

STOCKTON

The Official Stockton College E-zine

Summer 2010 | Vol. 1 No. 1



green light

Stockton Continues to Lead Environmental Drive in New Jersey



Eyes on the Arts

Stockton and Noyes Team Up!



in this issue:

Stockton People
Green Grads

president's message

Thank you for joining Stockton as it lights the way to a greener future for you, the College and New Jersey. Not only is this Stockton's premiere edition of a magazine, it is a statement that we are serious about greening our lives. This magazine will be published only online as an E-zine that will help sustain our environment. There will be no paper copies. In all good conscience, there is no way we could justify beginning this new endeavor in paper and ink.

Stockton Now is an interactive way for us to tell you about the College today and how our alumni, faculty, staff, students and friends shape your world. The timing of this first edition is intentional. It is a means for us to interact with our newest alumni, the May graduating class. It is also in concert with Stockton's new Web presence at www.stockton.edu. We encourage you to visit this site. As much as we will brag about the achievements of Stockton, we want to boast about you also. We look forward to hearing story ideas and information from you so that we can incorporate much of them into future e-editions.

I will start by updating you. Stockton is placed among the Best Universities/Master's in the North by *U.S. News and World Report*. Ranked in this category for the third consecutive year, Stockton moved up seven places overall and is ranked for the first time among the top-10 public institutions in the Northeast. Before our expansion of graduate programs, Stockton was considered a public liberal arts college by *U.S. News and World Report* and was listed among the top five in that category. Rankings, however impressive, do not tell the entire story. As you will realize as you read on, Stockton—with the help of its graduates—has earned and continues to build on its standing as the academic, economic and cultural hub for all of southern New Jersey.

Since its inception, our main campus, nestled in more than 2,000 Pinelands acres, has been beautiful. Today that beauty is being enhanced through an ambitious building program that will allow us to accommodate, educate and be accessible to more students. We recently opened an innovative living, learning community with space for 250 residential students. Last year we broke ground and began work on the Campus Center, a destination facility set to open in 2011 with a theater, space for large functions, space for student organizations and "one-stop shopping" convenience for registration, bursar, admissions and bookstore. Plans are currently underway for a new science building and an art gallery. Our construction is designed to be in harmony with our environment and good sustainability practices.

Just look at the cover of *Stockton Now* and you will see some of our students as they live, learn and play in a campus reminiscent of a national park. Then electronically turn the pages of our E-zine and learn more about the College and many of you. Notice the areas where you can click and become more engaged with Stockton and, please, forward *Stockton Now* to your friends, family and colleagues so they too can learn about Stockton.

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The Richard Stockton College of New Jersey

The Richard Stockton College of New Jersey President

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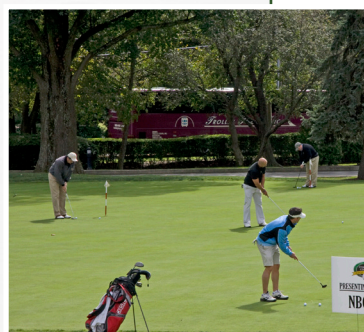


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Hope to see you there.

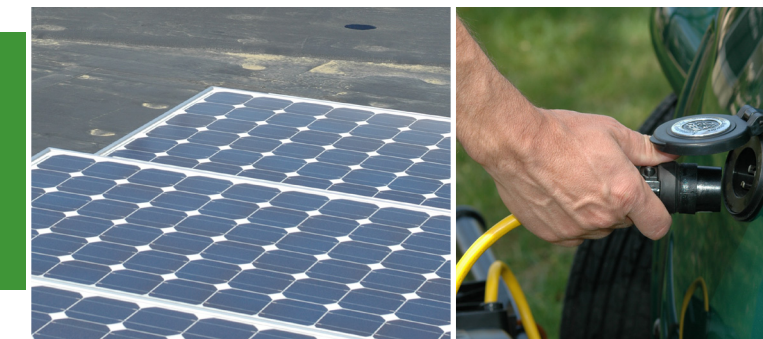


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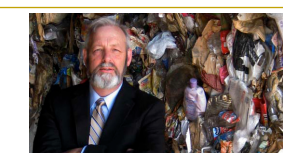
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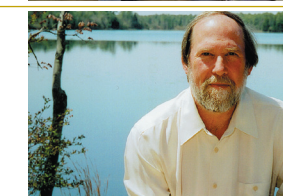
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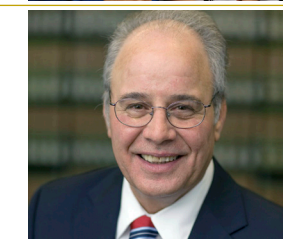
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PARTING SHOT

On the Cover:

Students at the Lodge at Lakeside
Photography: Margot Alten
Insets: Noyes Museum
of Stockton College

Did you know: In 1988 the Lodge at Lakeside was built in order to provide a student center on the north of campus. The architect collaborated with a local artist who developed the window wall in the common space. The artist created a frame around the large expanse of glass in order to focus the view of the outdoor natural surroundings as if it were a painting. It is a beautiful building whose colors complement the environment and the design is in harmony with the environment and good sustainability practices.

We hope you enjoy this issue of *Stockton Now* and would love to hear from you. Your story ideas for future issues are most welcome; please email your ideas and comments to StocktonNow@stockton.edu.



green light

**Stockton Continues
to Lead Environmental
Drive in New Jersey**

by Lynn Keyser

green projects

It's an unseasonably warm day in early spring and two Stockton students, with an anemometer in tow, are headed to Mainland Regional High School in Linwood.

The students will show installers how to configure the anemometer, a device that measures wind. It will stay at Mainland for a year, connected to a data logger.

It is the first step in an assessment to determine if the site is viable for a large wind turbine.

"When you put up a tower or install an anemometer on a site, you want to get a full seasonal change in wind because you're talking about a pretty major investment," said Associate Professor of Political Science Patrick Hossay from the School of Social and Behavioral Sciences.

Hossay runs the anemometer loan program for southern New Jersey. In partnership with the State Board of Public Utilities (BPU) and the Atlantic County Utilities Authority (ACUA), the program helps private and public entities evaluate potential sites for wind turbines. Currently, there are six such locales under study.

"We got enough money together to buy a couple of very sophisticated meteorological towers that include several anemometers on them and some other anemometers that are separate units, and we make them available to folks in the region who are thinking about wind power," said Hossay.

"Now to be clear, this is significant wind power. So if you're thinking of putting a small wind turbine in your backyard, you don't need to do this kind of evaluation."

A meteorological tower can be placed at a potential site, or anemometers can be placed on existing structures to save the cost of installing a full-size tower. There's a tower in the City of Ventnor under Stockton's loan program. Atlantic City High School hosts an anemometer on

its football field lights.

Although Atlantic City High—located on the sweeping back bay area west of the city—would seem the perfect site for a wind turbine, only a thorough assessment will prove its worth.

"Part of the advantage of these units is that they just don't tell us that the wind is strong, but they give us a sense of how frequently the wind changes, and that could affect the kind of unit you're going to put in there," Hossay said.

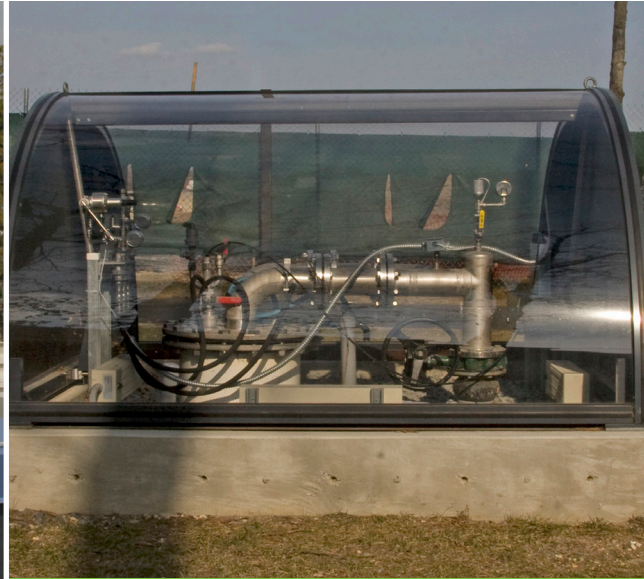
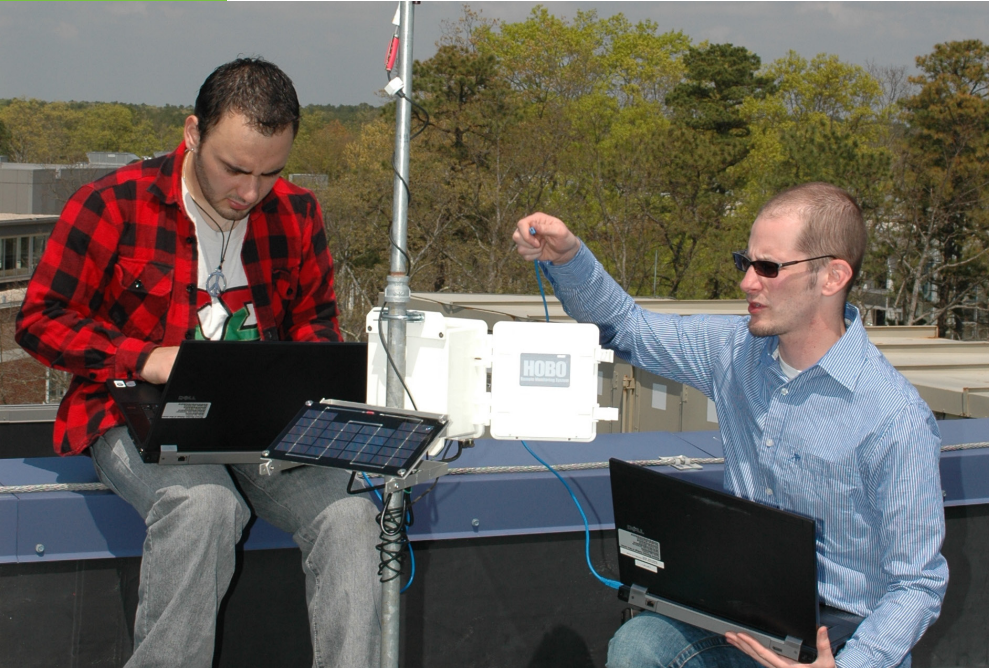
"We got enough money together to buy a couple of very sophisticated meteorological towers that include several anemometers on them and some other anemometers that are separate units, and we make them available to folks in the region who are thinking about wind power."

– Patrick Hossay
Associate Professor
of Political Science from the School of
Social and Behavioral Sciences

Opposite Page Photo:

Stockton professor Patrick Hossay (far left) and his students make adjustments to an anemometer atop the College's recreation center, "Big Blue." Hossay runs the anemometer loan program for southern New Jersey which tests the feasibility of installing wind turbines.





Anemometer units assess both wind speed and directional changes.

Not only does the prospective site have to have “good wind,” but there also must be a substantial energy consumer on site to use the electricity generated.

“And they have to be likely to get the permits necessary to allow it,” Hossay said.

Some municipalities have “wind ordinances,” but most don’t.

Additionally, wind advocates often have to overcome misinformation about turbines; notably that they’re noisy and they harm birds.

“The reality is, with new turbines, you could stand right under them and you wouldn’t even know that they’re there,” Hossay said. “They’re very, very quiet and very efficient.”

As for the bird strikes, when wind turbines are properly installed and properly sited, bird strikes are minimal, he said.

Wind power has a number of benefits, not the least of which is economic. Hossay points to the Jersey Atlantic Wind Farm. It provides about 60 percent of the energy for the ACUA’s wastewater treatment plant in Atlantic City.

“The reality is, with new turbines, you could stand right under them and you wouldn’t even know that they’re there.”

– Patrick Hossay

“The ACUA didn’t pay for those wind turbines. They allowed an independent company to go in and install them, and then all they did was agree to buy the electricity that the turbines produce. And they’re buying it under market price, so they’re getting cheaper electricity which is saving taxpayers a lot of money; and the company is making a profit nevertheless off those wind turbines. It ends up being a win-win situation,” he said.

“It’s just good management of taxpayer revenue, and that’s true for municipalities. I’m not saying a wind installation is always a good idea. I’m

saying if you have a site that’s good for wind, then installing a wind turbine will pay for itself.

“Typically we’re looking at a payback period—it depends on the site—but around six to eight years. So what that means is, you put out the money to build this turbine, in six years you’ve gotten all your money back in savings and those turbines are going to operate for probably 20 years. So you’ve got another 12 or 14 years of free electricity.

“When we did the calculation on campus for a wind turbine, we found that we would be revenue-positive in 18 months. That’s pretty good.”

About 40 percent of the new energy capacity added in each of the last two years was generated by wind, making it one of the top new sources of electricity in the U.S., according to the American Wind Energy Association (AWEA), a national trade association.

The AWEA said the U.S. wind industry provides 85,000 American jobs and has increased domestic manufacturing twelve-fold since 2004.

Another major benefit of wind

power is, it’s clean. It produces no emissions, requires no fuel and consumes no natural resources.

“We know that climate change is a fact,” said Hossay, “and we know that it’s caused by human emissions. If we can make clean energy that doesn’t produce climate changing gases, we ought to do so, and with wind, we can do so in many places.

“There are some estimates that we could produce 20 to 30 percent of the electricity we need for the entire United States with wind energy. And, 20 to 30 percent is pretty conservative; some folks say it’s more like 40 to 45 percent.”

There are also many people who feel that wind power will reduce our dependence on foreign oil.

“The more electricity we make from home-grown sources, the better off we are. And this [wind power] is a major, major American natural resource that we’re not using properly,” said Hossay.

The anemometer loan program is one way Stockton, in partnership with the state and local utilities, can see those benefits grow.

“I’m an environmentalist because it is what I am, not just what I do. So for me this stuff really matters,” said Hossay.

“There are some other schools in the state running anemometer loan programs,” he added. “False modesty aside, I think ours is more extensive, active and proactive.

“The other anemometer loan programs are focused on existing towers, or they just put up towers on farmers’ fields to see what the wind looks like, which was useful, but we’re actually working with folks who are ready to make investments in wind. We’re setting up sites that will be major installations for wind energy.”

Hossay said he gets great satisfaction by engaging his students in the wind assessment project.

“For me, it’s all about being



Stockton’s solar panel carport is one of the country’s largest such “green” projects.

hands-on,” he said. “I really want students to learn by doing, and this is a great experience for that. I’ve been able to get some donations, and I’ve put those in a foundation account, which is enough to pay the students. So the students are getting paid to gain professional experience.”

Stockton has an anemometer on a 164-foot tower at its arboretum, as well as one atop the recreation center “Big Blue.”

Big Blue is the site of one of several solar arrays that have been installed on campus in recent years.

There have also been solar panels installed in the F-Wing Overbuild, the Arts & Sciences Center, and on the roofs of Stockton’s carports, and plans are underway to expand and add solar canopies on other parts of the campus.

Fred Hauber, president of Eastern Energy Services of Southampton, NJ, which designed and built the award-winning solar array on “Big Blue” and the carports, believes the rewards of using renewable energy are more than just monetary.

“When you have a four-to-eight-

year payback and then have no electric bills, and you’re not causing any fossil fuels to be burned, what’s that worth? What’s that worth to your children and your grandchildren and your great-grandchildren?” Hauber said. “We’re going to wreck the earth if we don’t pay attention to what we’re doing.”

New Jersey government and business leaders have been lauded by consumer watchdog groups for their green efforts. The state’s Renewable Energy Incentive Program (REIP) provides rebates that reduce the upfront cost of installing alternative energy systems like solar and wind, toward the goal of producing 30 percent of electricity from renewable sources by 2020.

A prototype for green construction is Stockton’s state-of-the-art Campus Center, opening in 2011.

The Center, providing space for dining, bookstore, lounges and offices, will use 25 percent less energy than standard construction and 40 percent less water.

It will be heated and cooled through the College’s existing

green projects



Campus Center rendering

“Stockton College can be called a leader in green initiatives.”

– Dr. Edward Salmon, of Salmon Ventures and chair of the Hughes Center Steering Committee.



Campus Center interior rendering



Installing solar panels

“...you’re not causing any fossil fuels to be burned, what’s that worth? What’s that worth to your children and your grandchildren and your great-grandchildren?”

– Fred Hauber
President, Eastern Energy Services Inc.



Solar panels

geothermal system under parking lot #1. In addition, the entire building envelope is super-insulated.

With the environmental controls (HVAC), there are lots of specific zones. Each zone is independent from another. The temperature can be maintained specifically to an area, as opposed to a whole wing. So when a zone is not in use, it can be shut down.

The Center’s storm water reclamation system is also built with sustainability in mind.

In standard construction, explained Harry Collins, director of Stockton’s facilities planning office, storm water runs off into local bodies of water and eventually ends up in ocean.

“Underground fresh water levels drop over time,” he said. “With this system, you get to manage the rainfall. You maintain it on site. It isn’t allowed to flow to a stream or lake or river and into the ocean. It perks down into the ground and into the aquifer for drinking water.”

The storm water collection system will also irrigate an on-site “rain garden” planted with indigenous and adapted species.

Stockton spearheaded “green” initiatives before “green” became a catch-word.

A geothermal unit, still being used today to heat and cool buildings on campus, was installed in 1994.

The system is a testament to Stockton’s early commitment to the environment.

At that time, it was an innovation of unprecedented scale, said Professor Lynn Stiles from the School of Natural Sciences and Mathematics, who was instrumental in developing the system.

“Geothermal pumps had been used at institutions, but no one had ever built anything of this size or that magnitude before,” said Stiles. “It remained the largest such system for more than a decade. Larger systems were built elsewhere primarily because of what we had done.”

Stiles added that the Stockton geothermal unit was so unique, energy experts from both here and abroad have come to the College to observe its functioning. It’s constructed so that its operations are visible.

Stockton has also been the site of international, national and regional conferences related to geothermal technology.

“We trained more than a thousand engineers on the fundamentals of the design of geothermal systems. Our

system’s influence is immeasurable,” said Stiles.

Stiles said in its first year of operation, the geothermal unit saved the College close to \$400,000 in heating and cooling costs. The savings have increased over the years because the cost of energy has increased, he added.

“The College just recently—because of the success (of the geothermal unit)—put in the country’s first commercial application of Aquifer Thermal Energy Storage (ATES), which is the next step in these type of systems. This could be equally as big,” said Stiles.

Stiles said Stockton historically has been open to new ideas and has been way ahead of its time when it comes to environmental initiatives.

In the 1970s, the College set up an experimental “Energy House” for Stiles’ colleague, the late Harold Taylor, who was also interested in alternative forms of energy.

“We always had a lot of support from the administration,” Stiles said, adding that students were also given the green light to start environmentally conscious projects, including a major recycling effort on campus.

“This was long before recycling programs were mandated in New

Jersey or any place else in the country,” said Stiles.

Stockton students were academically engaged in environmental projects right from the start.

Stiles points out that for about five years, the geothermal project received funds to support several dozen student researchers. They worked with faculty in physics, biology, environmental science, chemistry and economics with \$1 million in grants.

“Another important aspect of our commitment is that the College has had an energy certificate program, which requires a research project or internship in energy, since 1984,” Stiles stated.

Stockton students are still very much involved.

During Spring Break 2010, Stockton students were among more than two dozen college students who pitched in, helping Habitat for Humanity assess homes for energy efficiency in East Trenton. The energy audit service project was conducted jointly by AmeriCorps and New Jersey Public Interest Research Group.

While Stockton is at the vanguard of sustainability, the College is not alone in its “green” thinking.

A poll by Stockton’s William

J. Hughes Center for Public Policy found that a majority of southern New Jersey residents favor renewable forms of energy.

“On just the surface, the public loves alternative sources of energy; but they don’t fully understand the economics. To have sources like solar and wind power, there must be government incentives to make it financially do-able. And we (New Jersey) have incentives—big-time,” said Dr. Edward Salmon, president of Salmon Ventures and chair of the Hughes Center Steering Committee.

New Jersey’s generous solar rebate and SREC (Solar Renewable Energy Certificate) programs offer homeowners and businesses huge incentives to go solar.

Salmon points to the major solar projects launched by Toms River School District in Ocean County and by the South Jersey Health Care’s Elmer Hospital in Salem County.

Like the Toms River School District and Elmer Hospital, Stockton, with its “dynamic” management, will stay in the environmental forefront, he said.

“Stockton College can be called a leader in green initiatives,” said Salmon. “I think President Saatkamp

and the College’s board of trustees made a decision that they wanted to set an example by partnering with the (State) Board of Public Utilities in green industry projects.

“You could categorize it simply as being a good steward.”

For more information on Stockton’s commitment to the environment go to:



talkin' trash

with ACUA's

Rick Dovey

by Lynn Keyser

Atlantic County Utilities Authority President
Rick Dovey is a member of Stockton's Class of 1975



(photo by Amy Menzel at ACUA)



Photo by: M.A. Mortenson
The Jersey-Atlantic Wind Farm
seen from the air

acua's rick dovey

Most people don't get psyched about talking trash—unless they're Eagles players facing off against the Dallas Cowboys. But Rick Dovey likes talking trash.

Rick Dovey, President of the Atlantic County Utilities Authority, sees trash—or at least the management of it—as a bellwether of society. We're a society, he believes, that is getting more and more conscious of the fragility of its environment.

"This county generates about 300,000 tons of trash on an annual basis. And maybe between 80,000 to 100,000 tons are recycled. That's not bad. We could do better, but we have to take pride in what we've achieved," said Dovey, who has been with the ACUA since 1990. The Authority is responsible for protecting water and land from pollution and providing waste management. Dovey oversees a staff of 250 with an annual operating budget of \$62 million. "We've come from almost nothing 20 years ago to that level, and we just want to keep plugging away at it."

Other green initiatives are no less impressive. Since 2005, the ACUA has hosted the Jersey Atlantic Wind Farm that provides about 60 percent of the energy needs of its 40-million-gallon-a-day wastewater treatment plant in Atlantic City, installed 2,700 solar panels at the plant and deployed a landfill gas operation that converts methane gas into electricity.

"There's growing awareness of the conservation of resources particularly as it relates to climate change," said Dovey, a strong advocate of alternative forms of power.

He said Americans now also realize that the country's dependence on foreign oil hits them in the wallet.

"Renewable energy, energy efficiency, energy

conservation are all things on the public's mind. Folks are really looking for ways to save money as well as contributing in some way. They can make a difference individually and collectively," said Dovey.

Dovey believes in bringing people together to work toward a common goal. It's something he learned at Stockton through the College's cross-discipline approach.


A member of the first freshman class, graduating in 1975, Dovey calls his years at Stockton "a wonderful experience."

"I was a political science major originally. Then I went into urban studies—city planning, regional planning, environmental planning," said Dovey, former department head of regional planning and development for Atlantic County. "The range of faculty who exposed me to things was just outstanding.

"I had my first course at the Mayflower Hotel in Atlantic City. It was called Eco Politics of South Jersey. I never thought then that it would turn out to be my career."

Dovey, who grew up in the Pinelands of southern New Jersey, said he's encouraged about the environmental future of New Jersey, as well as that of the larger world.

"I see regions and nations beginning to work together," he said. "People sometimes fret about globalization. But we're better for it. Borders are becoming less and less important.

"I'm very hopeful about the future and the defining reason for that is, we have this one earth and we're all sharing it." 

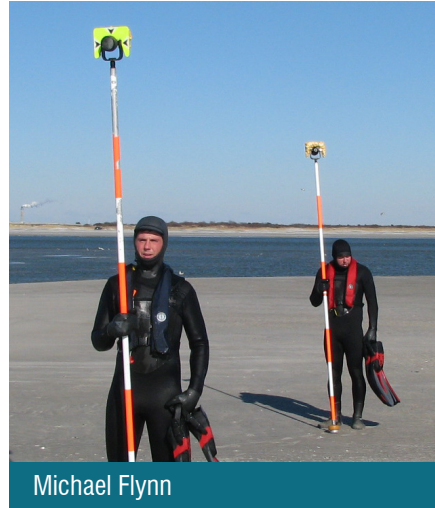
green grads



Jason Giroud



(photo by Jason Staudenmayer)
Kara and Michele Pagel



Michael Flynn



Terri Buthusiem and Jessica Franzini

Doing what comes naturally

Graduates tell why they took a 'green' career path



Danielle Donkersloot



(photo by Cristina Frank)
Stephanie Adams

Putting Down Roots

Jessica Franzini, Class of December 2008, BA in environmental studies, a minor in political science with a concentration in sustainability and environmental policy

I began working with a non-profit organization called the New Jersey Tree Foundation (NJTF) in February 2009, training to become program director of its Urban Airshed Reforestation Program (UARP) in Camden. I took over as director in July 2009 and have loved the job ever since.

The UARP supplies free trees and horticultural information to Camden residents, schools, churches and non-profit organizations. The purpose of the UARP is two-fold: to combat air and water pollution in the city while empowering residents to create positive changes in their neighborhoods.

When I graduated from Stockton, I knew I wanted a job in the non-profit field. I wanted something both socially and environmentally-based, where I could work to improve the integrity of our natural resources while directly enhancing the quality of life for people in need.

The education and hands-on experience I gained at Stockton placed me above many competitors for jobs in the environmental field. I had a resume filled with relevant experience including numerous leadership roles.

Jessica Franzini

Legal Eagle

Jenna Kennett, Class of 2008, BS in environmental studies, double minor in political science and public health, with a concentration in sustainability and environmental policy

I am a second year environmental law student at Vermont Law School.

I think I was already on the "green" path before going to Stockton. However, I think Stockton really helped me decide I want to practice law.

While at Stockton, I participated in a program with Greenpeace, a semester of advanced training for student activists in Washington, D.C. Because of the program, I decided to practice environmental law. *Jenna Kennett*

Public Policy

Jennifer McGinn, Class of 2009, BS in environmental studies

I'm a first year law student at the University of Oregon School of Law with a concentration in environmental and natural resources law.

I hope to shape policies for a greener, sustainable future. I believe that to get people to do the right thing, sometimes you need both "a carrot and a stick." You can do that through policy, regulation and law.

I was able to work on a number of projects while at Stockton, including performing building energy audits

and community carbon inventories, planting rain gardens, providing educational outreach, and not least of all, completing an exhaustive inventory of Stockton's carbon emissions with recommendations for achieving carbon neutrality.

Stockton provided me with the necessary academic skills to succeed in law school, and professors who challenged and inspired me to reach higher. *Jennifer McGinn*

Give Me Land, Lots of Land

Jason Simmons, Class of 2008, BS in environmental science

Currently I'm a candidate for a Master of City and Regional Planning degree with a focus on environmental and physical planning from the Edward J. Bloustein School of Urban Planning and Policy at Rutgers University.

In addition to my academic career, I am employed at the Land Conservancy of New Jersey where I work on open space and farmland preservation plans and acquisition.

I also work part time with the New Jersey Forest Service's cool cities initiative that focuses on reforesting New Jersey's urban areas.

At Stockton, I received not only a great education, but a sense of civic duty and passion for community involvement.

Jason Simmons

Greenpeace Organizer

Nicole Hooley, Class of 2009, BA in philosophy and religion, a minor in political science, with a concentration in sustainability and environmental policy

I am the frontline campaign coordinator for Greenpeace NYC.

I moved to Brooklyn after graduation to start my career as an environmental activist. I immediately sought out Greenpeace, an organization dedicated to non-violent environmental activism. Whether it's organizing events with a team of other activists or making phone calls to our nation's representatives, I feel fully engaged trying to motivate people to take the steps necessary to create a sustainable future.

My education instilled a strong responsibility in me for the well-being of our planet, and I credit my time at Stockton for my career and life of activism. My professors inspired me to "do" rather than sit back. *Nicole Hooley*

Go West, Young Man

Tim Paez, Class of 2008, BS in environmental studies, a minor in political science, with a concentration in sustainability and environmental policy

I currently work in the field of environmental regulation enforcement and management, specifically of urban wastewaters in San Francisco.

There is a growing need for effective environmental regulations to safeguard our natural resources. I get paid to find and stop polluters every day.

The first extracurricular lecture I attended at Stockton featured a waste management expert working to develop solutions to urban waste in underserved communities in southern Africa. I really think such experiences were possible because of some key factors at Stockton; small class sizes; the opportunities for independent research/projects and internships and the wide range of student services and organizations.

However, the most important Stockton experience that got me on a “green path” was learning from conscientious professors who see students as the next generation of movers, shakers, leaders, critical thinkers and problem solvers for a sustainable world. *Tim Paez*

Water Tells a Story

Danielle Donkersloot, Class of 1998, BA in environmental studies

I have been working for the NJ Department of Environmental Protection for the past 10 years.

I work in the Division of Water Monitoring and Assessment. One of my main tasks is running the volunteer water monitoring program. I train volunteers, students and residents on how to collect water quality data and how to get that data to “tell the story” of that waterbody.

I also assure that the data being collected by the volunteer community is being used at the state level for a variety of regulatory purposes. I do believe I am helping to make New Jersey a cleaner, greener state. Stockton provided me with a well-rounded education and helped me to develop my problem-solving skills. *Danielle Donkersloot*

Digs His Job

Jason Giroud, Class of 2004, BA in criminal justice (environmental crime track)

I work as an environmental field specialist for a private environmental consulting and engineering firm in the Princeton area.

I like the fact that my “desk” changes from day to day and from project to project. One day, I could be working on a busy construction site performing excavation oversight of contaminated soil and the next day I could be installing monitoring wells on a quiet farm in rural New Jersey.

I’ve lived all of my life in New Jersey. It’s a good feeling when you can look back on a job and think how you are in some way helping to keep the place you grew up in clean for generations to come.

I’ve been an outdoorsy kid all my life, but it was at Stockton that I realized how special the environment really is and that protecting our natural resources and utilizing them in an efficient manner is extremely important. *Jason Giroud*

Crystal Clear Goals

Jennifer Coffey, Class of 1998, BS in communication studies

I am the policy director for the Stony Brook-Millstone Watershed Association. I work with 26 municipalities in central New Jersey to adopt stronger local ordinances that protect clean water and the environment. I am also a registered environmental lobbyist, and work with the NJ Legislature and NJ Department of Environmental Protection to adopt new laws and regulations that protect and restore New Jersey’s streams and habitats.

I know that New Jersey’s water is cleaner because of stormwater and wastewater regulations that the state has adopted. This is more than a job for me.

Stockton provides opportunities for students to get involved and make a difference. I was editor-in-chief of the *Argo* (student newspaper) while at Stockton, and that taught me how to research public information, organize and mobilize people to achieve a common goal. Those are skills that have served me tremendously well in my career. *Jennifer Coffey*

‘Seal’-ed with a Kiss

Michele Pagel, Class of 1997, BS in marine biology

I am the curator of Birds and Mammals at Adventure Aquarium, where I oversee and participate in the care and training of the entire mammal and bird collection at the aquarium. I set training and enrichment goals for the animals, conduct observations for social and reproductive behavior, organize our breeding program and coordinate all veterinary care.

I enjoy my job because every day is different when you work with animals. We get to do and experience many things behind the scenes that are exciting and not many people get to see.

My experiences at Stockton, especially at the Nacote Creek Field Station, helped me start my career with all the fieldwork and research opportunities it provided. I have always felt like Great Bay is my home and I can honestly say some of my happiest memories are of the times I spent at Stockton out in the field on the boat.

The catalyst for me was taking part in the NJ Seal Study where I fell in love with the wild seal colony and honed my animal observation and research skills.

I can still picture the day that it all “clicked” for me. We were out on the boat on a foggy winter morning, the water

was as flat as glass and everything was silent. As the island came into view a light snow started to fall and I could hear the seals snorting, reaching their necks up to touch the falling snowflakes with their noses. That moment was what sent me on my career path. *Michele Pagel*

Garden State and Beyond

Jon Wagar, Class of 1994, BS in biology

I work for two non-profit conservation organizations; Conservation Resources, Inc., (CRI) and Schiff Natural Lands Trust, both based in New Jersey.

As vice president of Conservation Programs at CRI, I provide financial and technical assistance to non-profit organizations, local governments and private individuals doing land conservation projects. At Schiff Natural Lands Trust, I am director of Land Acquisition and Stewardship and am in charge of all aspects of land management on our 695-acre property.

Shortly after graduating Stockton, I joined the Peace Corps and served for three years in Guatemala where I worked with subsistence farmers. I also spent six months as an instructor at an extension campus of the Guatemalan National University.

The biology, environmental, and ecology courses I had at Stockton, as well as the experience I had working on applied ecological research, formed a solid foundation for my Peace Corps training. In fact, I found I was much better prepared for my assignment than most of my Peace Corps colleagues.

After Peace Corps, I attended Yale University School of Forestry and Environmental Studies. It was at Yale that I realized the quality of the teaching and instruction I received at Stockton was truly world-class. *Jon Wagar*

‘Sea’-ing is Believing

Michael Flynn, Class of 2008, BS in biology, a minor in marine science and writing. Currently enrolled in the masters in environmental science program at Stockton College.

I am working for Stockton College’s Coastal Research Center as a swimmer and field technician. We survey for the purpose of monitoring shoreline conditions along New Jersey’s coast.

Our work helps in making effective and efficient use of local and state resources by identifying specific beaches with the greatest need of maintenance or nourishment. It also assists coastal zone managers with developing procedures and measures to reduce beach erosion, and assists coastal communities with developing storm hazard mitigation and preparedness policies and plans. *Michael Flynn*

Fine-feathered Friends

Stephanie Adams, Class of 2003, BS in environmental science

I am currently working for the Conservation Department of the New Jersey Audubon.

My colleagues and I do on-the-ground habitat restoration for birds and other wildlife with both private and public landowners by working with numerous partner organizations, including state and federal agencies and other non-profit organizations.

I was already on the “green” track when I came to Stockton; the strength of the environmental sciences program and the stress on field experience was one of the things that drew me to the college. In fact, some classes that I took at Stockton were more informative and useful to me than graduate-level courses I have taken at other universities.

NJ Audubon is always looking for quality volunteers. If any students are interested in working with us, gaining some job experience and developing contacts in this field, they can contact me. *StephanieAdams@njaudubon.org*

Roadmap for the Future

Randall Solomon, Class of 1993, BS in biology

I’m executive director of the New Jersey Sustainable State Institute at Rutgers University. My main project is the Sustainable Jersey Certification program.

We are giving cities and towns throughout New Jersey a roadmap for how to address critical issues that are shaping all of our collective futures, and helping increase their capacity to make progress. Why do I do it? I want my kids to have good lives, and our current trajectory is not sustainable. We need to change course, so I do what I can.

Stockton as a community charged me up with a passion for making a difference, and provided the confidence to go and try. *Randy Solomon*



Danielle Donkersloot “Class of 1998”

Q & A

WITH

**STEPHEN
DUNN**

INTERVIEWED
BY LYNN KEYSER



Stephen Dunn is the author of more than a dozen books, including *Different Hours*, which won the 2001 Pulitzer Prize for Poetry. He is a Distinguished Professor of Creative Writing at The Richard Stockton College of New Jersey. Last spring, Stockton students presented a multimedia retrospective of his work.

LK: One of your poems is titled “Desire.” It’s about a man who works in New York City...

DUNN: I remember it well.

LK: Were you once part of the corporate world?

DUNN: I was. My first job out of college I worked in the main office of Nabisco on Park Avenue. I had answered an ad in *The New York Times* for a writer. I was hired to write in-house brochures for the company. I worked there for three years. It was one of those jobs that I never took seriously but I kept on getting promoted. It was very frightening. At the end of the three years, I got promoted to a very big job. I was 26 years old. I didn’t make that much money again until I was 39. So it scared me when they promoted me to that position. I quit. It was the beginning of my writing, my serious writing life. I went to Spain to see if I could write. I was there for a year with my then-wife; we had just been married.

LK: So you just chucked the corporate thing?

DUNN: Yep, just chucked it. We had savings of \$2,200, and we lived for 11 months in southern Spain on that \$2,200. And that’s where I started to risk to see if I could be a writer.

LK: Why did you pick southern Spain?

DUNN: My Spanish was pretty good. And I had read an article in *Writer’s Digest* about Hemingway in Spain, and I didn’t want to go to any tourist place. So I just picked Cadiz down

in the southern part. We went there arbitrarily and found a place to live.

LK: Were you writing poetry or were you writing prose?

DUNN: I was doing both, but I went there to write a novel. And I did write a novel, and it was a very bad novel. It was very *languagey*. You know, one of those first novels that is painfully about yourself. I threw it away. But in the course of that time there, I realized I should have been writing poetry seriously all along. So that’s where it really started.

Q: When did you know you could make a living at writing poetry?

DUNN (laughs): I haven’t arrived at that point yet. If I hadn’t been teaching, if I hadn’t had a professor’s job, I would not have been able to survive on the poetry for sure. Very few poets do; maybe two or three. And even then, you make more money from doing readings than you do from your royalties unless it’s very special circumstances.

LK: Were you teaching at Stockton at that time?

DUNN: What happened was, my only literary friend came to visit me in Spain. He liked my work, and he knew about graduate creative writing programs. I had never heard of them at that point. And he even sent away for applications for me—thinking that I would not do it myself—and he was probably right. We went back to New York. We got jobs in the city. I was an editor for *Flying Magazine* for a year, and

stephen dunn

applied to graduate schools and got very lucky finding great teachers. My first teaching job after that was in Minnesota on the prairie, at Southwest Minnesota State College. Then I taught at Syracuse for a year, and then I came to Stockton.

LK: One of your poems is “At the Smithville Methodist Church....”

DUNN: That’s a poem that has gotten me into a lot of trouble over the years.

LK: Why?

DUNN: Well, trouble in many happy ways, actually. It’s the only poem I’ve read that, three or four times now, in the South, people have walked out in the middle of the reading—I think once in Little Rock, three times in Georgia and once in Oxford, Mississippi.

LK: What did they object to?

DUNN: Well, you see if they stay with the poem long enough it comes round to them. But the line as I remember that they tend to walk out on is, “Could I tell her the Bible is a great book certain people use to make you feel bad.” That’s the line where several people rise and leave. But it’s a poem about a daughter who’s been co-opted by a Bible school. It started as a complaint poem, but complaint poems tend not to work very well. And I remember in one of the revisions of the poem, I wrote a line that I didn’t know I was going to write or even that I believed in, but it changed the poem and made the poem more complicated, which was, “soon it became clear to us you can’t teach disbelief to a child, only wonderful stories, and we hadn’t a story nearly as good.” Then the poem became a poem more than just a complaint.

LK: Another of your poems, “The Sacred...,” is about a young man and his car “who understood the bright altar of the dashboard....” I love that line.

DUNN: That poem’s getting anthologized all over the place.

LK: It struck me as a “guy” poem. Was it about you?

An excerpt from “Poem for People that are Understandably Too Busy to Read.”

*“...Laugh at yourself,
laugh at this poem,
at all poetry. Come on: Good.
Now here’s what poetry can do.
Imagine yourself a caterpillar.
There’s an awful shrug and,
suddenly, You’re beautiful for as
long as you live.”*

– Stephen Dunn
Distinguished Professor
of Creative Writing

DUNN: I made it up, but I can tell you how the poem started. I don’t think of it as a guy poem at all. I remember reading it on many occasions and having not a single gender response to it. Actually it’s a Stockton poem in many ways....

LK: A Stockton poem?

DUNN: Joe Rubenstein, who’s my great friend at Stockton, and who teaches anthropology, had invited me to his class. One of the questions that came up—and I can’t remember how it came up—was “What is ‘The Sacred’

to you?” Nobody said anything for the longest while.

LK: In Rubenstein’s class?

DUNN: Yeah, and then one kid said it was his car, and it started the whole conversation going in a very secular way. It was incredibly lively. It was a great class, and it took that ice-breaking of the mundane notion of “the Sacred” to key everybody else in the class.

LK: Isn’t it neat when a spark like that happens?

DUNN: Yeah, really. The poem was 36 lines long. I remember looking at it one day and realizing that it needed to get rid of its last 20 lines, and just cut them out.

LK: Do you have a routine? Does a poet get up in the morning and go to his desk and say, “I’m going to write a poem today”? I know some prose writers do that. Hemingway wrote until noon and then started drinking....

DUNN: I wait until five (laughs).

LK: (laughs) But really, do poets just sit down and try to create?

DUNN: I had really terrific writing habits for maybe 20 years. I would go to my room in the morning, whether I had anything in mind or not—and wait it out. I’d go every day. Now my habits are much more irregular. I still believe, if you wait for inspiration—unless you have a much more interesting life than I do—you’re only going to write a few poems a year. I think you have to put yourself in the place where something can happen.

LK: What inspires you?

DUNN: It changes a great deal. One of my favorite definitions of poetry is W.H.

Auden’s, which is “the clear expression of mixed feelings.” Since I’m full of mixed feelings about most things—full of entertaining the essential mysteries of what it means to be alive—in a broad sense, it’s that which has inspired me. Different kind of obsessions, I suppose—how men and women behave with each other—is certainly, if you look back on my work, something that I examined and probed for a good bit.

LK: Speaking of men and women ... you’re married?

DUNN: I am, second marriage.

LK: Children? Grandchildren?

DUNN: Two children, two girls, who are 36 and 39 now. Two grandchildren and two step grandchildren.

LK: What did you see yourself doing as a kid? I guess you didn’t see yourself as a poet.

DUNN: I was a serious athlete. I went through college on a basketball scholarship. I was a serious kid who didn’t know how to be a good student. I was the first person in my family ever to go to college. I was a reader. I can’t remember how I became a reader—we didn’t have many books at our house—but I was. I read rather voraciously, but I didn’t know what to do with it.

LK: What did you enjoy reading? Poetry?

DUNN: In retrospect, I liked great literature. I read *Moby Dick* when I was 16 or so. I read all the Somerset Maugham books when I was a teenager; I read Herman Hesse; all the things you read then, but which people tend not to read now. I was mostly known for my ability as a basketball player.

LK: How tall are you?

DUNN: Five-eleven. Not big. I played a year in the Eastern League after college. Now I think it’s a kind of farm team for the NBA. But I was the smallest and the weakest person in the whole league, and it ended by mutual agreement after awhile.


LK: How did winning the Pulitzer affect your life? Guess it opened some doors for you....

DUNN: It did and it didn’t. Certainly it gave me more readership, and people paid me more money to do readings (laughs). But I was old enough to have my habits in place and my friends in place, so it didn’t largely alter the way I lived my life. I know some people for who, when they had gotten it younger, it kind of ruined their lives—threw them out of whack for awhile. I suppose for the next three months after winning it I was a little in love with myself more than I should have been and found it hard to get back to my usual groove of writing. But maybe after three months, I was back in it.

LK: Do you take your reviews to heart?

DUNN: Yeah. I hate bad ones, and I love good ones. It’s hard not to. There’s some you don’t take to heart because they seem insufficiently serious, either bad or good. But the ones that seem to take you on as a writer, as a poet, I have to admit I pay attention to them. Not that it changes my way of writing at all—it hasn’t. But you wince and you rejoice.

LK: Is writing a craft to you or an art or a little bit of both?

DUNN: It’s certainly a little bit of both. Maybe those two terms are not distinguishable. It must be a craft, and if you perform it well, it becomes art. 

The Sacred

By Stephen Dunn

After the teacher asked if anyone had a sacred place and the students fidgeted and shrank

In their chairs, the most serious of them all said it was his car, being in it alone, his tape deck playing for you....

Things he’d chosen, and others knew the truth had been spoken and began speaking about their rooms,

Their hiding places, but the car kept coming up, the car in motion, music filling it, and sometimes one other person

Who understood the bright altar of the dashboard and how far away a car could take him from the need

To speak, or to answer, the key in having a key and putting it in, and going.

STEPHEN
DUNN

Eyes on the Arts



Noyes Maker

Ringed by thin dark pines, Lily Lake offers a panorama from inside the Noyes Museum of Art of The Richard Stockton College of New Jersey.

The four galleries, off the main room, are large and airy with pale hardwood floors. The skylights in the cross-sectional shaped wings face north and wash the shell-white walls with continuous natural light.

Sculpture, folk art, paintings and photography are on display. But it is Mother Nature's ever-changing canvas, back-dropped through the 12-by-40 foot, floor-to-ceiling window, that draws the attention of visitors as they browse the museum.

Lily Lake is blue and bright in the warm months, gunmetal gray and scalloped with ice in the cold.

"You should see it in the fall, with the leaves changing color and reflecting off the water," says museum director Michael Cagno. "It's really something."

But Cagno freely admits that the Noyes' greatest asset is also its greatest weakness—a pristine location well off the beaten track.

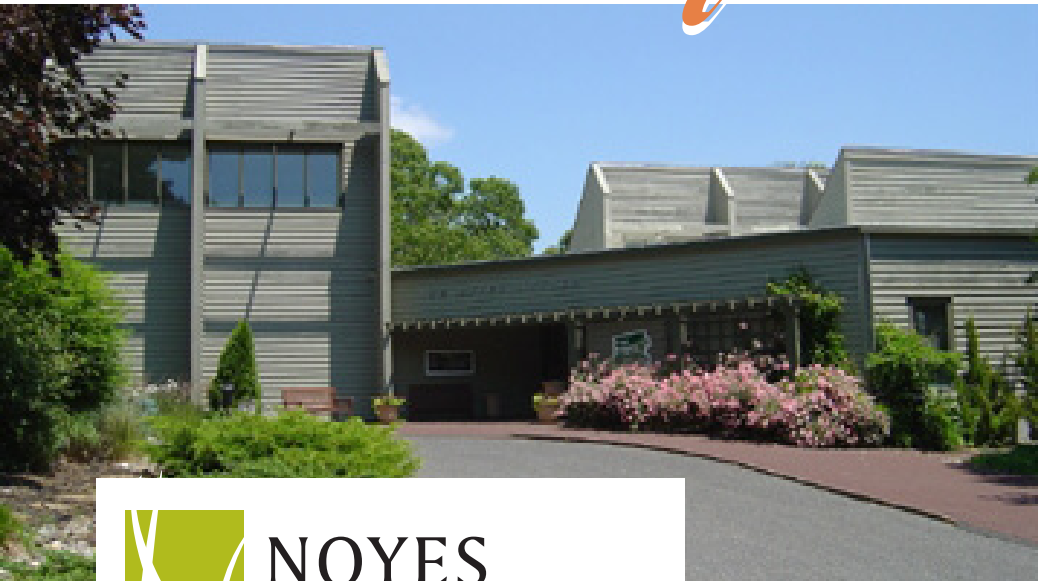
Nestled on the eastern edge of the Pinelands, the museum is literally a hidden gem. It was built more than two decades ago by Fred and Ethel Noyes, the developers of historic Smithville and its famed Inn.

Fred Noyes was an artist who studied at the Pennsylvania Academy of Fine Arts in Philadelphia and at the Barnes Foundation in Merion.

In 1933, he moved with his parents to southern New Jersey. The region's landscape and wildlife would inform much of his work throughout his life.

Ethel Lingelbach was raised on a farm in Lower Bank on the Mullica River. As a child she began collecting primitive American folk art. Ethel and her sister helped their father on his bread and milk delivery route, and one of their stops was the Noyes' place.

After World War II, Fred and Ethel met again, on the shores of Lily Lake—across from the spot where they would one day build their museum. Fred was among the wounded servicemen feted with barbecues and entertainment at the lake.



www.noyesmuseum.org

Stockton steps in to give museum added community exposure

by Lynn Keyser

The Noyes offers entertainment as well as unique art exhibits.

Eyes on the Arts

Fred and Ethel married and established an antique business in nearby Absecon, one of their first business ventures. In 1951, the couple bought an overgrown, ramshackle 1787 inn on Old New York Road, now Route 9, in Smithville. They renovated it and began serving meals and selling antiques. They parlayed their interest in art and history and their business savvy into developing the Historic Towne of Smithville, and, by 1973, the complex included several restaurants, dozens of shops and an historic village.

With the sale of the Historic Towne of Smithville to the American Broadcasting Company in the summer of 1974, the Noyeses were able to begin plans for a museum to preserve local history and feature local artists. Plans were delayed by Ethel's death in 1979. The building opened in June 1983, and Fred continued to oversee operation of the museum until he died in 1987.

In February, Stockton College formally announced it was partnering with the Noyes. The arrangement calls for Stockton to sublease the museum for 10 years and contribute toward capital improvements to the building and grounds.



Museum director Michael Cagno, and family at a recent Noyes celebration.

Now called the Noyes Museum of Art of The Richard Stockton College of New Jersey, it is hoped that the partnership will breathe new life into the 25-year-old museum while giving the College a lovely venue to showcase the work of students and staff to the community, while expanding educational opportunities.

Community engagement is the key to keeping the Noyes viable, Cagno believes.

"How museums operate needs to change—from a passive environment to a participatory one," he said. "We are strongly linked to the community. Stockton's linked to the community. We run in very similar circles and so it sends a much more clear concise message about the arts—how accessible they can be."

Cagno envisions the Noyes, with Stockton's involvement, as a "laboratory for the arts." On the drawing board are plans for an artist-in-residency program, and the College recently approved a new bachelor of fine arts degree.

Cagno hopes other disciplines, such as teacher education, history and hospitality/tourism at Stockton, can utilize the Noyes for enriching the student learning.

Cagno knows that making the arts a part of a young person's life is vital to keeping them supportive of the arts as adults. He laments cutbacks of arts education in grade schools and secondary schools as "killing the feeder system of museum-goers and devaluing the arts."

"The arts are not woven into the fabric of our society like in European countries," said Cagno.

"Yet we're surrounded by the arts—that box of Eggo Waffles was designed by somebody."

The Noyes has tried to do its part in making art part of "the fabric of society," according to Cagno, by offering workshops, lectures, and summer arts camps for young people.

"Since I came aboard three years ago, we've increased our (children's)

programming by about 40 percent," Cagno said.

He said the Noyes has also "reached out" to the community through satellite exhibits at such places as the six Atlantic County libraries, the Atlantic City Airport, AtlantiCare Centers and the Noyes' Hammonton gallery.

"If they don't come to us, we'll take it to them," said Cagno, adding that between the main museum and the satellite exhibitions, Noyes annually showcases the works of about 500 artists – many of them local.

The museum also offers concerts and hands-on creative classes to bring people in. And it's begun renting out the facility for weddings. Five are booked just through word of mouth.

"You can't just put art on the walls," Cagno said. "You have to connect to the local community."

Cagno, who helped develop the

Arts District of Millville and has an undergraduate degree in painting and a graduate degree in museum management, would "realistically" like to see the Noyes visitor volume double to about 30,000 annually.

He sees the Stockton/Noyes venture as a win-win.

"I love being involved in the creative process and trying to

demystify the arts, almost as an advocate, if you will," Cagno said.

"What keeps me up at night? It's not necessarily what you'd think it would be—funding or things like that. Those things will resolve themselves one way or the other. Actually it's what's the next project we can do—what can we do next to connect the community to the arts?"



Enjoy world-class entertainment at the Noyes. The museum is available for public events.

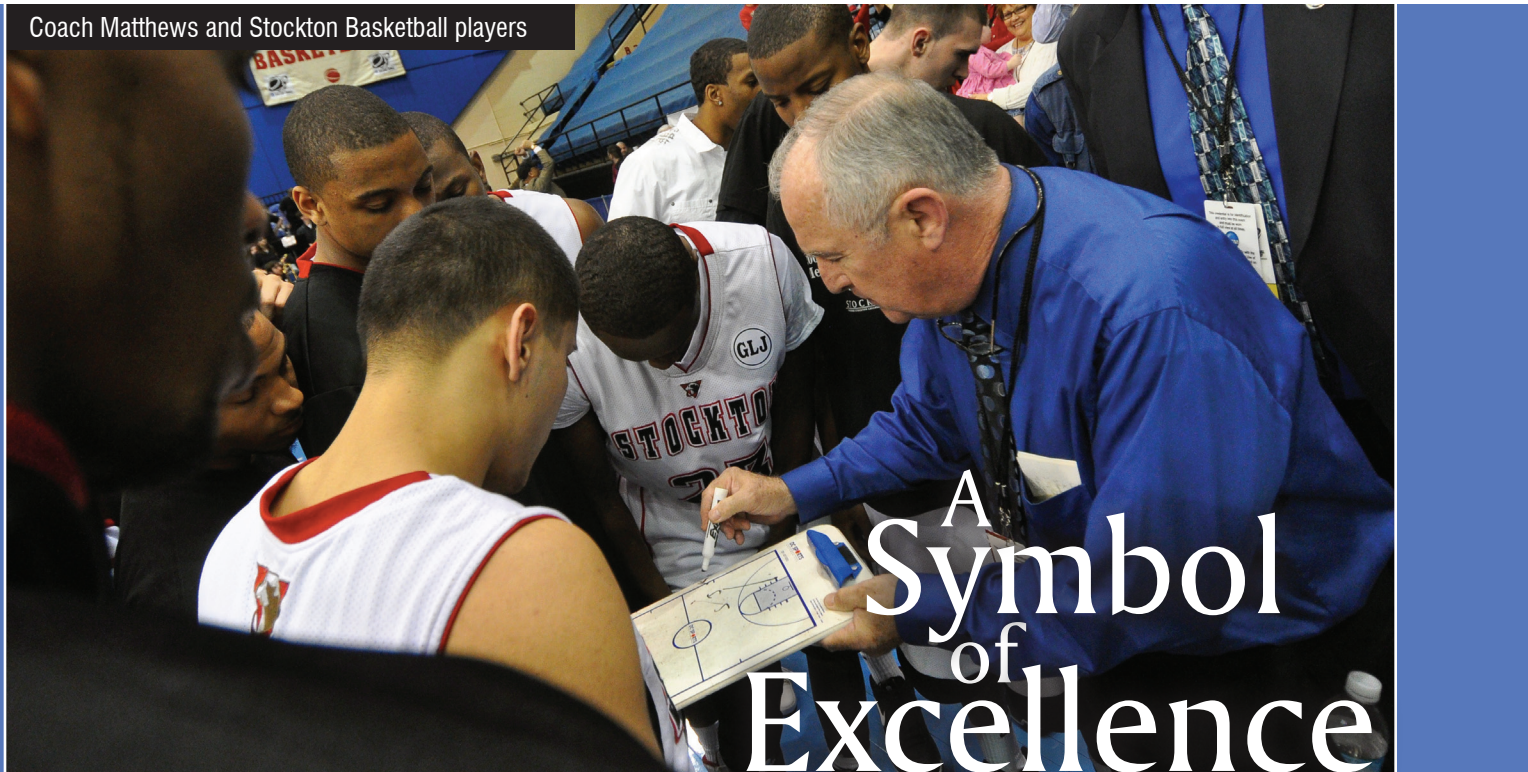


The Noyes features the work of many outstanding local artists.



The Noyes Museum blends into the beauty and serenity of the Pinelands.

Coach Matthews and Stockton Basketball players



by Tim Kelly

The animated sideline demeanor. The lockdown defensive schemes. And of course, those scuffed-up white bucks. All are identified with Stockton men's basketball coach Gerry Matthews. Now entering his second quarter-century on the job, Matthews has become somewhat of a symbol himself.

"When you think about Stockton basketball, your thoughts naturally turn to Coach Matthews," says Stockton Athletic Director Lonnie Folks. "He is the face of a great program. That said, the true testament is not about the success he has had on the court, but the number of young lives he has impacted positively."

Working 25 years in the same job is a lengthy tenure in any walk of life. In the world of college basketball coaching, it's a seeming eternity. The Gerry Matthews era at Stockton began when Ronald Reagan was president and the three-point field goal had yet to be established in the college game.

When he looks back, Matthews sees a blur of players, gyms, referees, staff members and opposing coaches. Not to mention the hundreds of thousands of commuting miles he has logged on the Garden State Parkway between his home in Brielle, Monmouth County, and the Stockton campus.

The road ahead is clearer. There is always another player to recruit, more game tape to watch, more X's and O's to chart.

"I really don't think about stuff like that," Matthews says referring to his longevity and status as a school icon. "I look at what I have to do today."

By any measure, Matthews' record ranks near the top of any coach in the nation. Under his leadership, the Ospreys have won more than 70 percent of their games, going 477–197 overall. He is the longest-tenured coach in the New Jersey Athletic Conference (NJAC), where he was named Coach of the Year eight times. He guided the Ospreys to 13 NCAA Tournament berths, including two appearances in the Final Four. His most recent squad went 20–8, won the NJAC South (going 9–4 in what is widely considered one of the best leagues in Division 3 basketball) and again punched its ticket to the NCAA "big dance."

In 24 seasons, Stockton has never had a losing record. The team reached the 20+ win plateau 13 times, including the last three consecutive seasons. The 2008-09 squad was arguably his greatest. The Ospreys racked up a school-record of 30 wins and took their second straight NJAC championship and sixth overall, followed by a magical post-season run. They made their second Final Four appearance and earned a berth in the national championship game in Salem, VA. There, Stockton lost a hard-fought contest to Washington University of St. Louis, to finish 30–3.

"That team was close, and everyone knew and accepted their roles," Matthews allowed. "Many times you can't control what is happening out on the court and you just have to trust your players to do the right things. It's almost as if you don't need a coach. That team had some great leaders on the floor."

The trust factor has been a two-way street. Although former player Marty Small's college hoop career had a bumpy start, he is Stockton's all-time rebounding leader and played on two NJAC championship squads during his tenure from 1993–94 to 1996–97. Small recalls a bumpy start to his college hoops career.

"I had come out of a strong program at Atlantic City High School, coached at the time by (current Stockton women's coach) Joe Fussner. I was immature, thought I knew what was being taught. When the games began I was on the bench and became disgruntled. But then I would see all the former players come to our practices, the way they greeted Coach Matthews, the way they had such affection for him. I couldn't ignore that. And when I was being recruited he said I would be a three-year starter and become an all-conference player. That's exactly the way it worked out."

Things got worse before they got

"My mom passed away when I was a sophomore. The very next day there was a knock on my door in Atlantic City. It was Gerry Matthews. I always heard about how he was there for his players, and there he was for me. I'll never forget that. My attitude turned around and I eventually earned a starting role."

– Marty Small
former Stockton basketball player

better. "My mom passed away when I was a sophomore. The very next day there was a knock on my door in Atlantic City. It was Gerry Matthews. I always heard about how he was there for his players, and there he was for me. I'll never forget that. My attitude turned around and I eventually earned a starting role."

Matthews, who did not play in college but enjoyed a three-year high school career at Roselle Park High School, began his coaching in 1972 at Long Branch High School and moved on to Rumson-Fair Haven High School. He compiled a 228–98 record in 13 total years at the two schools. Matthews was already in his 40s when the college coaching opportunity came at the then-unheralded Stockton State College. He instantly bonded with the Athletic Director at the time, G. Larry James, and Vice President for Student Affairs (now Provost and Executive Vice President) Harvey Kesselman.

"I always enjoyed a great rapport with Larry and Dr. Kesselman," he said. "Both understood the value of

the program and were very supportive. The commute wasn't that bad because I always seemed to be driving in the opposite direction of the traffic. If the job had required me to travel the distance going north, I never could've handled it. I set my cruise control at 72 and haven't been stopped once for speeding in 25 years."

Matthews experienced instant success at Stockton. In just his second season, he led the Ospreys to the Final Four and the first of two straight NJAC championships. Regarding playing in the Final Four, he said "It almost came too quickly. At the time I didn't think it would be another 21 years before we got back there."

In between appearances at college hoops' most-hallowed weekend, there were nationally ranked teams, the NJAC titles and a fierce rivalry with Glassboro State College. Dr. John Giannini, current head coach at Philadelphia's LaSalle University, was on the Glassboro State sideline for some of those early battles.

"As you go through the years, you think about all the great venues and difficult places to play," Giannini said. "This year (LaSalle) played against top-ranked Kansas (at the legendary Allen Field House). That was a tough place, but nothing was ever louder than bringing our team into that old gym at Stockton. It was always sold out, the fans sometimes got out of hand and every game was close."

Nowadays, Stockton plays in a state-of-the-art Sports Center of its own, and Matthews' perennially successful program was one of the main reasons it was built. Giannini said playing Stockton presented unique challenges. "His preparation was always good. What made his teams especially difficult was his specific preparation for your team. Gerry always had you well-scouted and knew what your weaknesses were. Once he had us so well-defended at the

Coach Gerry Matthews



end of a game on an inbounds play we had to keep calling time out. We never got the ball inbounds after three tries." On the offensive end, Giannini said, Matthews' system was equally frustrating. "His teams were always aggressive offensively. They really attack the basket."

According to Matthews, his coaching philosophy is simple: Start with good players. "I have always tried to look for guys who can play and then try to have them make the commitment. The word I always preach is poise, and you want them to be poised individuals on and off the floor. You never really know what kind of people they are until you have them for a while. Sometimes it takes them a while to buy into it. Sometimes they never do. But once they are a part of our team they are always a part of it. I am very close to some guys who never really made a contribution on the court. One guy in particular lasted less than a season on the team and we still talk all the time."

Earlier in his career, Matthews had a reputation for being volatile on the sidelines. Most close to him agree he has mellowed in recent years, especially since he had hip

"I have always tried to look for guys who can play and then try to have them make the commitment. The word I always preach is poise, and you want them to be poised individuals on and off the floor."

– Coach Gerry Matthews
Stockton College
Men's Basketball Head Coach

replacement surgery a few seasons back. "He used to be a lot louder, but he changed his approach," Small says.

That's not to suggest Matthews doesn't still "work" the referees. "He probably gets away with more than most coaches because he respects what the officials are trying to do," Folks says. "If a player argues and Gerry thinks it was the correct call he will get the kid off the ref's back. The officials appreciate it and take more

off Gerry than they would from a less experienced coach."

He is also known for long practices which are physically and mentally demanding. Small remembers a time after he had been named co-captain, when it all seemed over the top. "I walked off the floor and said 'This is ridiculous' and stopped doing the drills," he remembers. "After practice Gerry called me into the office and said 'The Lord giveth and the Lord taketh away' and he stripped me of the captaincy. Looking back, I understood what he was doing."

Matthews is fast to credit others for his long run at Stockton including a string of former assistant coaches and current aides Kevin Brooks, Scott Bittner and Bob Hutchings. Longtime former assistant Chris Crowley took over the head coaching reins in 1994–95 when Matthews was on a one-year leave of absence, and the program did not skip a beat. But the number one supporter is Matthews' wife Jo Anne with whom he's shared the same home in Brielle since his first year as a high school coach. The couple has three grown children, Sherry, Gerald and Amanda, and three grandchildren.

"(Jo Anne) has been the rock in our family," Matthews says. "None of this happens without her."

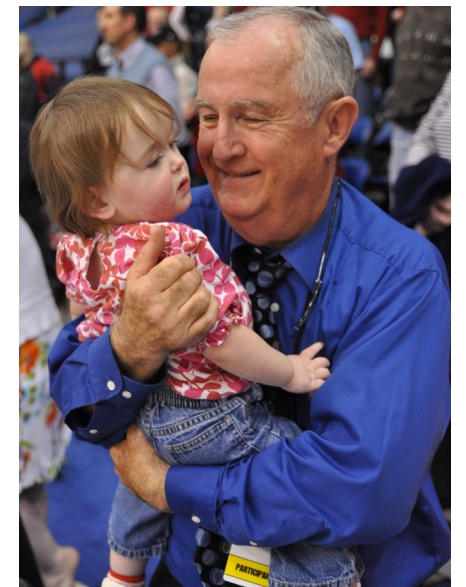
Kai Massaquoi, a senior guard from Lawnside, Camden County, says the sense of family is just as strong as when Matthews began coaching the Ospreys. "He can be tough on you but you always know he is coming from a place that is all about helping you develop as a player and a person. It's really tough love. Some of the younger guys don't see that right away. It's up to the veteran players to tell them to be patient. It might seem rough, but it will all come together."

And what about those well-worn white buck shoes?

"When I began coaching, they didn't like you wearing regular shoes on the court," Matthews explained. "The bucks had a soft rubber sole. I just stuck with them."

Not unlike how Matthews stuck with the program...and ultimately became an iconic figure at Stockton.

click for Stockton Athletics information





STOCKTON GRADUATES

Where are they now?



1993

Donna Hamilton is an 11-year Microsoft veteran. She is currently serving as a Senior Project Manager leading a strategic worldwide program across Microsoft IT to drive Project Management Excellence within the organization. She has held many roles in her tenure at Microsoft, including Communications Manager for the Office of the CIO within Microsoft IT, along with positions in Human Resources, Recruiting, Solutions Delivers, Program Management, Training and Development, and Corporate Communications.

Donna was the inaugural recipient of the 2007 Microsoft Company Meeting Award for “Making Others Great,” for which she received recognition for her mentoring and peer relations. Her award was presented by Bill Gates and Steve Ballmer. Donna served as an ambassador and work/life panelist at the Microsoft Women’s Conference in 2007 and has spoken at various corporate meetings and events. She is an advocate for work/life balance for working mothers and has appeared in magazines, periodicals and on Lifetime Television’s *The Balancing Act*. She



Bill Gates (L), Donna Hamilton and Steve Ballmer(R)

is the mother of three children and is a recent breast cancer survivor. Donna is also a dance teacher and choreographer in Puget Sound and lives in North Bend, WA, with her husband and children.



click for
information
on the Alumni
Association

1974

Walt Clements (BA Criminal Justice) was recently named “Outstanding New Faculty of the Year 2009” at American Military University (AMU) where he is an Adjunct Professor of Security Management. A former FBI Special Agent, he is currently Associate Director of Global Security for the Procter & Gamble Company, Cincinnati. Mr. Clements holds an MA in Business & Organizational Security Management from Webster University and is currently enrolled in a PhD business program with concentration in corporate security at North Central University. He manages international security matters for P&G, including intellectual property crime in more than 60 countries in which P&G operates.

1977

Chuck Stith graduated with a BS in Computer and Information Science. After graduation, he was employed as the Chief of Automation Engineering Support at the FAA Technical Center in Pomona, NJ. In 1991, he earned a Master’s in Public Administration from George Mason University. He retired in 1994 from the FAA as Director of Operational Support (AOS-1) and relocated to New Mexico where he continues to reside. He remains active as a consultant for numerous private sector firms.

1978

Karen T. Stratoti, RN, BSN, LNHA, CALA is the owner of “Excellence in Caring, LLC.” Her company has been in existence for more than 15 years consulting for long-term care nursing homes, assisted living facilities and adult medical day care facilities in both New Jersey and Pennsylvania. She has also published a book titled *Excellence in Caring: An Assisted Living Guide to Community Development and Hope*. In her spare time she is a Legal Nurse Consultant for several lawyers in the area. She and her husband Steve have been happily married for 30 years and have three sons, Stephen, Michael and David (a Stockton student!), and three grandchildren, Jordan, Aiden and Maria.

1982

Diana Johnstone Graves, DO, graduated with a BS in Chemistry and attended osteopathic medical school in Florida where she received her DO in 1986. She furthered her training in Tulsa, OK, and is now board certified with a solo family practice in Ocala, FL. She and her husband own a 23-acre horse farm which includes 11 horses, 15 cats (all rescued strays), two dogs, two rabbits and a bird. Her daughter, an avid horse rider, is a junior at University of Florida and competes in horse shows.

1992

Cathy Mulder received her PhD from the University of Massachusetts in 2006. She is now an Assistant Professor in the Department of Economics at John Jay College of Criminal Justice-CUNY. Her first book, published by Routledge in 2009, is titled *Unions and Class Transformation: The Case of the Broadway Musicians*.

1994

Christine Guzman has been employed for nearly five years by AtlantiCare Health Engagement as a Cross Cultural Resource Services Coordinator/Health Literacy Coordinator. She brings programming and resources to the community and enjoys the smiles received as a result of providing someone with the education or services they need. A busy mother of three, all of her free time is spent with her better half watching their children play sports.

1995

Monica J. Hubal earned a BS in Biology, and in September of 2009 was appointed Assistant Professor of Integrative Systems Biology at the George Washington School of Medicine and Health Sciences. Her department exists within the Children’s National Medical Center in Washington, D.C. Just prior to her appointment, she completed a three-year NIH-funded post-doctoral fellowship at CNMC. Her research involves identifying genetic influences on obesity and metabolic disorders in children and adolescents.

Antonia Santos obtained a MS in Physical Therapy in 2005 at the University of Puerto Rico. She is married to Carlos E. Quiles and has a daughter Alondra Itzel, age 5, and a son Khalil Andre, 9 months. She is currently working as a physical therapist at the Wilma N. Vazquez Hospital in Vega Baga, Puerto Rico.

Bonnie Smith Eckstein graduated with a BA in Criminal Justice. She is married to Michael Eckstein of Fair Lawn, NJ. In 2005, she had her first son Christian, who was only three-months-old when she found out she was pregnant again, with TRIPLETS! In 2006, she welcomed Alexander, Benjamin, and Caleb, who have been cast in movie and television roles (Spike Lavery on ABC's *All My Children* for more than two years). After beginning online classes in education at Drexel University this year, Bonnie and her husband welcomed a daughter, Abigail, to their family. The Ecksteins have also made a family documentary for DiaperGenie that you can find online at www.babysmells.com.

2002

Meghan Smith-Ressler graduated in 2002 with a BA in Sociology and Anthropology and again in 2004 with a BA in Elementary Education along with an ESL certification. After coordinating the adult ESL program at the Pleasantville location of the Literacy Volunteers of America, she joined the Stockton staff working in the School of Arts and Humanities. She is enrolled in the Holocaust and Genocide Studies MA program at Stockton. When not traveling (China, Greece and Holland just this year), she is at many of the ARHU events or on the tennis courts.

2006

Brian J. Wilson is the Facility Manager for Atlantic Prevention Resources (APR). APR is an alcohol and drug prevention/treatment center located in Atlantic City. He is also the Coordinator for the HERO Campaign for Designated Drivers, promoting interest and involvement in the Campaign. In addition, he works as an assistant karate instructor for children ages four and older. When not working, he enjoys the beach and surfing.



2008

Ashley Ayrer is back in southern New Jersey after spending eight months in France as an English Language Assistant. She says her position in France was an awesome experience that left her with plenty of time to practice the new language, travel through Europe and meet new friends. Ashley recently secured a position with a full-service marketing agency in Egg Harbor Township as a public relations specialist and copywriter. You can reach Ashley at Ashley.ayrer@gmail.com.



Emily Heerema is currently serving in her second year at City Year New York as a volunteer manager for the Civic Engagement Team. This year, she and her team have engaged more than 2,500 community and guest volunteers for the community service days across the city. Some highlights from her final year as a corps member include hosting a record-breaking Martin Luther King, Jr., Day of Service in the South Bronx, with more than 1,100 volunteers in attendance. Her team also volunteered at the Clinton Global Initiative and was invited to attend the MTV Video Music Awards. New York was a great experience, and she's decided to bring the new perspective to southern New Jersey.



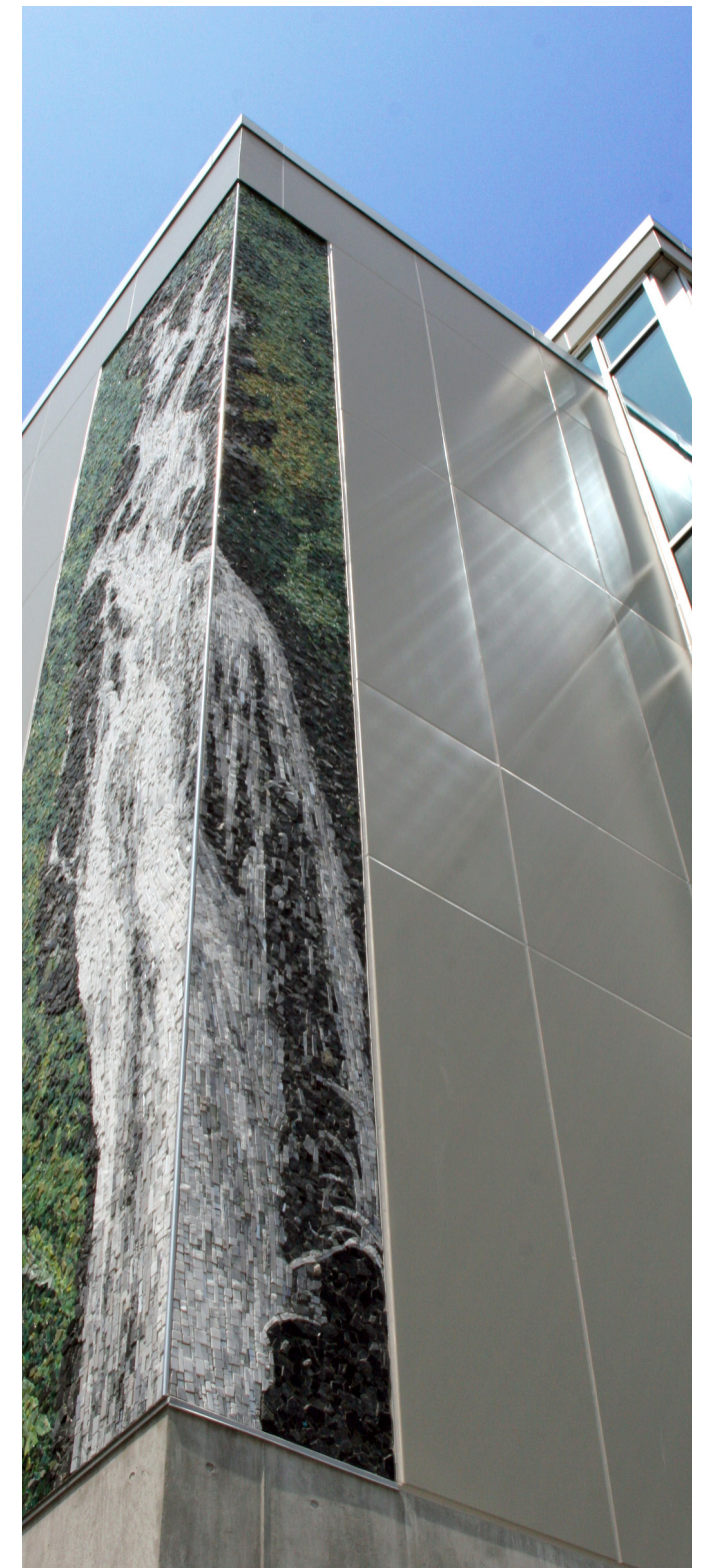
Patricia (Trish) Repici received certification from the Graduate Certificate Program in Hippotherapy at Western Michigan University in 2003. In 2005, she became a NAHRA (National Association for Riding for the Handicapped) Registered Therapist. In December 2008, Trish completed Stockton's DPT program and is now partnered with Atlantic Riding Center for the Health (ARCH) in Egg Harbor Township. Hippotherapy is a treatment strategy implemented by specially trained PTs, OTs and STs, which utilizes the movements of a horse to address impairments and functional limitations in patients. If you would like more information regarding the Hippotherapy Program, contact Trish Repici, 609-861-3964, or Sue Adams, at ARCH at 609-926-2233.

Amir Seliman graduated with a BA in Languages and Cultural Studies. After graduation he became an Adjunct Professor at Atlantic Cape Community College and is halfway through his master's program at Rutgers University-ACCC. Congrats to Amir who is getting married July 31!

2009

Katie-Rose Jacoby graduated from Stockton College with a BA in Communication Studies and a minor in Writing. During her last semester at Stockton, she interned at MTV in New York City. This past October she began working at VH1 as a freelance Production Assistant where she will remain until September.

Kate Murray has been working as a Programming Assistant at an assisted living community for individuals with Alzheimer's disease and related forms of dementia. She coordinates meaningful daily activities for the residents and helps out with larger events. In addition to working, she is currently attending graduate school at Monmouth University, enrolled in their 60-credit MS program in Mental Health Counseling. 🌿



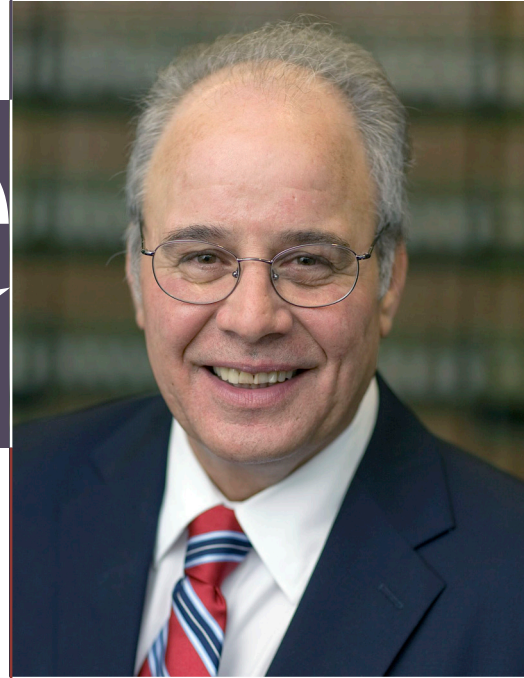
30 foot mosaic waterfall sculpture on F-wing overbuild.

Incoming Provost

Native Son

Harvey Kesselman, Stockton's incoming Provost, has strong ties to the college

by Lynn Keyser



Civil Rights, Vietnam, the Kennedy assassinations, Watergate: Historic social and political events helped shape the lives of many of the baby boom generation.

Dr. Harvey Kesselman, Stockton's incoming Provost, was one of them.

"Many of us decided that we would pursue careers in which we could give back—careers in which we could make a difference in the lives of other people," said Kesselman, who becomes Provost and Executive Vice President on July 1.

"My early career was focused around the Educational Opportunity Fund (EOF) program—students who were financially disadvantaged.

"I worked with EOF students first as a tutor and then as director of that program. These students had a lot of talent; they just didn't have much money," added Kesselman, who, until his recent appointment, was Stockton's Dean of the School of Education.

The 59-year-old Kesselman, reared in Philadelphia and a long-time resident of Atlantic County, always identified with students who weren't born with the proverbial silver spoon.

"I was the kind of kid Stockton was created for," said Kesselman. "I was the youngest of four and the first in my family to earn a college degree.

"I believed everybody should have that option. That was how my academic career started. And I stay very true to

those roots to this day."

When he takes over as Provost and Executive Vice President, Kesselman will be Stockton's chief academic officer, providing administrative oversight for all academic issues within the College and serve administratively as the number-two person within the College.

Kesselman was selected after an exhaustive nationwide search that included more than 40 national applications and significant input from the Stockton community on the final four candidates.

Calling the incoming Provost "a dedicated administrator," Stockton President Herman Saatkamp Jr. said his leadership has been "paramount to Stockton's significant developments in Student Affairs and as Interim VP for Administration and Finance, he helped reshape fiscal and administrative processes."

"His exceptional professional and personal qualities contribute to his distinguished record of service at Stockton and throughout the state and region," Saatkamp said. "I've met few people who are as adept at enabling talents of students, faculty and staff to collaborate in positive solutions for change."

A member of Stockton's first graduating class, Kesselman went on to earn advanced degrees from Rowan and Widener Universities, but his heart has always been at Stockton, where, in addition to helming the School of Education, he has served as CEO of the Southern Regional Institute and Educational Technology Training Center, Interim Vice President for Administration and Finance, and Vice President for Student Affairs.

Hiring internally has the edge over hiring externally, according to a study led by Cornell University researcher Michael Sturman, who co-wrote "How to Compare Apples to Oranges." Past job performance, Sturman and his colleagues found, is a much better predictor of future performance than other selection tools.

Internal candidates also understand the institution's culture, mission and strategic plan and can make a quicker start coming out of the gate. In addition, they already have relationships with the faculty and administration.

"Humbled and honored" to be selected over so many qualified applicants, Kesselman is a self-described "high-energy" person who is "extremely positive about Stockton's future."

"We have a number of major initiatives underway," he said. "One is the reaccreditation process. I'm very confident we'll do well but that's a major initiative. We also have the strategic planning process to bring to full fruition. Another is the largest building project in the history of the college...."

Then there are the State of New Jersey's fiscal problems.

However, Kesselman said, Stockton has been historically "prudent" fiscally to help weather these storms.

"We're better positioned to respond to this kind of a situation, with our financial planning and assets, than some other institutions," he said.

"Secondly, we're good at performing in this kind of environment.

"We were founded at a time when very little monies were getting pumped into high education and, as a result, we've always been sort of thrifty and efficient and effective. We've had to be.

"We've never received the level of appropriations for our size that we should have gotten from the state, and as a result, we've always had to be more entrepreneurial. For example, look at all the funds that we've saved as a result of energy conservation.

"We've had to be leaner and meaner, for lack of a better term. We know how to fend for ourselves.

"I think our fund-raising efforts are getting better and better. We have solid enrollment trends and enrollment projections remain strong. The vital signs are really good.

"What we need to do is make sure to stay focused; continue to be accountable to our various publics, and continue to look for new ways to generate additional revenue sources for the institution."

Kesselman, who first saw Stockton through a student's eyes almost 40 years ago, said it's hard to believe how far the college has come in such a relatively short time. "It's been a phenomenal experience to have observed and been part of the incredible growth of the institution—from its founding in the Mayflower Hotel in pre-casino Atlantic City to such a beautiful campus and magnificent facilities in Pomona, New Jersey," said Kesselman.

"There is something very special about this place. I believe it is destined for greatness."

Kesselman points to "a feeling of community as soon as you hit the campus." He says that is due, in part, to the design of the main building.

"Just by the way it's laid out, in the course of a week, you literally

run into almost everyone at the institution," he said. "Chairs and tables are interspersed in the hallways so people can stop, talk, sit down and eat. It encourages interaction."

With higher education at a crossroads, Kesselman feels Stockton is doing a lot of things right.

"We're providing a quality education that engages students and prepares the whole student who will be ready for what life brings them," he said. "We don't know how many times they'll change their career, but we know that they will.

"We want to make sure that we have students who are not afraid to confront change but will embrace it.

"We hope they become engaged in their community; that they care, that they vote, that they serve on boards, that they serve on committees," he added.

When Kesselman attended Stockton as an undergraduate, he was mentored by many caring faculty members. Despite its extraordinary growth, the same holds true at Stockton today, he said.

"Students are not numbers here. I don't think there's any question about that," he said. "It doesn't matter if you're a residential student or a commuting student. There's still the feeling that you're a part of the Stockton community.

"You're on 2,000 acres of pristine campus in the middle of the pinelands in southern New Jersey. That, in and of itself, is remarkable."

He'll never forget a Middle States accreditation visit. Just at the moment the accreditation team was arriving on campus, a herd of deer crossed the roadway. The team leader asked, "Did you guys stage this?"

"It was fantastic," Kesselman said. "It just blew them away." 

[click for information Stockton Academics](#)

Scholarship Benefit



Entertainer Joe Piscopo, Dot Saatkamp and Dr. Herman J. Saatkampt, Jr., President

30th
Annual



STOCKTON COLLEGE
SCHOLARSHIP BENEFIT

INVESTING
IN SUCCESS

Nearly 750 distinguished guests attended the 30th Annual Stockton College Scholarship Benefit Gala on Saturday, April 24, 2010, at the luxurious Borgata Hotel Casino & Spa. The crowd enjoyed fine dining, dancing and performances by the Stockton Faculty Band, Stockappella, magician Chad Juros and Arthur Murray dancers. The featured entertainment was Joe Piscopo, star of stage, screen and television, who performed a tribute to "Ol' Blue Eyes" with his All Star Jazz Orchestra conducted by Joe Muccioli. This worthy event raised an impressive \$625,000 in support of student scholarships. The College will match the total amount raised and put it toward \$12 million in scholarships expected to be awarded next academic year.

Want to help us support our students? Then mark your calendar for Wednesday, September 29, 2010, and join us at the 8th Annual Stockton Golf Classic, at the beautiful Seaview Golf Resort in Galloway, NJ. Enjoy a day of golf while supporting Stockton students. For more information, call Janice Weisgerber at 609-652-4528.



Dr. Joseph Marchetti (L) and Dr. James Yoh (R)



Jack Gorny(L), Senator James Whelan and Dr. Israel Posner(R)



Sarah Griffith(L), Dr. Jan Colijn and Lori Herndon(R) '92



Stockton Faculty Band



Pajakta Harshe-Patharkar(L) and Dr. Milind Patharkar(R) '96



Michael Pollock(L) and Senator Bill Gormley(R)



Ambassador William(L) and Nancy Hughes(R)



Lisa Johnson, Dr. Howard Gross and Gayle Gross



Liane and Lloyd Levenson



Chad Juros, Stockton Scholarship recipient, performs magic for Gala guests

click www.stockton.edu/give to donate!



Thursday, July 1, 2010:
Launch of Stockton's Web redesign
Visit it today!

July 5 through August 23, 2010:
Stockton Goes to the Beach
The Music Pier, Ocean City, NJ

Wednesday, July 7, 2010:
The Richard Stockton College Board
of Trustees meeting

Thursday, August 12, 2010:
Alumni Association Board meeting

August 29–August 31, 2010:
Stockton Orientation Adventure Retreat
(S.O.A.R.)

Friday, September 3, 2010:
Day of Service

Tuesday, September 7, 2010:
Fall term classes begin

Tuesday, September 14, 2010:
William J. Hughes Center for Public
Policy - A Revealing Look at 9/11

Wednesday, September 15, 2010:
The Richard Stockton College Board of
Trustees meeting

Thursday, October 7, 2010:
Fall Career and Internship Fair

Friday, October 8, 2010:
Stockton Myths and Legends

October 9 & 10, 2010:
Homecoming

Thursday, December 9, 2010:
Alumni Association Holiday Party,
Noyes Museum

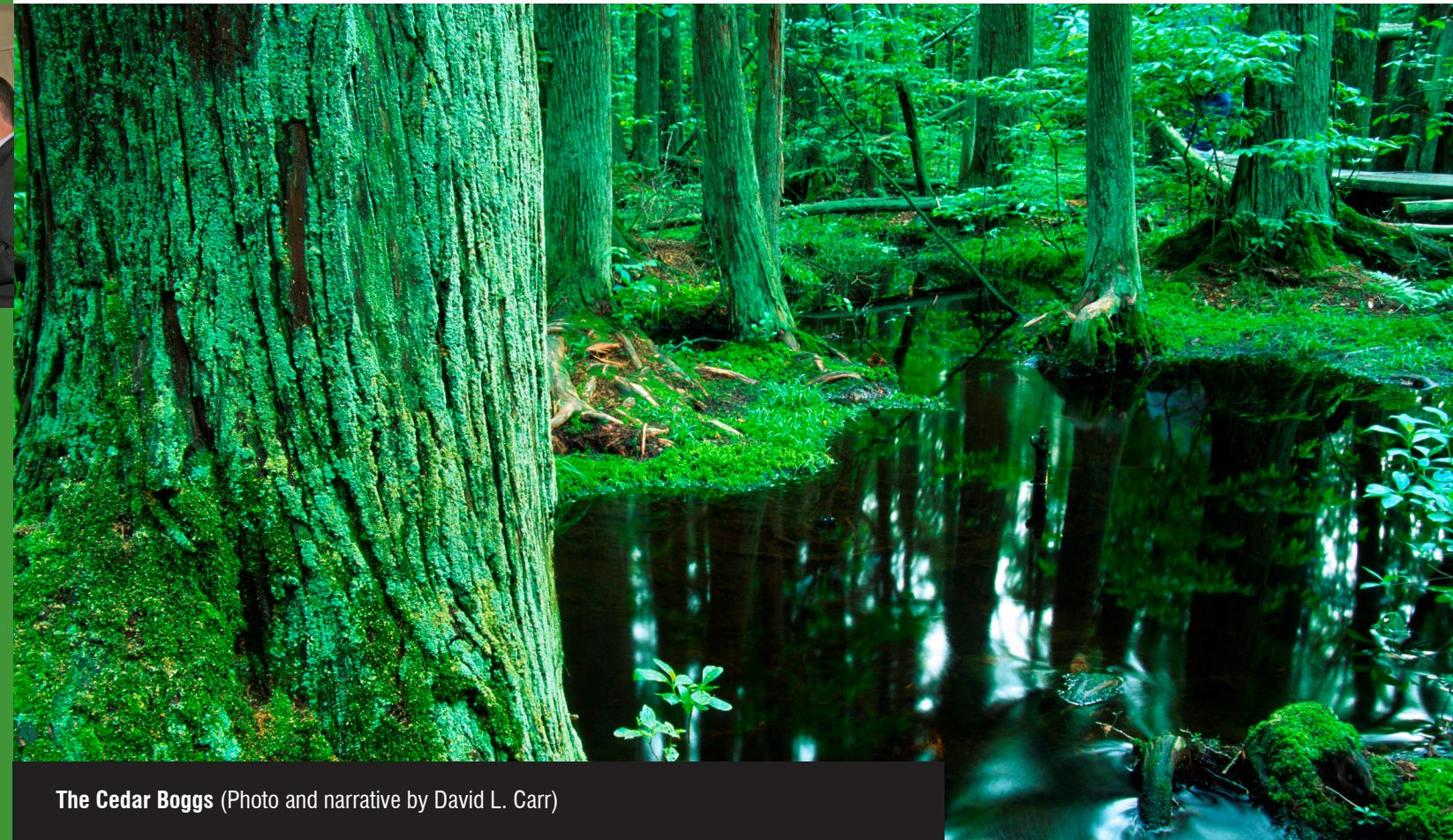
Monday, December 20, 2010:
GOLD (Graduates of the Last Decade)
Alumni Reception, The Dubliner

Wednesday, December 10, 2010:
The Richard Stockton College of New
Jersey Board of Trustees meeting

Tuesday, December 14, 2010:
Fall term classes end

Sunday, December 19, 2010:
Commencement ceremony
(summer and fall terms)

For up to date calendars click here



The Cedar Boggs (Photo and narrative by David L. Carr)

I have no pretensions of artistry at the highest level. Rather, I offer my images as an invitation to others. Discover the beauty around you and give wings to the artist within you. As you view the images, imagine you have paused with another—a friend, spouse, or perhaps a child—at this very place and time. Taking in the scene, you turn to them and say. . . .

I have always realized there is a strong visual component to the way I think, and photography gave me a means of expression. My early photographs were merely those of an amateur attempting to memorialize the truly incredible images I saw while scuba diving, backpacking and fly fishing.


Trying to raise a family as a graduate student and later as a junior

assistant professor left little money to purchase equipment or time to practice my skills.

Most of my early work was strictly utilitarian and primarily shot with point and shoot film cameras. However, I quickly learned that you can practice composition, that is developing your photographic eye, even with the simplest of cameras. These early images still attract buyers. My personal breakthrough in the subject matter and quality of my work came with a trip to Tanzania in 2002 and the interest in my art has steadily increased.

As the images in this show suggest, nature photography takes many forms. At its simplest, it captures a scene that others may not be there to see. At its zenith, it creates iconic

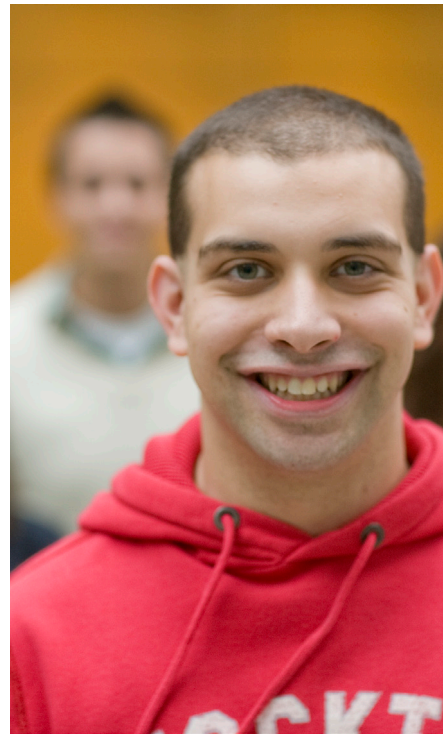
images that reshape our relationship with nature. The fleeting beauty of nature, preserved through the constantly shifting “lens” of time, character of light and a particular composition reminds us that the environment is fragile and ever changing. These images also remind us that, if we will pause to look, nature’s beauty is all around us.

I like the analogy that others have made between a photographic image and a short story. Both are vignettes of a larger reality that, done well, command the “reader’s” participation. Both illustrate the principle that it is often more difficult to create an evocative, partial vision than it is to describe it completely. What you leave out is as important as what remains. 

GO OSPREYS!



If you would like to support
student scholarships
please go to:
www.stockton.edu/give



“Our students are promises we make to the future.”

— President Herman J. Saatkamp, Jr.

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