LITT 2120-291  
Detective Fiction  
Lisa Honaker  
TBA  
Summer B 2006  
(W2)  
This is a Distance Learning Course – Mandatory Orientation

**Course Content:** This course will look at the invention and evolution of the detective figure and genre in 19th and 20th century English and American fiction.

**Prerequisites:** None.

**Attendance:** Mandatory at six class meetings, regular online participation.

**Class format:** Discussion, both online and in class. (6 meetings)


**Projects:** Two 5-page papers (each 25% of grade); one midterm (25%); chapter in a class novel (25%).
LITT 2143-191
The American Short Story
Deborah Gussman
TBA
Summer A 2006
This is a Distance Learning Course – Mandatory Orientation

Course Content: The course examines the development of the short story in the U. S., with a focus on both formal and thematic issues such as national and individual identity.

Prerequisites: None.

Attendance: Mandatory.

Class Format: Web caucus discussions, web logs

Readings: American Short Stories, edited by Bert Hitchcock

Projects: Journals/reaction papers, written discussion of questions, longer paper, final exam.

Evaluation: Active participation in on-line assignments and discussions of readings; completion of all papers and projects, exams, and attendance at mandatory meetings.
Course Content: The Hero In American Drama explores the development of the archetype in light of the development of an “American” national identity, from the early Federal period through the late twentieth century. Over the course of the semester, we will read a number of plays from different historic eras and consider the ways that the Hero character expresses and comments on the significant social issues of the time. We will also explore the way that the definition of “Hero” has evolved over time and has become, in contemporary American drama, a problematic issue in itself.

Prerequisites: None

Attendance: Required

Class format: Lecture and Discussion

Readings: Representative plays from the american canon, such as “The Contrast,” “Metamora,” “The Octoroon,” “shenandoah,” “The Great Divide,” “Mourning Becomes Electra,” “All My Sons,” “American Buffalo,” and “Top Dog/Underdog.”

Projects: To be assigned

Evaluation: In-class exams; written work (critical essays); final paper.
Course Content: This course will study the fiction of two very different American women, Flannery O’Connor and Edna Wharton.

Prerequisites: LITT 1101 – Literary Methodologies

Attendance: Mandatory. More than two absences may result in the lowering of your final grade.

Class Format: Lecture and discussion.


Papers/Projects: Since this is a W2 class, there will be a series of essays and unannounced quizzes on the readings.

Evaluation: Based on essays and quizzes.
LITT 3220-291  
The British Romantics  
Lisa Honaker  
TBA  
Summer B 2006  
(W2)

Course Content: We will study the first and second generation Romantics in the context of the political and cultural struggles of their time as well as looking at their influence on succeeding generations of poets and novelists. Major figures include William Blake, William Wordsworth, Samuel Coleridge, Percy Shelley, Mary Shelley and Lord Byron, among others.

Prerequisites: LITT 1101 and 2123

Attendance: The class will be conducted online on Web Caucus. We will meet four times during the session for orientation, progress checks and for handing out student evaluations of teaching.

Class Format: There will be online discussions of primary and secondary readings, with more formal papers assigned and handed in via e-mail.

Readings: David Perkins, ed. The English Romantic Poets; Mary Shelley, Frankenstein; Selected critical essays

Papers/Projects: Two 5 page close-readings: one 10 page critical research paper (e-mailed to me); topic-driven online discussion.

Evaluation: Each 5 page paper is worth 25% of your grade; the 10 page paper is worth 30%; online discussion is worth 20%.