ARTV 1162-101  
Intro to Drawing  
Alfonso Corpus  
MTWR 8:00AM – 11:00AM  
Summer A 2006  
(A)

Course Content: Fundamental elements of drawing including quality of line, tone, composition, light and spatial coherence will be emphasized, with sensitivity to individual vision and mark-making.

Prerequisites: None. Not open to students with credit for GAH 1261.

Attendance: Promptness and preparedness to work with supplies is mandatory.

Class Format: Studio work from still life, and various problems assigned, discussed and critiqued weekly.

Readings: To be assigned.

Projects: Homework assignments and final project drawing.

Evaluation: Grading will be based on student’s application and exploration of presented techniques, commitment to their work, and consistence attendance.
ARTV 2161-201
Painting I
Marilyn Brent
MW 11:30AM – 2:30PM
Summer B 2006
(A)

Course Content: Introduction to oil painting, emphasizing perception, compositions, value judgment, spatial structure and color mixing as basic skills for cohesive painting.

Prerequisites: ARTV 1161 and ARTV 1162

Attendance: Mandatory

Class Format: Studio

Readings: To be assigned

Papers/Projects: Numerous projects and an essay

Evaluation: Based on studio participation, completed class and home projects and critique participation.
Course Content: This course will introduce students to the various tools and capabilities of the Adobe Photoshop application. The emphasis will be on the use of Photoshop as a digital imaging tool in the context of photographic images. Topics include; color theory (for the computer), image resolution, scanning techniques, edit and “paint” tools, working with selections, using layers and masks, file formats (importing and exporting), and printing. This is a basic class on the use of Photoshop; however, students must be familiar with the use of computer (accessing files, menu commands, and printing files). Students will need a 35mm camera with manual control of focus and exposure or a 6 megapixel (or higher) digital camera with manual control of focus and exposure.

Prerequisite(s): Basic Computer Skills.

Attendance: Required

Class Format: Lecture / Studio / Online

Readings: Photoshop CS2 Visual Quickstart Guide

Projects: To be assigned

Evaluation: Class assignments, participation and final portfolio.
ARTV 3625-392
Photoshop
Wendel White
M 11:30AM – 2:30PM
Summer A 2006
(A)

Course Content: This course will introduce students to the various tools and capabilities of the Adobe Photoshop application. The emphasis will be on the use of Photoshop as a digital imaging tool in the context of photographic images. Topics include; color theory (for the computer), image resolution, scanning techniques, edit and “paint” tools, working with selections, using layers and masks, file formats (importing and exporting), and printing. This is a basic class on the use of Photoshop; however, students must be familiar with the use of computer (accessing files, menu commands, and printing files). Students will need a 35mm camera with manual control of focus and exposure or a 6 megapixel (or higher) digital camera with manual control of focus and exposure.

Prerequisite(s): Basic Computer Skills.

Attendance: Required

Class Format: Lecture / Studio / Online

Readings: Photoshop CS2 Visual Quickstart Guide

Projects: To be assigned

Evaluation: Class assignments, participation and final portfolio.