LANG 2140-101  
Spanish Reading Knowledge I  
Maria Calatayud  
MW 11:30AM – 2:30PM  
Summer A 2006  
(I)

**Course Content:** Course is designed for students with a concentration in History to fulfill the language requirements.

**Prerequisites:** LANG 1240 and LANG 1241 with a grade of “C” or better. If prerequisites are not met, Permission of Instructor required.

**Attendance:** Mandatory

**Class Format:** Lecture, discussion, class participation.

**Readings:** Leyendan, *Latinoamericana*

**Projects:** Presentations

**Evaluation:** Exams, Midterm and Final.
LANG 2141-301  
Spanish Reading Knowledge II  
Maria Calatayud  
MW 11:30AM – 2:30PM  
Summer A 2006  
(I)

**Course Content:** A continuation of LANG 2140 Spanish Reading Knowledge I. This course is designed for students with a concentration in History to fulfill the language requirements.

**Prerequisites:** LANG 1240 and LANG 1241 with a grade of “C” or better. If prerequisites are not met, Permission of Instructor required.

**Attendance:** Mandatory

**Class Format:** Lecture, discussion, class participation.

**Readings:** Leyendan, *Latinoamericana*

**Projects:** Presentations

**Evaluation:** Exams, Midterm and Final.
LANG 3215-201
20th Century Latin American Short Story
Arnaldo Cordero-Roman
MW 3:00PM – 6:00PM
Summer B 2006
(A)

Course Content: In-depth study of the short stories of several Latin American authors with emphasis on the interpretation of major themes and the examination of literary craftsmanship. This course is for students with native or near native proficiency in Spanish.

Prerequisites: LANG 3241 or POI

Attendance: Mandatory

Class Format: Electronic Classroom

Readings: Selections from Latin America, the Caribbean and Central America

Projects: Oral presentations; reflection pieces; literary analysis

Evaluation: Quizzes, partial exams, midterm and final term paper.
Course Content: *Film Criticism in Spanish* is an ONLINE course designed to improve students’ written and communicative Spanish skills through a series of readings about Spanish and Latin American film. While incorporating an extensive list of films to watch, the course focuses on critical analysis of film as artistic expression and the development of students’ written proficiency in the target language. “Film Criticism in Spanish” examines cinematic works of both Spain and Latin America, while it integrates historical, sociological, political and aesthetic contexts, as well as the history of cinematography as an art form.

**Prerequisites:** Permission of Instructor

**Attendance:** Initial meeting, SETs meeting.

**Class format:** Film viewings accompanied by readings of film criticism, Online discussion, and written reports.


**Evaluation:** TBA