



Stockton a Cappella Wins Best Choreography, Best Vocal Percussion at Collegiate Competition

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Galloway Township, NJ- The Richard Stockton College of New Jersey's a cappella competition ensemble, Stockapella, brought home two of the four awards presented by the International Competition of Collegiate a Cappella (ICCA) held at Rutgers University in the beginning of February.

Stockapella made the quarterfinal round and was awarded "Best Choreography," and Stockapella member Lauren Odlen, a December graduate from Moorestown, New Jersey, was awarded "Best Vocal Percussion." This year was the third consecutive year that Stockapella competed and made the quarterfinal round with this year's ICCA competition being the largest ever.

Dr. Neil Aaronson, assistant professor of physics at Stockton and a resident of Marlton, has overseen Stockton's student a cappella groups, which include the Stocktones and Stockata in addition to Stockapella, since 2009, two years after Stockapella was established. Aaronson first got involved with a cappella as an undergraduate student at The College of New Jersey, where he founded their student group, the Trentones.

Aaronson said, "Stockapella faced nine other groups in competition, more than we have ever gone up against before. Every year Stockapella shows marked improvement. To receive two awards at a single competition is a rare achievement in the world of a cappella."

Photo Caption: Back row (left to right): Kenneth Hellings (Brooklawn), Brittany LaRocca (Paulsboro), John Wisinski (Lakewood), Maxwell Baumle (Laurel Springs), Scott Bassler (Woodbury), Gabriella Marrone (Sewell), and Matthew Supnick (Medford). Front row (left to right): Christina Cibotti (Northfield), Sarah Hanglely (Tabernacle), Jessica Wessels (Eatontown), Shannon Herterich (Jackson), and Lauren Odlen (Moorestown).

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