provide an understanding and appreciation of Bharatanatyam, a classical dance form that originated in the ancient temples of Tamilnadu, the Southern most state of India, over two thousand years ago. Regular practice of this dance is intended to relax and strengthen the mind and body, ultimately providing a total mind-body control similar to what is achieved by performing yoga.

COURSE CONTENT: The students will be taught the history of bharatanatyam along with the basic steps and movements. They will also be taught to perform a short dance piece. In this process, they will also be provided an understanding about Indian art, culture, philosophy and Indian classical music, which are intertwined with bharatanatyam. They will be taught to understand the rhythms in South Indian Classical music to which the dance is typically performed.

PREREQUISITES: None. This course demands flexibility. Prior experience with yoga, aerobics and other dance forms is a plus.

ATTENDANCE: Attendance to the class is mandatory. One excused absence is permitted, with substantial penalty for persistent late arrival and/or multiple absences.

CLASS FORMAT: Class format includes studio, lectures and reviewing live/recorded dance performances by professional artists.

READINGS: None required. Handouts will be provided.

PAPERS/PROJECTS: None.

EVALUATION: Evaluation is based on attendance, midterm tests, reviews on assigned dance recordings and a final exam that includes a dance performance.
Course Content: This course will focus on the inter-relationship and fusion of two disciplines, writing and photography, in areas such as history, politics, literature, race, and gender, among others.

Prerequisites: None

Attendance: Mandatory.

Class Format: No more than 35 students.

Readings: Reference texts and articles will be provided by the instructor.

Projects: Two annotated portfolios of selected documentary style photographs, One oral report

Evaluation: Partial, mid-term and final examinations.
GAH 2231-091
American Film
Joseph Rubenstein
Mandatory Orientation:
Additional Meetings:
Fall 2006
Distance Learning, Mandatory Orientation, (W1)

Objectives: To study the history and development of American Film

Prerequisites: Not open to those with credit for GAH 2233

Attendance: Mandatory Orientation: 9/8, 8:30 AM – 9:45 AM; Additional Mandatory Meetings: 12/01, 8:30 AM – 9:45 AM

Class Format: Distance Learning: Orientation and SET meeting only

Laboratory/Field Experience: None

Readings: Belton: American Cinema, American Culture, plus American Cinema videos

Paper/Projects: Film essays

Evaluation: Film essays: writing is a central part of the course.
GAH 2233-091, 092
American Cinema
Elinor Lerner
Mandatory Orientation: 9/05; 8:30 - 10:20AM
Additional Meetings: 11/28, 12/05; 8:30 - 10:20AM
Fall 2006
Distance Learning Course, Mandatory Orientation, (W2), (A)

Objectives & Course Content: Study of the history of film in America from silent cinema to the present. Helps to increase ability to watch films actively and critically. Explores some of the main genres of American film and their relation to social and cultural tension. Topics include the role of technology in film art, the place of film in American popular culture, the economics of the film industry.

Prerequisites:

Attendance: Mandatory Orientation: 9/05; 8:30-10:20 AM
Additional Meetings: 11/28, 12/05; 8:30 - 10:20 a.m.

Class format: This is a Distance Learning Class

Laboratory/Field Experience:

Readings: John Belton - American Cinema/American Culture and Ed Sikor - Study Guide for American Cinema 2nd ed.

Paper/Projects: Weekly papers based on movies, books, and lecture tapes.

Evaluation: Written assignments based on movies, filmed lectures and texts and final

* MUST HAVE E-MAIL ACCESS. *
Objectives: Students will understand and identify major art periods, artists, and works of art from ancient Greek to Modern.

Course Content: Survey of western art from ancient Greece to modern.

Prerequisites: Access to email and internet account two times a week.

Attendance: Mandatory. One orientation and one final meeting. If missed, course must be dropped.

Class Format: Online lectures, telecourse videotapes, email.

Laboratory/Field Experience: Museum trip.

Readings: 1 textbook, online lectures.

Paper/Projects: None

Evaluation: 6 Quizzes 60%
1 Museum trip 20%
9 Videos summaries 15%
Meetings 5%
GAH 2254-001
War In Medieval Western Litt
David King
MWF 2:10PM – 3:25PM
Fall 2006

Course Content: GAH 2254 will focus on the representation of combat in medieval western literature, examining warfare as a literary and cultural construct in its tragic, comic, and tragi-comic manifestations. Readings, some of them non-fiction, will draw on the English, French, German, and Latin traditions.

Prerequisites: Good will and enthusiasm.

Attendance: Mandatory

Class format: Discussion in groups large and small.

Readings: (fiction) The Song of Roland; The Pilgrimage of Charlemagne; The Death of King Arthur; Aucassin and Nicolette; Willehalm, Wolfram von Eschenbach; Sir Gawain and the Green Knight; Alliterative Morte Arthure. (non-fiction) City of God, Augustine; De re militari, Vegetius; Of War, Thomas Aquinas. The Face of Battle, John Keegan.

Projects: Several short papers, one oral presentation.

Evaluation: Quizzes, papers, contribution to discussion, exams.
Objectives: what creates a strong identity, brings a society closer together, keeps a people alive, vibrant, and meaningful throughout the ages? How does a group contribute so much to the general society in the way of justice and morality? This course answers these and many more questions by delving into traditions and values, justice and morality, and the impact of the torah on a way of life. It will delve into Judaism and its traditions and show how each of its values has served as a catalyst to refine the character of its adherents and through them the society in which they live.

Prerequisites: None

Attendance: Required

Class Format: Discussion, lecture and experiential

Laboratory/Field Experience: none

Readings: Understanding Judaism by Rabbi Mordechai Katz. NY: Mesorah Publications, Inc. (subject to change)

Paper/Projects: Write one research paper on a pre-approved topic and present it to the class

Evaluation: Midterm & Final exam
GAH 2311-301
Culture, Class & Cuisine
Clifford Whithem
MWR 11:20-12:35
Fall 2006

Course Content: This is a seminar in cuisines of the world. Through research, demonstration and practice, students will explore various cultures and their related cuisines. The goal of the course is to develop an awareness of several cuisines and a sensitivity to the history and culture that have produced that food. This is an interdisciplinary course.

Objectives: An inter-disciplinary course that will bring together concepts from sociology, psychology, philosophy and religion to study culture and related foods.

Attendance: Required

Programming/Projects: Readings, research paper, oral presentations, demonstrations, group projects.

Quizzes: On preparedness of assigned readings.

Evaluation: Paper-20%; Presentation-20%; Readings-10%; Project-30%; Final-20%
Course Content: This course is an introduction to the mythology of the Celts, the people who came to dominate Europe during the first millennium B.C.E. Using archeological and linguistic evidence, we will learn about the religious and cultural beliefs that form the basis of Celtic mythology. Celtic peoples on the Continent were eventually conquered and assimilated by the Romans, Germanic peoples, and Christianity. In Ireland, however, their traditions survived much longer than anywhere else in Europe. A vibrant oral literature, recorded in various Medieval manuscripts, has survived. We will read portions of the Ulster Cycle and the Mythological Cycle.

Prerequisite(s): None.

Attendance: Attendance is mandatory.

Class Format: This class will combine lecture with class discussion.

Readings: Texts will present the rise and fall of the continental Celts. We will read significant portions of the four major Irish literary cycles: 1) the mythological cycle, with the other world characters of the Sidhe; 2) the Ulster cycle, which tells the history of the Ulaid; 3) the kings cycle, which describes the lives of “historical” kings; and 4) the Find Cycle, describing the exploits of Find mac Cumaill.

Projects: Two examinations and four mid-size essays.

Evaluation: Evaluation will be based on class participation and written assignments.
GAH 2401-001
Words/Music: College Chorus
Beverly Vaughn
MWF 12:45PM – 2:00PM
Fall 2006
(A)

Course Content: This course will consist of the study, preparation and performance of a suitable choral work at the end of the semester in the Performing Arts Center.

Prerequisite(s): Course Will Be Graded Pass/No Credit Only.

Attendance: Mandatory at all class periods, the two evening dress rehearsals during the week of the performance and attendance at the performance.

Class Format: Lectures and musical rehearsals.

Readings: Miscellaneous assigned material will be given.

Projects: One major paper, miscellaneous writing assignments, and concert attendance.

Evaluation: To be done on participation, attendance and quality of writing assignments
Objectives & Course Content: An opportunity for students to perform music appropriate for brass ensembles. The music will range from the Renaissance to Modern periods and will include formal and informal musical forms.

Specifically, we will form a brass choir as the basic musical unit. (Trumpets, Horns, Trombones, Baritones, and Tubas.) We will contribute to a winter chamber music concert and will form smaller ensembles for special occasions.

This is a two credit course, repeatable once for a total of four credits. You are expected to be an experienced musician with the equivalent of four years of band work in high school and will need to provide your own instrument. (The College has one Tuba and one baritone horn.)

Prerequisites: At least 3 years of high school band or equivalency; must own your own instrument; course is repeatable one time.

Attendance: Required

Class Format:

Laboratory/Field Experience:

Readings:

Paper/Projects:

Evaluation:
GAH 3107-001  
Dance History  
Henry Van Kuiken  
TR 2:30PM-4:20PM  
Fall 2006

**Course Content:** This course is designed to present an overview of dance history from its earliest beginnings to the new trends occurring today. Emphasis will be given to the existence of dance within a context of social, philosophical, and political change. In addition, dance will be presented as a performance medium that unites all the arts – aural, visual, and dramatic. By examining these interrelationships, “art” will emerge as a critical commentary on the climate of the times. Special emphasis will be given to the development of ballet and modern dance.

**Prerequisite(s):** None

**Attendance:** A student may be absent two class periods only. Beyond this, there are no excused absences and all other absences will affect your grade. If a student misses more than five classes, the instructor reserves the right to fail that student.

**Class Format:** Lecture with slides, film, video and class discussion.

**Readings:** *Ballet & Modern Dance: A Concise History* (Paperback) by Jack Anderson  
Selected handouts and articles.

**Projects:** A research paper on an important concept or individual in dance history and present it to the class. Attend of dance performances on campus as assigned.

**Evaluation:** Evaluation will be based on:  
- Regular attendance  
- Quality of participation in class  
- Tests, Final Exam  
- Quizzes on readings and lectures  
- Successful and timely completion of assignments
GAH 3119-001
Multicultural Latin America
Gorica Majstorovic
MWF 11:20AM – 12:35 PM
Fall 2006
(I)

Course Content: This course will emphasize various literary styles and ideological constructions that in different ways define the complexity of Latin American civilization and culture. While introducing the student to the social and historical context in which the literary works were written, the course emphasizes the following issues: race, language and nation building. Multiculturalism in these literary texts (and in the paintings of Xul Solar, Wilfredo Lam and other visual artists) addresses Diaspora, immigration, Afro-Caribbean and indigenous cultures across Latin America.

Prerequisite(s): Not open to freshmen.

Attendance: Mandatory.

Class Format: Lectures, readings, interactive and engaged student participation; interdisciplinary class presentations and discussions (informed by the Internet and other Media), film, music, contemporary journalism and popular culture.

Readings: TBA

Projects: TBA

Evaluation: Reading reports, class participation and presentations, Midterm and Final project.
Course Objectives: This course will provide you with an overview about Vietnam’s people, cultures, religions, history, government, and its economy. It is intended to provide the basis for gaining a deeper understanding of Vietnam. It also provides you with useful insights into another country and thus, allows you to enhance your ability to accept other people and cultures that are different than your own. Specifically, such topics as people, cultures, religions, history, government and economy will be discussed.

Course Content:
1. To introduce Vietnam’s cultures and customs along with its religious beliefs and history.
2. To introduce Vietnam’s government and its economic policies.
3. To develop familiarity with the cultures and customs that will be beneficial for foreigners to use when dealing with Vietnamese.

Prerequisites: Not open to Freshmen

Attendance: Required

Class Format: Lectures, Presentations, and Class Discussions

Laboratory/Field Experience: None

Papers/Projects: A combination of a group presentation, one research paper, reflective summaries, and reflection papers will be assigned.

Required Readings:

Rethinking Vietnam (Rethinking Southeast Asia) by McCargo D., Routledge/Curzon, 2004

Readings:

Evaluation: A combination of a group presentation, a research paper, reflective summaries, and reflection papers along with class participation and attendance will be the basis for class evaluation.