Course Content: An introduction to classical Latin and to aspects of Roman thought. Emphasis will be on working toward the reading of simple Latin texts, but sidelights will include word-study leading to increase in English recognition vocabulary. There will also be drill work on the computer.

Prerequisites: A willingness to commit regular, steady effort to the learning of forms and vocabulary and sufficient imagination to put that material to use in reading Latin sentences. Students with more than two years high school Latin may audit only.

Attendance: Absolutely essential. Miss a class and you'll start to fall behind. Miss many and you'll never catch up. More than 3 absences and I will lower your final grade.

Texts: Wheelock (COS), Latin. The basic grammar. (We will cover about 1/2 - 20 chapters - of it; Goldman & Syzmanski, English Grammar for Students of Latin Explanations of basic grammatical concepts; Groton, Latin Stories. Short stories keyed to the chapters in Wheelock.

Evaluation: Exams every 4 chapters (17% each = 85% total) and weekly short vocabulary quizzes (15% total). Class participation and attendance will raise or lower the overall total.
LANG 1230-001
Beginning French I
David King
MWF 9:55AM-11:10AM
Fall 2006

Course Content: Students will learn to communicate in French.

Prerequisites: Good will and enthusiasm.

Attendance: Mandatory

Class format: Talk in a big group; talk in small groups.

Readings: Grammar explanations and short texts in Débuts: an introduction to French.

Projects: Interact with your classmates and professor in French. Do homework.

Evaluation: Homework, class participation, quizzes, written and oral exams.
Course Content: Introduction to the grammar, syntax and vocabulary of Ancient Greek. The course prepares students to read both Ancient and Biblical texts. No previous background in Greek or any language is necessary.

Prerequisites: None

Readings: To be advised.

Attendance: Required

Class Format: Lecture and Discussion.

Evaluation: Quizzes, exams and class participation.
Course Content: This course is designed to consolidate the language skills acquired in introductory level courses of Spanish and to build communicative skills. This course offers a concise review of grammar combined with intensive oral practice, writing and readings, mainly from Latin American legends.

Prerequisite(s): LANG 1241 with a grade of C or better

Attendance: Mandatory

Class Format: Lectures, readings, interactive and engaged student participation; class discussions informed by Internet and other Media, film, music, contemporary journalism and popular culture.

Readings: TBA

Projects: TBA

Evaluation: Reading reports, class participation and presentations, Midterm and Final project.
**Course Content:** This course is designed to consolidate the language skills acquired in introductory level courses of Spanish and to build communicative skills. This course offers a concise review of grammar combined with intensive oral practice, writing and readings, mainly from Latin American legends.

**Prerequisites:** LANG 1241 with a grade of C or better

**Attendance:** Mandatory

**Class Format:** Lecture and discussion


**Papers/Projects:** As assigned

**Evaluation:** Class participation, projects, quizzes and exams.
LANG 2710-001  
Intermediate Latin I  
Fred Mench  
MWF 11:20AM – 12:35PM  
Fall 2006

**Course Content:** Readings in one or more Roman authors suited to the level of your Latin proficiency and your interests (prose vs. poetry, history, amatory verse, etc.). If two or more students are working at the same level, we'll try to work out an author or assortment of interest to all.

**Prerequisites:** Permission of Instructor card required. See me for determination of level, but you should have had at least 2 years high school or 1 of college Latin. If your Latin is rusty or shaky, you may need to brush up before we start but I can build some reviews into the first portion of the intermediate term.

**Attendance:** Without regular attendance you will not pass.

**Class Format:** You read; I ask and answer question. We discuss the content and/or style of the material.

**Readings:** Balme, Millionaire's Dinner Party, from Petronius, and Cupid and Psyche from Apuleius, both of which start out heavily adapted and progress through increasing complexity to a close approximation of the original. These are both good review texts.

**Papers/Projects:** None.

**Evaluation:** Grade based on proficiency demonstrated in weekly readings and final exam. Interim quizzes as useful.
Course Content: Close comparative study of 12 plays from 5th-century Athens: Aeschylus’ Prometheus and Oresteia trilogy; Sophocles’ Ajax, Antigone, Oedipus the King, and Oedipus at Colonus; and Euripides’ Alcestis, Medea, Hippolytus, and Bacchae—all within a 70-year span of the golden age of Athens.

Prerequisites: LITT 1101 and LITT 2123 or three terms of Classical Greek. Not open to students with credit for LANG/LITT 2125

Readings: To be advised.

Attendance: Required

Class Format: Lecture, discussion.

Evaluation: Quizzes, exams, papers and class participation.
LANG 3215-001  
20th Century Latin American Short Story  
Arnaldo Cordero-Roman  
MW 6:00PM – 7:50PM  
Fall 2006

Course Content: In-depth study of the short stories of several Latin American authors with emphasis on the interpretation of major themes and the examination of literary craftsmanship. This course is for students with native or near native proficiency in Spanish.

Prerequisites: LANG 3241 or POI

Attendance: Mandatory

Class Format: Electronic Classroom

Readings: Selections from Latin America, the Caribbean and Central America

Projects: Oral presentations; reflection pieces; literary analysis

Evaluation: Quizzes, partial exams, midterm and final term paper.
LANG 3230-001
Advanced French
David King
MWF 11:20AM - 12:35PM
Fall 2006

**Course Content:** Students will hone their communication skills in French.

**Prerequisites:** Successful completion of LANG 2231 or its equivalent.

**Attendance:** Mandatory.

**Class format:** To do is to learn.

**Readings:** Selected short texts in *Ensemble: Culture* and in *Par Ici*.

**Projects:** Homework, readings, short compositions, small group work in class, an oral presentation.

**Evaluation:** Homework, class participation, compositions, oral presentation, quizzes, written and oral exams.
LANG 3232-001
Topics: Francophone Short Stories
Jeanne Andree Nelson
TR 12:30PM -2:20PM
(W2)

Course Content: An introduction to francophone short stories from Africa, Europe, Canada, Vietnam and the Caribbean. Geographical, cultural and historical context will be examined before each close reading and literary analysis. All readings, discussions and writing assignments are in French.

Prerequisites: LANG 3230 or 3 years High School French

Readings: To be advised.

Attendance: Mandatory.

Class Format: Lecture and Discussion

Evaluation: Class participation, quizzes, assignments and exams.
LANG 3236-001  
Cinema For French Comp/Conv  
Jeanne Andree Nelson  
TR 2:30PM -4:20PM  
(W2)

Course Content: A study of French films with emphasis on their historical and or literary references, and their thematic content. Attention to the technical methods and their aesthetic effects will be part of the previewing preparation as well as the post-viewing discussion. The course is in French.

Prerequisites: Two years of college French or equivalent.

Readings: Cinema for French Conversation: Le Cinema en classe de francais. A.C. Rice

Attendance: Required.

Class Format: Pre-viewing discussion with thematic vocabulary, viewing films, post-viewing discussion.

Evaluation: Class participation and attendance 30%, midterm exam 20%, final exam 20%, term paper of 6-8 pages 30%.
LANG 3240-001  
Advanced Oral/Written Expression  
Maria Calatayud  
MWF 2:30PM – 4:20PM  
Spring 2005  
(I)  

Course Content:  Advanced compositions and discussions based on a variety of readings of contemporary interest. Grammatical competence is assumed, and the ability to carry on conversations on various topics at the advanced level is expected. There will be two textbooks: 1) an anthology of sociopolitical and cultural readings by Latin American authors, and 2) an advanced Spanish book which includes journalistic articles and short fictional works by Spanish and Latin American writers.

Prerequisites:  LANG 1241 with a grade of C or better.

Attendance:  Mandatory

Class Format:  Lecture and discussion


Papers/Projects:  As assigned

Evaluation:  Class participation, projects, quizzes and exams.
LANG 3252-001
Latin American Culture & Civilization
Arnaldo Cordero-Roman
TR 2:30PM – 4:20PM
Fall 2006

Course Content: An overview of the literary history of Latin America. Literary selections will focus on the socio-political events in the region from the Colonial era to the present

Prerequisite(s): LANG 3241 or Permission of Instructor.

Attendance: Attendance required/mandatory.

Class Format: Limited to 25 students.

Readings: Selected readings in Spanish from the course bibliography.

Projects: Multiple oral reports/panel discussions.

Evaluation: Midterm test and final project.
LANG 3710-001
Advanced Latin
Fred Mench
TBA
Fall 2006

Course Content: Readings in one or more Roman authors suited to the level of your Latin proficiency and your interests (prose vs. poetry, history, amatory verse, etc.). If two or more students are working at the same level, we'll try to work out an author or assortment of interest to all.

Prerequisites: You should have had at least 2 years of college Latin.

Attendance: Without regular attendance you will not pass.

Class Format: You read; I ask and answer question. We discuss the content and/or style of the material.

Readings: Appropriate advanced readings include lyric poetry, Plautus (especially the Menaechmi and the Miles Gloriosus), but the whole range of Latin literature is available for choice, if there is an appropriate text.

Papers/Projects: One critical paper required.

Evaluation: Grade based on proficiency demonstrated in weekly readings and final exam. Interim quizzes as useful.
LANG 4242-001
Spanish Golden Age Theatre
Norma Grasso
TR 6:00PM-7:50PM
Fall 2006

Course Content: An in-depth study of the major plays of the outstanding dramatists of the Spanish Golden Age. The course includes an examination of dramatic techniques, from Aristotle’s poetics to Lope de Vega’s “El Nuevo A de Hacer Comedias”.

Prerequisite(s): Advanced Spanish or the equivalent and some background in literature. Permission of Instructor required.

Attendance: Expected! I allow only three absences during the semester for health or family reasons. More than three absences means a low grade or failure in the course.

Class Format: Active participation in class discussion. This is not a lecture course.

Evaluation: Through short papers (2 or 3 pages each) on the plays, class participation and a final exam.

LANG 4245-001  
19th-20th Century Spanish Literature  
Gorica Majstorovic  
MW 3:35PM-5:25PM  
Fall 2006

Course Content: An in-depth study of some of the novels, short-stories, dramas, and poetry by 19th and 20th centuries Spanish writers, such as Pérez-Galdós, Unamuno, Valle-Inclán, Pío Baroja, García-Lorca, Machado, Jiménez, et al. Readings, discussions, and written critical evaluations will be in Spanish. Therefore, a good command of the language is expected of all the students planning to take this course.

Prerequisites: LANG 3240 or equivalent. Permission of Instructor required.

Readings: TBA

Attendance: Mandatory

Class Format: Lectures, extensive readings, interactive and engaged student participation; interdisciplinary class presentations and discussions (informed by the Internet and other Media).

Evaluation: Reading reports, class participation and presentations, Midterm and Final.