Course Content: Study of the expression of evil and the history of oppression and injustice in the United States from Indian genocide to the incarceration of Japanese-Americans during World War II – as illustrated through the prism of the Holocaust.

Prerequisite: Open to MAHG Graduate and qualified non-matriculated students

Attendance: Required

Class Format: Seminar

Readings: Seven monographs

Paper/Projects: Short paper for each reading Interpretative essay

Evaluation: Rated on above plus seminar involvement
Course Content: This seminar will examine the gender specific experiences of women during the holocaust. However, this seminar is not only about women - it is about men as well - examined through the voices of women. The theoretical assumption is that within the universal suffering of all victims of the holocaust, men's and women's experiences were different.

It is assumed that students participating in this seminar will have a historical understanding of the holocaust in order to place the experience of women in perspective. We will examine the lives of women in both eastern and western Europe before the holocaust, during the holocaust and the effect on post-war women. We will examine how women adjusted and adapted to circumstances and lived with ambiguity, suffering and loss of family.

This often ignored and complex relationship between anti-Semitism and sexism-and sexism and racism, especially in Germany before and during the Nazi regime will be discussed. Through the readings, we will examine the lives of both Jewish and non-Jewish women.

Prerequisite: Open to MAHG graduate and qualified non-matriculated students

Attendance: Required class format: seminar

Readings: Different voices, edited by Carol Rittner and John Roth; Women in the Holocaust: Responses. Insights and Perspectives, edited by Marcia Sachs Littell; Other monographs and handouts to be announced. There will also be gender appropriate films. Reference text (optional) The Holocaust by Leni Yahil

Evaluation: 1. Your overall participation in discussion of readings, articles and films. 2. Two (2) book reports relating to the topic of the seminar along with a written summary of the book. Analysis and comparison with other works of like subject matter are important. Points of discussion of the topic. Questions for the seminar to consider. 3. A research essay or a curriculum unit based. Or the text of a proposal and speech for your school, school board, church or community organization that could be delivered on Yom Hashoah (holocaust commemoration day) or upon petition to teach the Holocaust. You will present this speech to the seminar. The specific subject - "Why is the holocaust important to study?" What lessons can be learned by parents, educators and students from studying the Holocaust? What role models present themselves, (with a strong inclusion of women) in light of the Holocaust? The inclusion of appropriate references is expected.
MAHG 5019-701  
Holocaust in Litt and Film  
Leo Lieberman  
TBA  
Summer H 2006  

Course Content: In addition to a careful and in-depth analysis of selected pieces of literature and films relating to Holocaust and genocide, studies will be viewed and critiqued. Films will include docudrama as well as material relating to selected authors (Primo Levi, Elie Wiesel). Literary selections will include fiction, both short stories and excerpts from novels, poetry, historical accounts, biographical sketches and drama. Historical context will be part of the course.

Prerequisite: Open to MAHG Graduate and qualified non-matriculated students

Attendance: Mandatory

Class Format: Seminar

Readings: Images from the Holocaust by Brown, (Stephens and Rubin; NTC Publishers, 1996) Out of the Whirlwind by Albert H. Friedlander

Evaluation: Students will be expected to complete all reading assignments on time. In addition, final examination and course evaluation will take place. A research paper will be assigned and there will be a sharing of information. The final grade will be based on the examination, the research paper, class participation and attendance. Time will be provided for conference with the Instructor.
MAHG 5024-701
Literature of the Holocaust & Eastern Europe
Murray Kohn
MW 5:00PM – 9:00PM
Summer G 2006

Course Content: This course examines the challenge – and some say the “Problem” – of responses to catastrophe. Works written and created by Jewish and non-Jewish survivors, as well as those more removed from the immediate events, are read. One focus of this course is to consider the often repeated insistence that silence is the only proper response to the horror of the Shoah. One emphasis is particularly on the literature written with the Holocaust theatre by eyewitnesses and victims. This seminar may be taken by those who have taken MAHG 5020, although it is not a prerequisite.

Prerequisite: Open to MAHG Graduate and qualified non-matriculated students

Attendance: Required

Class Format: Seminar

Readings: This course will be a concentration on literature written during the Holocaust.

Evaluation: Grading in this course will be based on class presentation of a special project and analysis of a specific, assigned work.