HIST 2105-001
Nation Building: Modern Greece
Tom Papademetriou
MWF 12:45PM–2:00PM
Spring 2006
(H)

Course Content: This course examines the issues and theories of nationalism the example of Modern Greece as a case study. Questions of national identity, will be explored through the various periods of Greek history, until the present. It broadly surveys Greece’s political history as well as the social, cultural, and intellectual developments within the context of the multi-religious, multi-ethnic Ottoman Empire, and examines the complex issues involved in creating and preserving an independent Balkan state in the modern period.

Prerequisites: None

Attendance: Mandatory

Class Format: Lecture and Discussion

Readings: Primary and Secondary Sources

Projects: To be advised

Evaluation: Participation, Quizzes, Paper, Midterm Examination, and Final Examination.
HIST 2116-001
Ancient Mediterranean History
Laura Zucconi
MWF 12:45PM–2:00PM
Fall 2006
(H)

Course Content: This course looks at the regions bordering the Mediterranean Sea during Antiquity as an interactive whole. Topics will include ancient empires, trade, political relationships, cultural exchange, and intellectual transmission, interaction between human and natural worlds, travel, and migration.

Prerequisites: None

Attendance: Mandatory

Class Format: Lecture/Discussion

Readings: Barowski, *Daily Life in Biblical Israel*; Aristophanes, *Birds* and *Clouds*
*Epic of Gilgamesh*

Projects: To be advised.

Evaluation: Exams, papers and class participation
HIST 2117-001  
Modern Germany  
Michael Hayse  
MWF 11:20AM – 12:35PM  
Fall 2006  
(H), (W2)

Course Content: This course covers Germany history from the mid nineteenth-century to the present, including the rise of German nationalism, the unification of the German nation-state in 1871, World War I, Weimar democracy and the rise of the Nazis, the Third Reich, the division of Germany during the Cold War, and the realities of reunified Germany since 1990. A balance will be struck between political and social history.

Prerequisites: None

Attendance: Mandatory

Class Format: Lecture, discussion of readings, and small group work

Readings: (subject to change)
Numerous documents and readings from internet databases.

Papers & Projects: 3 topical papers (3-4 pp), mid-term and final (essay and short answer), occasional quizzes and short assignments.

Evaluation: 30% Book reviews (10% each); 20% Mid-term exam; 30% Final exam; 10% Discussion and participation; 10% Quizzes and short assignments
HIST 2118-001
Europe in the Twentieth Century
Michael Hayse
MWF 2:10PM–3:25PM
Fall 2006
(H)

Course Content: Europe from 1900 to the present: world wars, the great depression, cold war, the European Economic Community, the New Europe.

Prerequisites: None

Attendance: Required

Class Format: Lectures, discussions, and small group projects

Readings: All text selections subject to change.
Richards, Michael and Paul Waibel. Twentieth-Century Europe: A Brief History. 2nd ed. Harlan Davidson, 2005;

Papers & Projects: 2 papers on special topics related to the assigned readings (3-5 pages each)
Essay-format midterm and final exams

Evaluation:
20% Mid-term exam
25% Final exam
15% Paper #1: Topical-analytical book review
15% Paper #2: Topical-analytical book review
15% Participation & discussion
10% Quizzes and short assignments
Course Content: This course will present the history of Europe from the Renaissance through Napoleon

Prerequisites: None

Attendance: Required. Students may miss three classes without affecting their grade.

Class Format: Lecture and discussion.

Readings: 150-200 pages per week.

Projects: 3 papers/projects, midterm and final

Evaluation: Students must successfully complete all work to pass the course.
HIST 2122-001
Modern Britain: 1688 to Present
William Lubenow
TR 10:30AM – 12:20PM
Fall 2006
(H)

Course Content: A survey of British politics and Society.

Prerequisites: None.

Attendance: Required.

Class Format: Lecture/Discussion

Readings: TBA

Projects: TBA

Evaluation: TBA
Course Content: History 2163-001 examines the major political and social events and developments in the United States since 1920, including the Great Crash of 1929, the Depression and the New Deal, World War Two, the Cold War, the Civil Rights Movement, the Great Society, the Vietnam War, the growth of feminism, and Watergate. In the course we will ask how ordinary people both shaped and were shaped by events and long-term developments in the American economy, society, and culture.

Prerequisites: None

Attendance: Mandatory

Class Format: Lecture/discussion

Readings: Text and 4-5 monographs

Evaluation: 3 examinations
Course Content: This course offers a comprehensive study of the many political, social, cultural, and international aspects of the War in Vietnam. Important issues of the war are examined from an interdisciplinary perspective, allowing students opportunities to investigate the complex human dimensions of the conflict. Readings begin with the history of Vietnam, including the French colonial period. The origins of U.S. involvement in Vietnam are placed in the context of post-World War II international relations, the Cold War, and American domestic politics. American military involvement in the war is studied at the high diplomatic and political level, but readings also present the war experience through the eyes of ground-level American and Vietnamese participants. Studied are the contemporary attitudes, analyses, and ideologies that motivated national populations, political leadership, soldiers, and both supporters and opponents of the war.

Attendance: Mandatory

Class Format: Lecture and discussion

Readings: To be determined

Projects: As assigned

Evaluation: On all assignments.
HIST 3101-001  
Memory of World War II  
Joanna Michilic  
TR 10:30AM-12:20PM  
Fall 2006

Course Content: This course aims at exploring the European memory of World War II and will also attempt to draw some comparison with the American memory of WWII. World War II has played a salient role in shaping postwar European national identities and had crucial consequences for people living in postwar cultures. Central themes that will be discussed are the issues of amnesia and repression of the dark aspects of the past; the European representations of the resistance to the Nazis; and the memory of communism in East Central and Eastern Europe. The memory of WWII will be examined in many of its frames such as history writings, films, novels and museums.

Prerequisite(s): Knowledge of modern European history is an asset.

Attendance: Mandatory

Class Format: Lectures and discussions of assigned readings and visual materials.


Paper/Projects: Students will be asked to produce one research paper in two drafts. The first draft has to be produced by mid-term and the final at the end of the course.

Evaluation: Students will be evaluated on the basis of their active participation in class discussions, various short assignments in the forms of quizzes, and the analytical paper.
HIST 3307-001
Travel in Antiquity
Laura Zucconi
MW 3:35PM – 5:25PM
Fall 2006
(H)

Course Content: It is a common view that most people in the ancient world never traveled more than ten miles from their homes. This course will challenge that assumption and look at the role travel played in ancient societies. We will investigate who traveled, to where, and why.

Prerequisites: Junior and seniors only

Attendance: Mandatory

Class Format: Discussion/Lecture

Readings:
Casson, Travel in the Ancient World
Periplus of Hanno
Cunliffe, The Extraordinary Voyage of Pytheas the Greek

Projects: To be advised.

Evaluation: Papers and class participation
Course Content: This course will examine how biological and cultural factors influence the definition of gender and the role of sexuality across various ancient societies. We will also investigate how their understanding of what it means to be male or female impacts not only family life but the political, economic and religious landscapes.

Prerequisites: None

Attendance: Mandatory

Class Format: Discussion/Lecture

Readings: To be advised.

Projects: To be advised.

Evaluation: Papers and class participation
Course Content: An in depth study of the Age of Justinian (6th Century) which marked the end of the ancient world and the beginning of the Middle Ages.

Prerequisites: Open to juniors or seniors only. Decline of Rome/Rise of Byzantion, or other courses in ancient Greek and Roman History.

Attendance: Required

Class Format: Seminar - discussions

Readings: Original sources in an English translation – historians, legislation, lives of individuals – biographies, etc.

Projects:

Evaluation: On the basis of class participation and the quality of the final paper.
HIST 4655-001
ASH: Power
William Lubenow
TR 12:30PM – 2:20PM
Fall 2006
(H)

**Course Content:** The advanced seminar in History on Power examines the way political authority is located in cities, states, nations, and empires. It treats the way power is represented through parliamentary institutions, elections, parties and factions, and ritual. It also deals with resistance to power in the form of dissent and revolution. It stresses research strategies: hypothesis formation, historiographical searches, the collection and assembling of evidence, the formulation of generalizations and the assessment of the significance of research.

**Prerequisites:** Permission of Instructor card required. Open to History majors only.

**Attendance:** Required.

**Class Format:** Seminar.

**Readings:** Significant historical texts.

**Projects:** Assigned papers.

**Evaluation:** Papers, presentations, class participation.
HIST 4655-002
ASH: Power
William Lubenow
TR 12:30PM – 2:20PM
Fall 2006
(H)

Course Content: The advanced seminar in History on Power examines the way political authority is located in cities, states, nations, and empires. It treats the way power is represented through parliamentary institutions, elections, parties and factions, and ritual. It also deals with resistance to power in the form of dissent and revolution. It stresses research strategies: hypothesis formation, historiographical searches, the collection and assembling of evidence, the formulation of generalizations and the assessment of the significance of research.

Prerequisites: Permission of Instructor card required. Open to History majors only.

Attendance: Required.

Class Format: Seminar.

Readings: Significant historical texts.

Projects: Assigned papers.

Evaluation: Papers, presentations, class participation.
Course Content: This advanced seminar in history explores human interaction with the natural world as an active agent in the past. Topics include science, both in its development and its impact, health, disease, medicine, technology, nutrition, and environment. It stresses research strategies: hypothesis formation, historiographical searches, the collection and assembling of evidence, the formulation of generalizations, and the assessment of the significance of research.

Prerequisites: Permission of Instructor

Attendance: Mandatory

Class Format: Lecture and discussion

Readings: To be determined

Projects: As assigned

Evaluation: On all assignments.
HIST 4690-001
Historical Methods
Tom Papademetriou
MWF 9:55AM – 11:10AM
Fall 2006
(H)

Course Content: This course examines the nature of the historical discipline, its method and its evidence.

Prerequisites: Permission of Instructor.

Attendance: Required.

Class Format: Seminar.

Readings: As assigned.

Projects: Research proposal.

Evaluation: On all assignments.
Course Content: This course examines the nature of the historical discipline, its method and its evidence.

Prerequisites: Permission of Instructor.

Attendance: Required.

Class Format: Seminar.

Readings: As assigned.

Projects: Research proposal.

Evaluation: On all assignments.